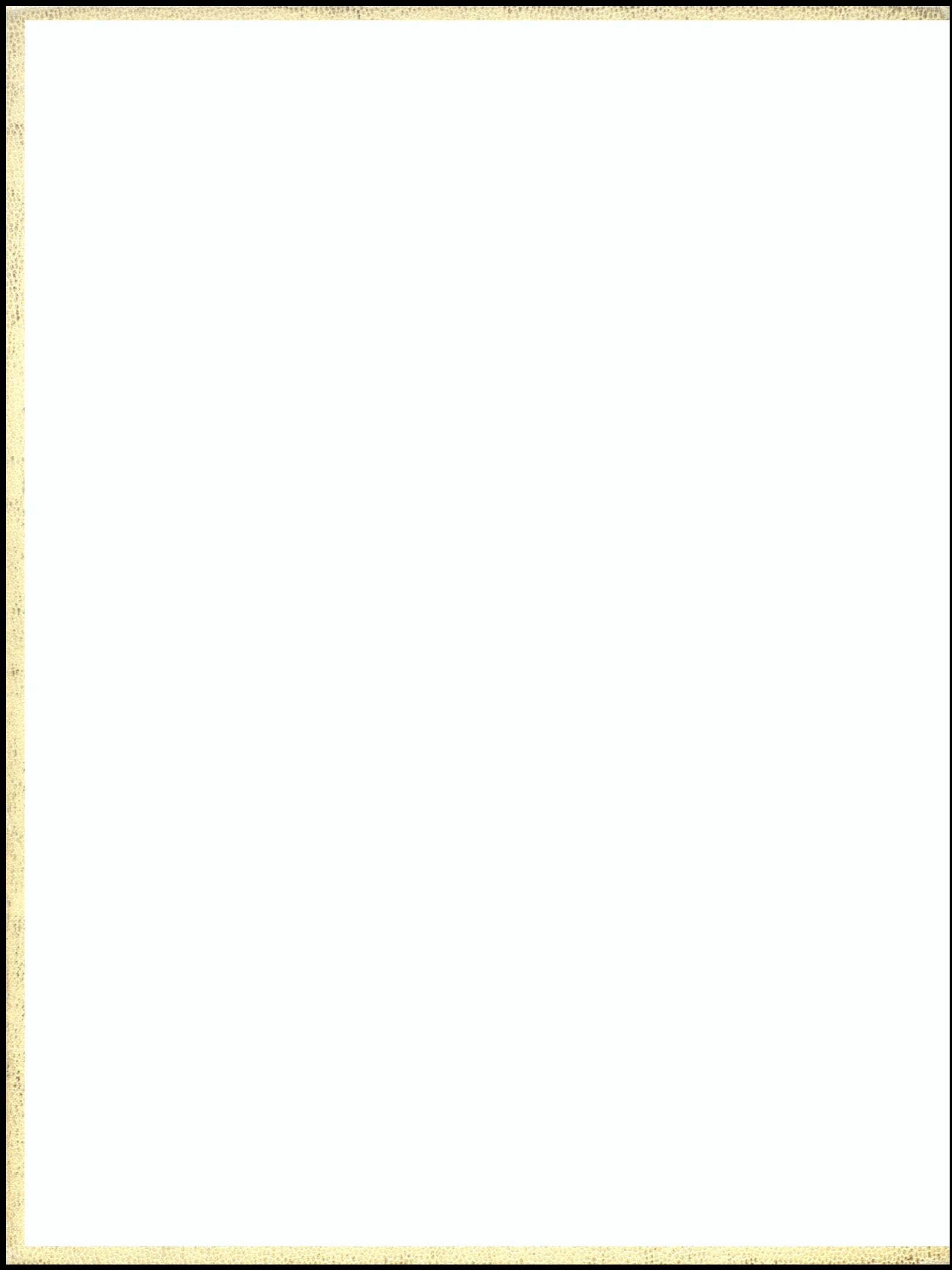


—58—

1
Lancer





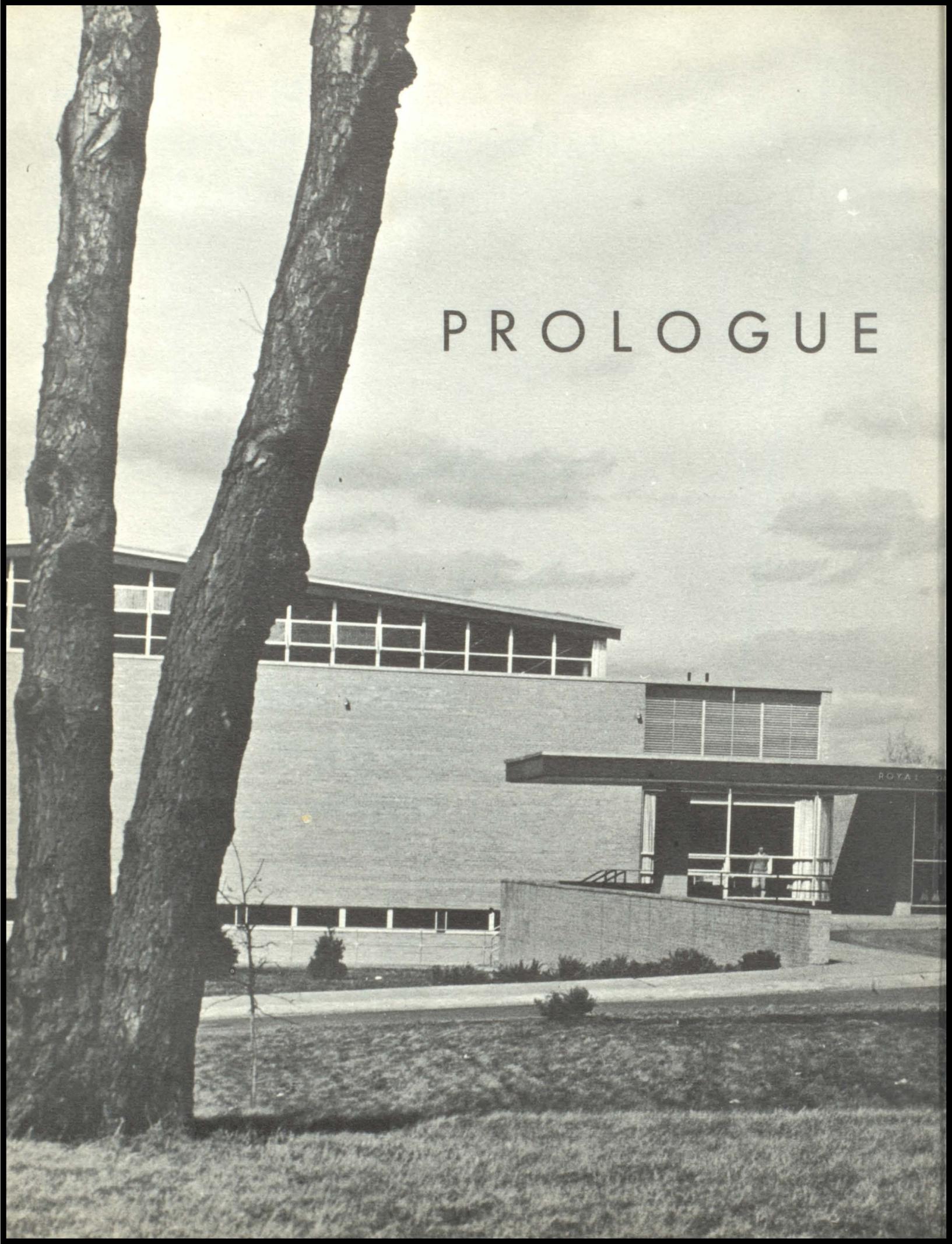


June 1958

Royal Oak Clarence M. Kimball High School

Royal Oak, Michigan





PROLOGUE

Hello, there . . . we've been expecting you! Come on in—and welcome to Royal Oak Kimball High School. Sure, we'll be glad to guide you around the building—we like to show it off!

Oh yes, we know . . . it certainly IS big—and modern—and we'd be the last to deny that it's confusing! After all, each one of us had the experience of getting lost in this labyrinth of corridors, and we can certainly sympathize with visitors who are a bit befuddled by the twists and turns of the lengthy halls and ramp.

All of us felt like visitors, too, when we first stepped into this school . . . and we stood and gaped at the unaccustomed brightness of the classrooms, the immense, shiny windows, the gay colors, the modern building materials, and all the wonderful things which we were to come to love during the many hours we spent here.

And it took us all—working, striving, dreaming, and filled with hopes for the future—to make this expensive brick-and-glass structure come alive and mold it into a thriving, active, well-loved, seven-hour-a-day home for Kimball's 1500 hard-working students.

Watch the people, as we walk through these halls. Try to feel a part of these laughing, joking, buoyant crowds . . . and if you try hard enough, you'll be able to burrow underneath the lighthearted outward appearance and discover the serious purpose of our students.

Yes—we happy, carefree, fun-loving teenagers are filled with purpose—we have our eyes set upon high goals. And we have special, magnetic ties with our school which we hope you'll be able to see and understand by mingling with the people of Kimball.

So—let's start your tour! It's just about time for classes to change . . . better get out of this hallway, or we'll be mobbed. We can begin by visiting the central office.

CLARENCE M. KIMBALL HIGH SCHOOL



We Introduce Our Administration



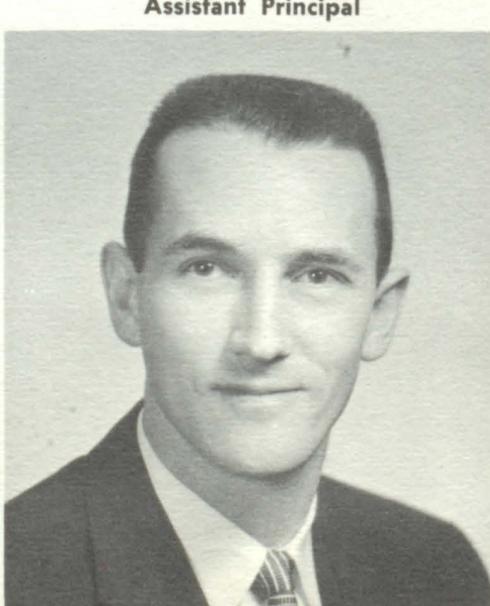
JAMES C. COVERT
Superintendent of Schools



EDWARD W. HOOT
Principal



ARTHUR MATTHEWS
Assistant Principal

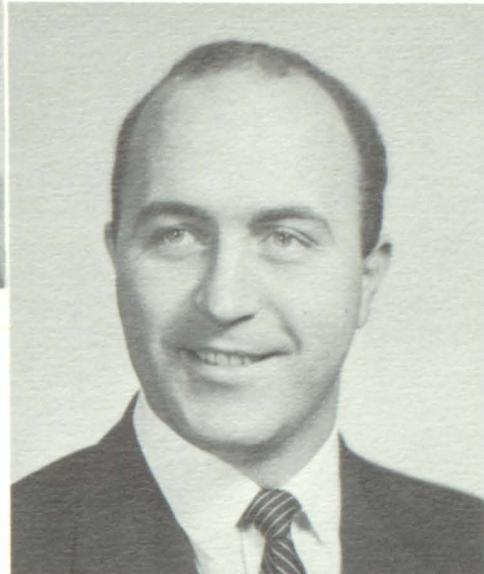


CHARLES EILBER
Assistant Principal

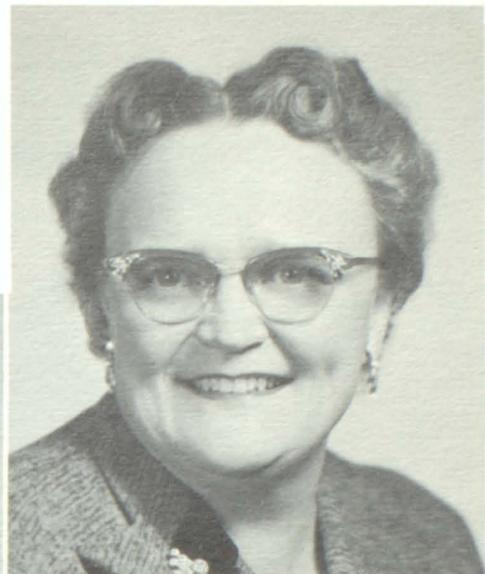
... The Counselors . . .



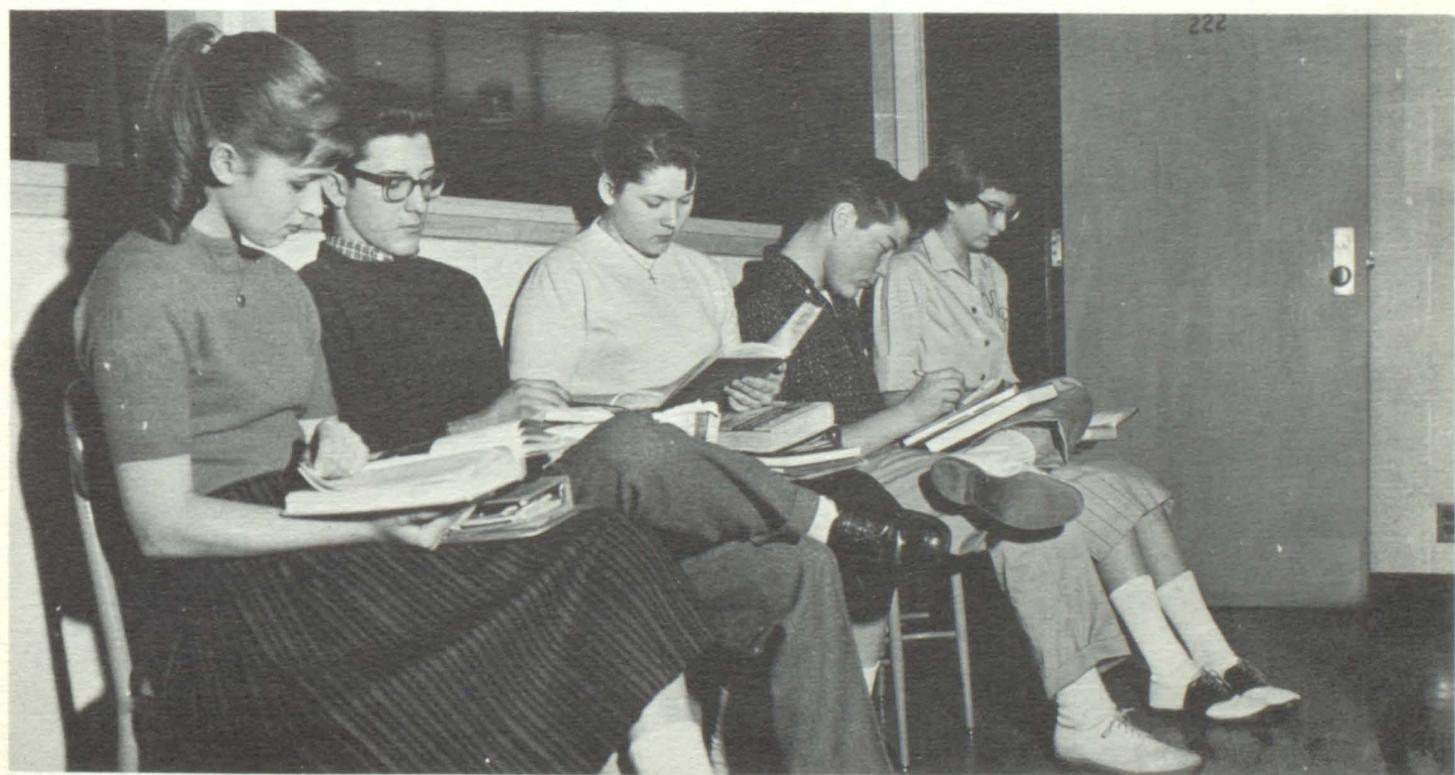
Miss Eva Moore



Mr. Don Stanbury



Miss Martha Neiswender



Waiting for the counselors is a favorite "pastime" for Kimball students. What with changing schedules, skipping problems, conflicts with teachers and classes, the counselors are kept

pretty busy. Shown waiting their turn are: Judy Moncrieff, Stephen Williams, Rayma Walls, Bryan Krause, and Kathy Rockentine.



MR. CLARENCE M. KIMBALL



Mr. Kimball discusses the events of the evening with Mr. Hoot and a friend. Here they talk over the prospects for the future of the school in the cafeteria.

Dedicate School, Yearbook to Board President

This school, as does everything, has to have a name. This school was very appropriately entitled Royal Oak Clarence M. Kimball High School.

Mr. Kimball, for whom our school was named, has been on the Board of Education since October 10, 1945. He was appointed to that position to replace Albert Dunham. Mr. Kimball has been elected to three four-year terms and also voted president since he replaced Albert Dunham.

Because Mr. Kimball held the honorable position of

president of the Board at the time when Kimball High School was being built and engaged a lot of his time, ideas, and vigor into the erecting of the new school, the school board voted that the new school be named after him.

Mr. Kimball gave a memorable speech at the dedication ceremony on May 16, 1957.

For all Mr. Kimball's help in making our wonderful school, which holds many memories for us, possible, we dedicate our first yearbook to him.

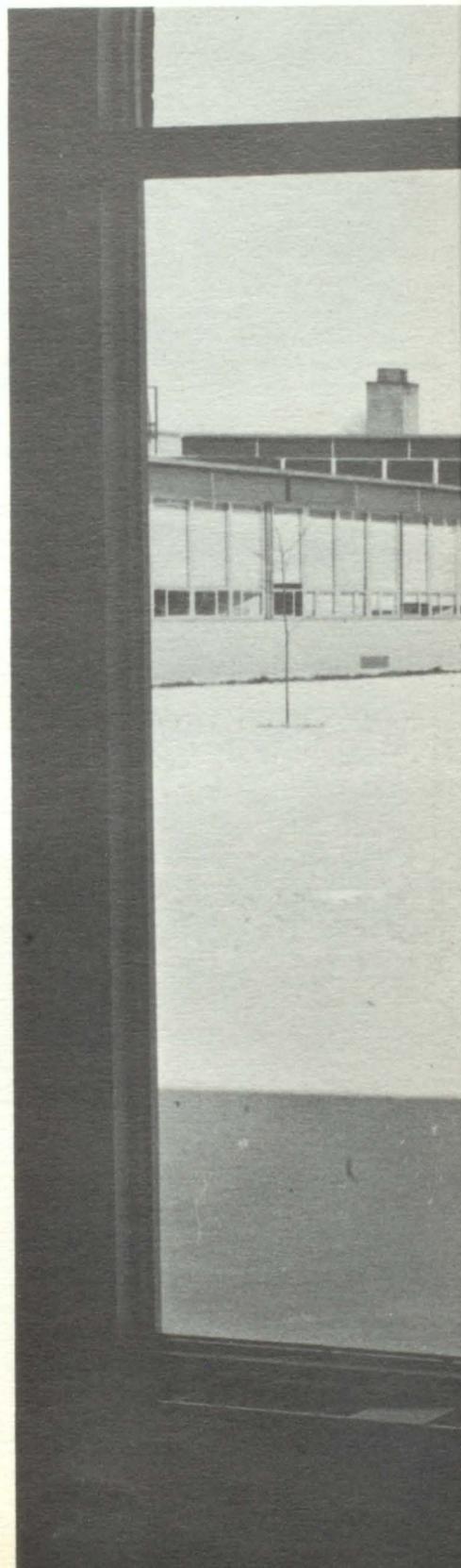
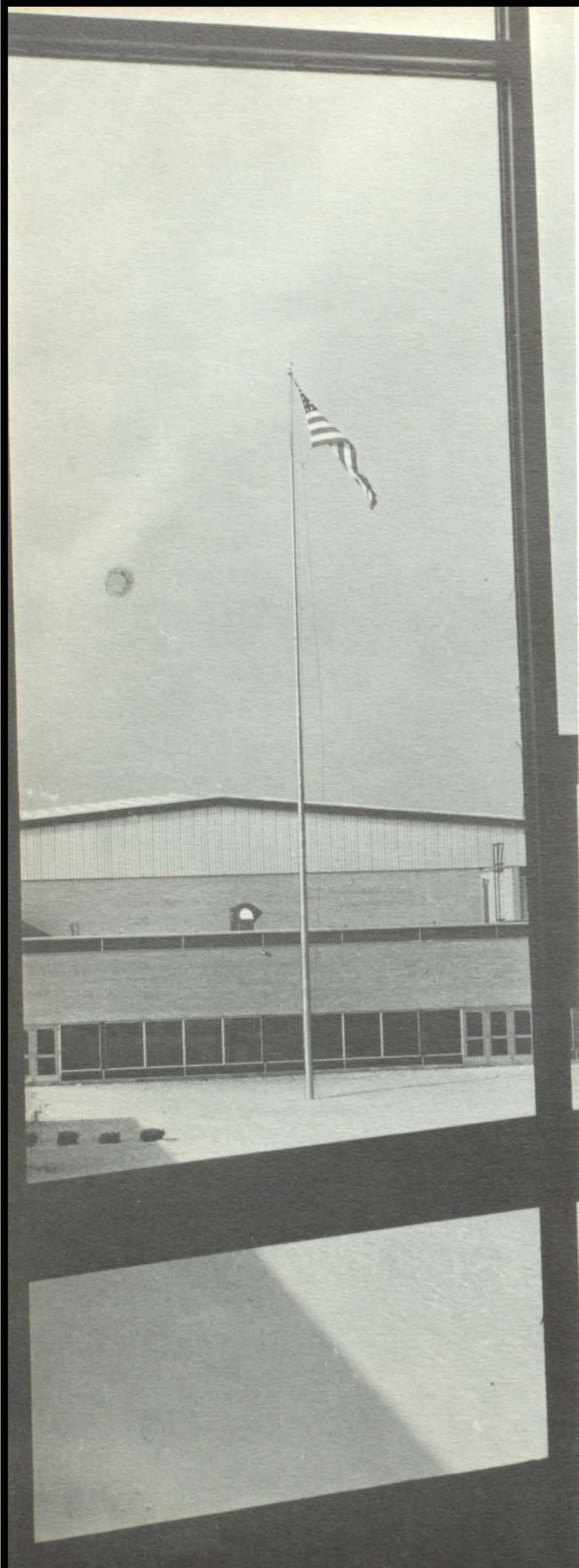
After the dedication ceremony was completed, Mr. Kimball chatted with the parents of students and other residents of Royal Oak. Here he is signing dedication programs for people who are apparently very satisfied with the new school.



KIMBALL HIGH:

Kimball High School is a sprawling, ultra-modern edifice built in the shape of an "A" and covering 72 acres, which include athletic fields, a driver training course, and an arboretum to the north and east of the school.

Six divisions, or "houses", can contain 450

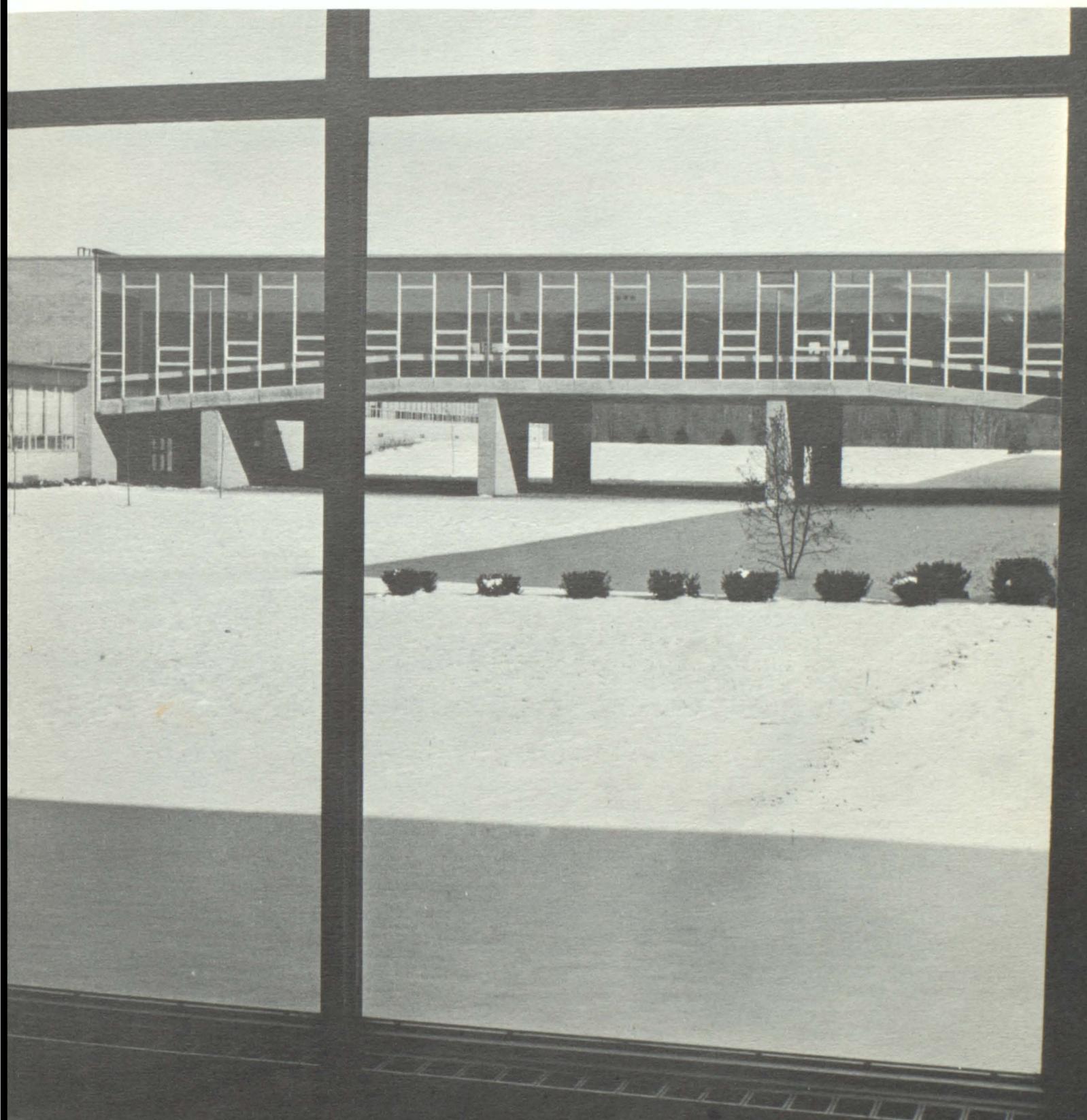


For the Education of Royal Oak Youth

students each and are located in the south, or classroom, section of the building; this two-floor academic section contains 38 rooms. The commercial classes are located in the central corridor, which also contains the administrative offices.

Music rooms, eight science labs, homemaking

departments, industrial arts classes, machine shop, and drafting studios are located in the north wing; the auditorium and the athletic section—pool, locker rooms, and gymnasium—are in the west end of the building.



Facilities Provide Maximum Opportunity

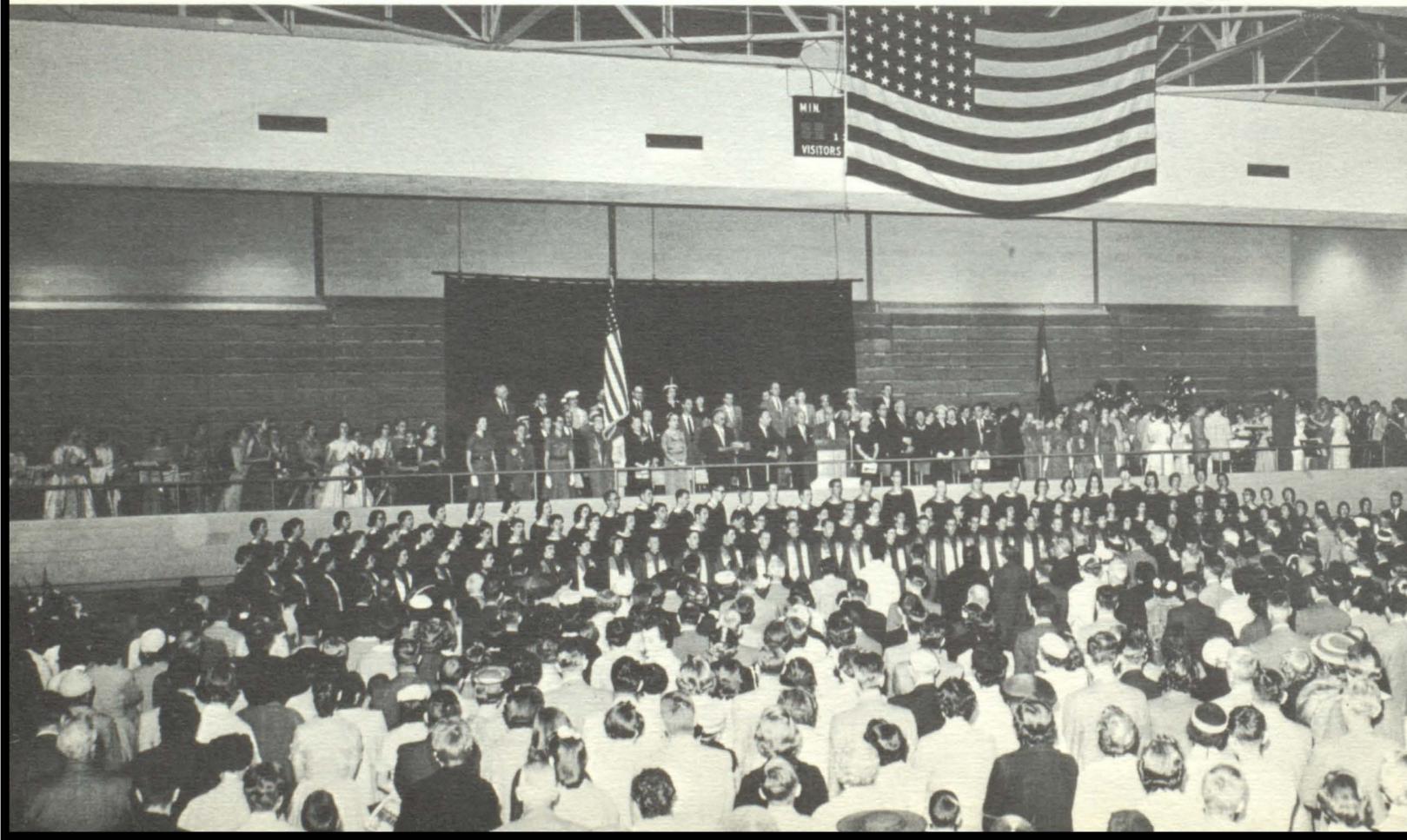
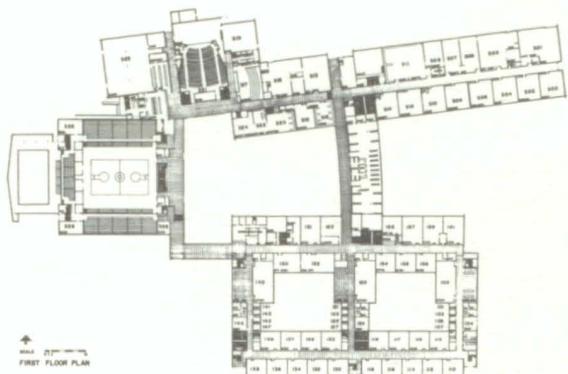
Kimball High School sprawls its modern, sweeping lines over an acre of beautifully landscaped ground in northern Royal Oak. Adjacent to the structure are large paved parking lots for both students and teachers, a completely equipped driver training course, and extensive athletic grounds.

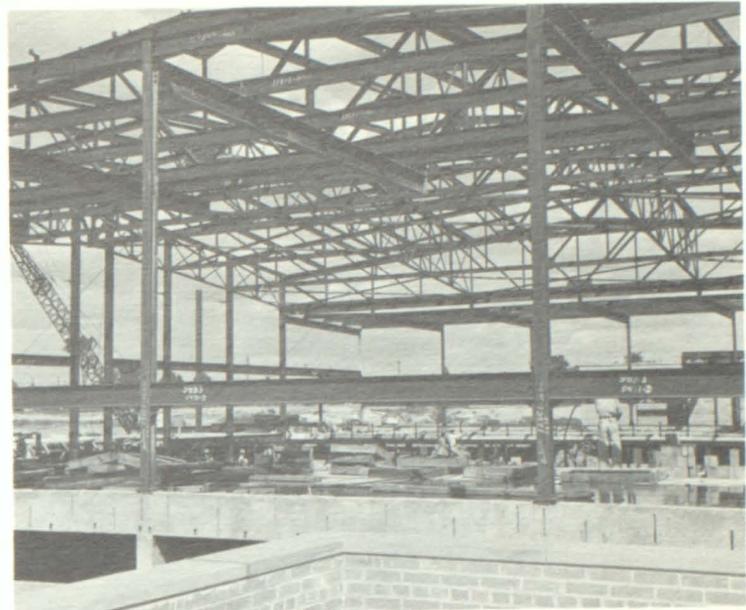
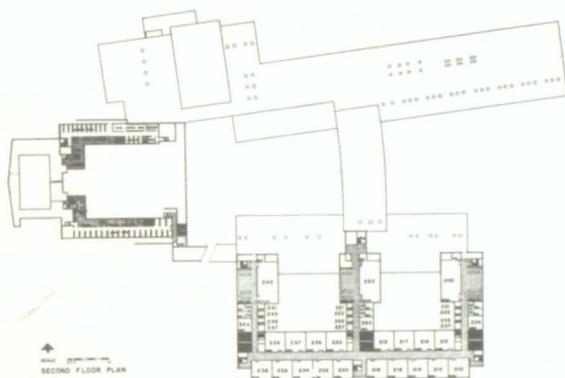
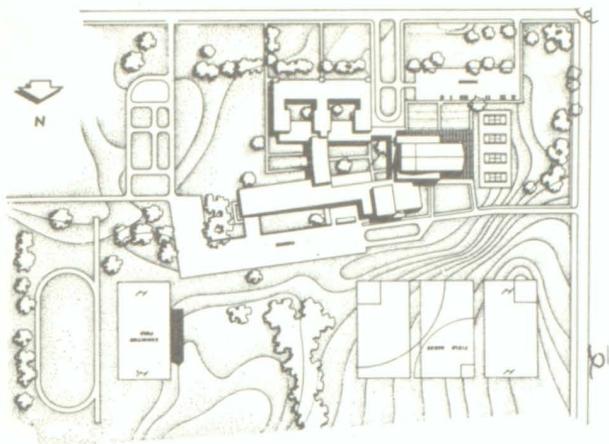
The building itself is composed of many different types of departments, each designed to give the student a maximum opportunity to gain knowledge in that particular field. Comprising the vocational department, the north wing houses art facilities; machine, wood, auto, and print shops; and a beautifully planned homemaking section, along with the science laboratories.

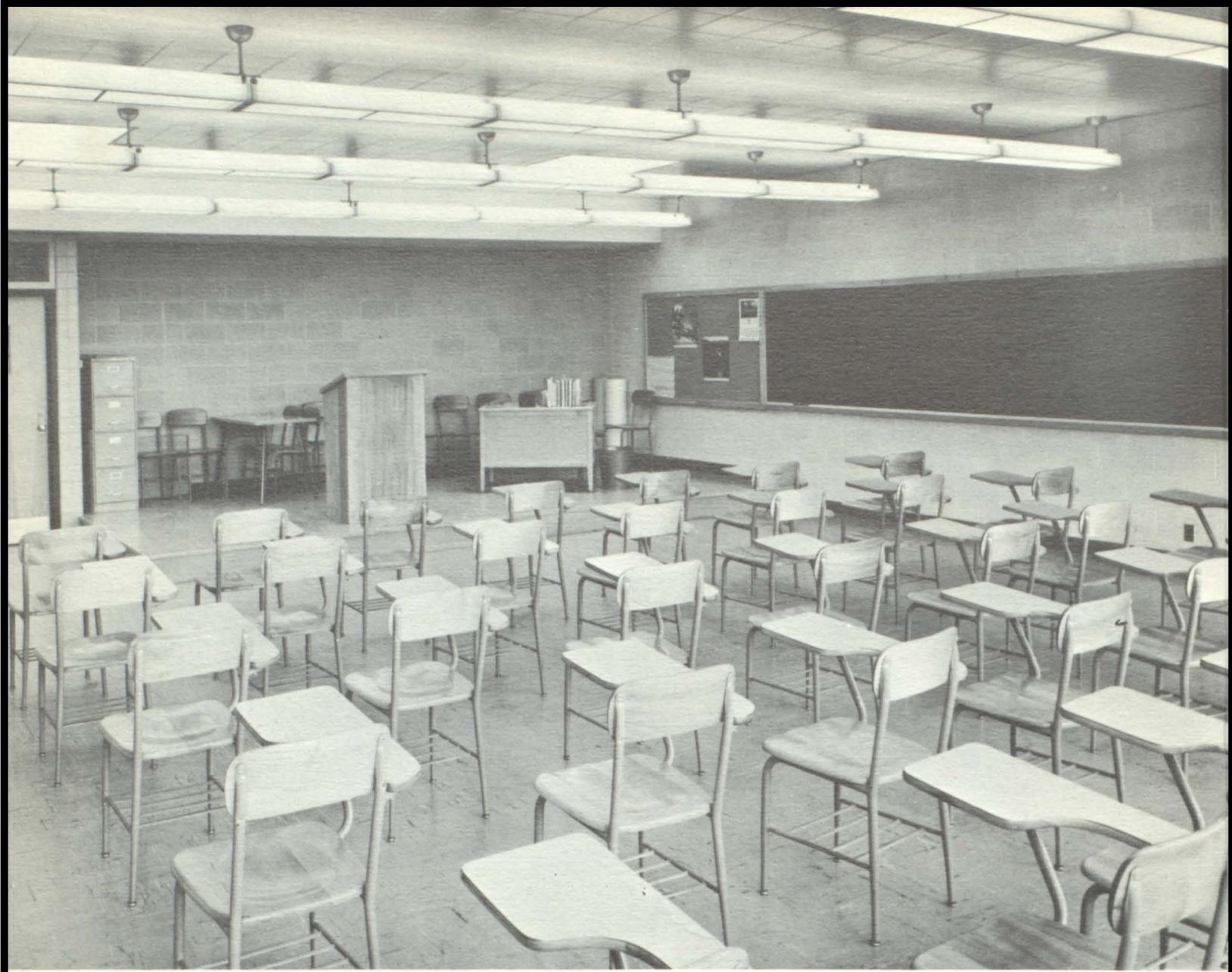
Large, well-lighted classrooms are located in the two-story south section of the building—which also contains the commercial and journalism departments and administrative offices. The vast gymnasium with its high-arched ceiling, the large, Olympic-style pool, and spacious locker rooms are special features of the physical education department.

Music rooms are well-planned and functional, and stand next to the blue-hued "Little Theater". The cafeteria is of modern design, with one light-catching glass wall; and the bright library is located on the ramp which stretches between the two sections of the building.

Royal Oakers throng at dedication ceremonies.

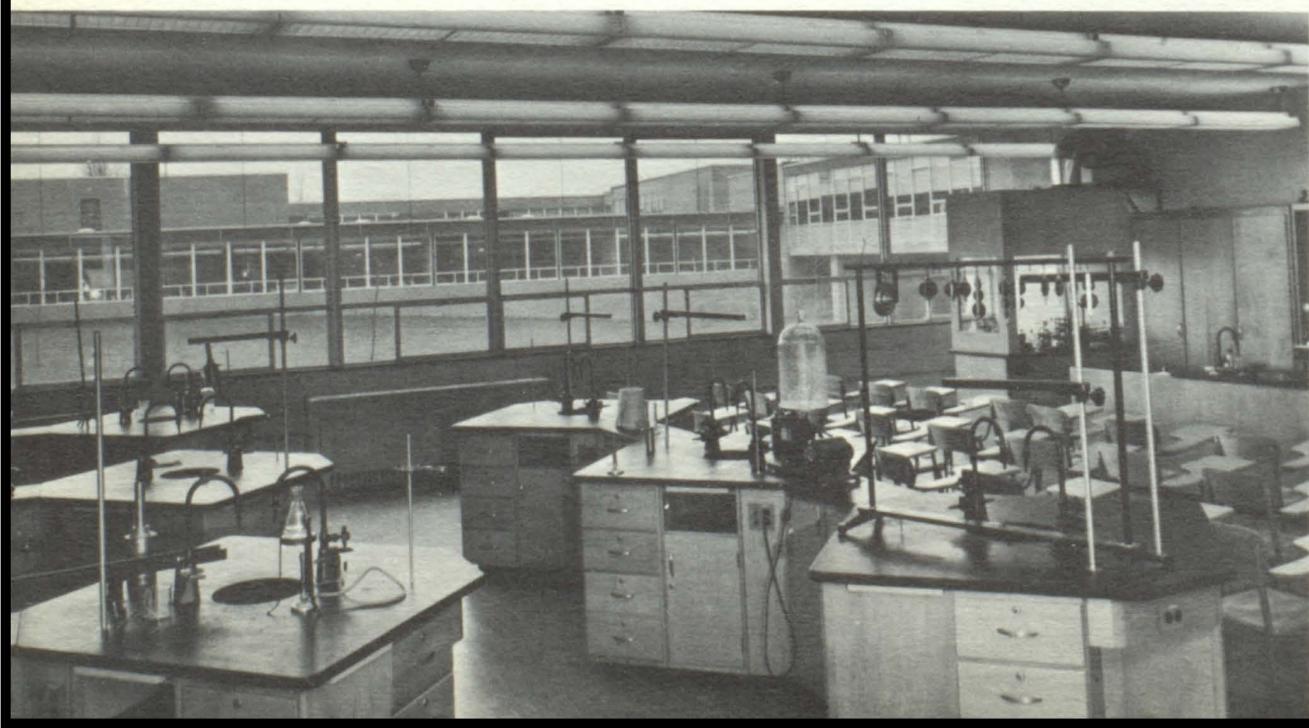






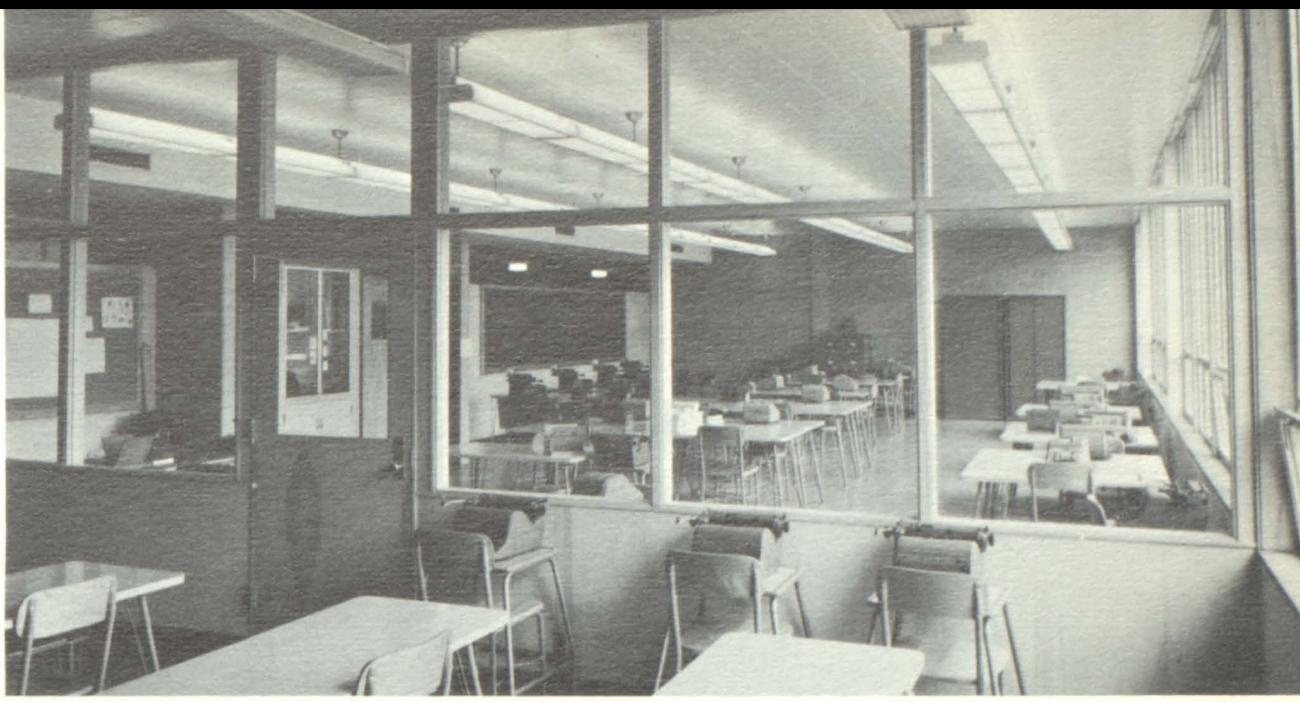
STUDENTS EXERCISE VOCAL TALENTS IN SPEECH ROOM.

PHYSICS LABORATORY IS PRACTICAL.



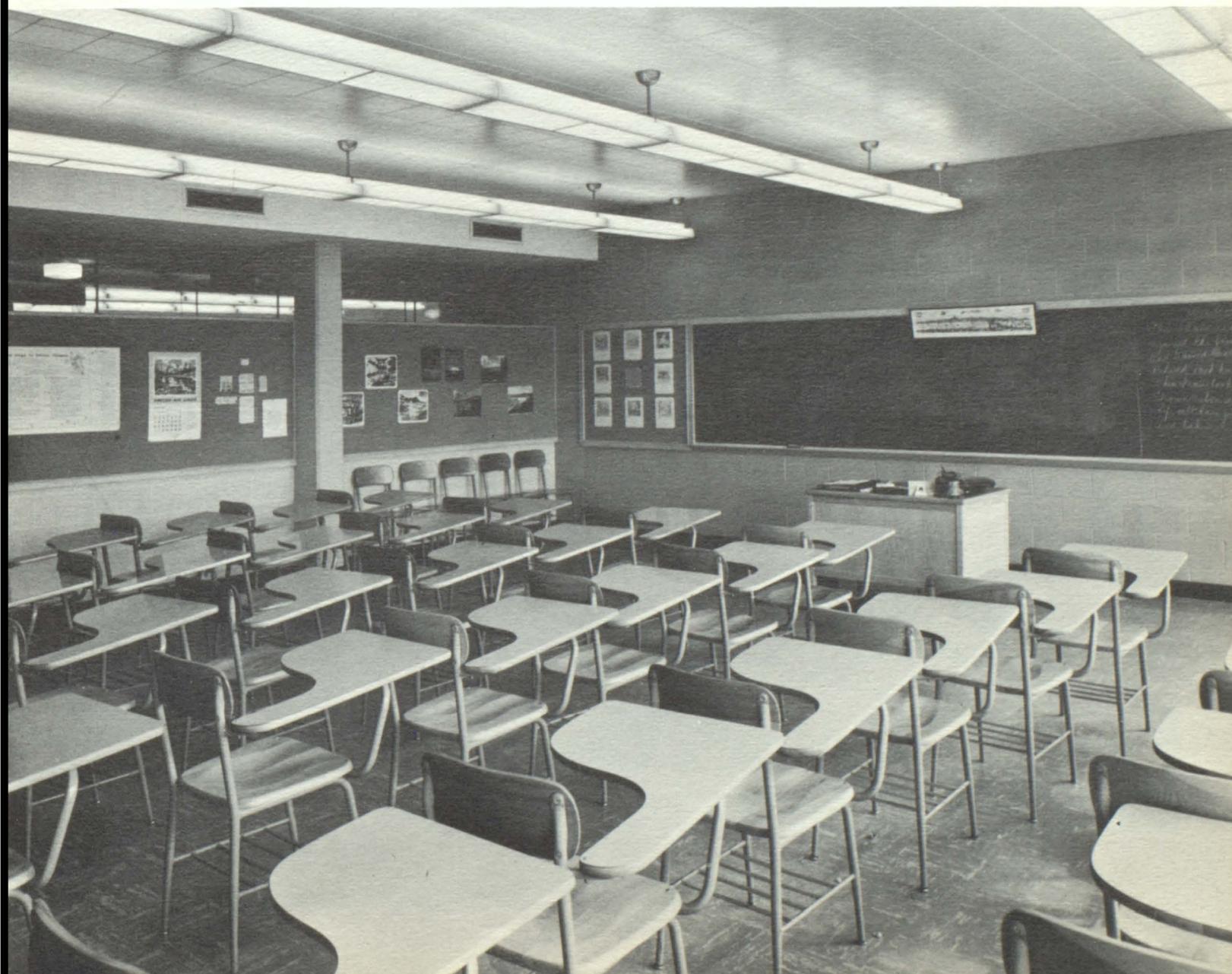
C
L
A
S
S
R
O
O
M
S

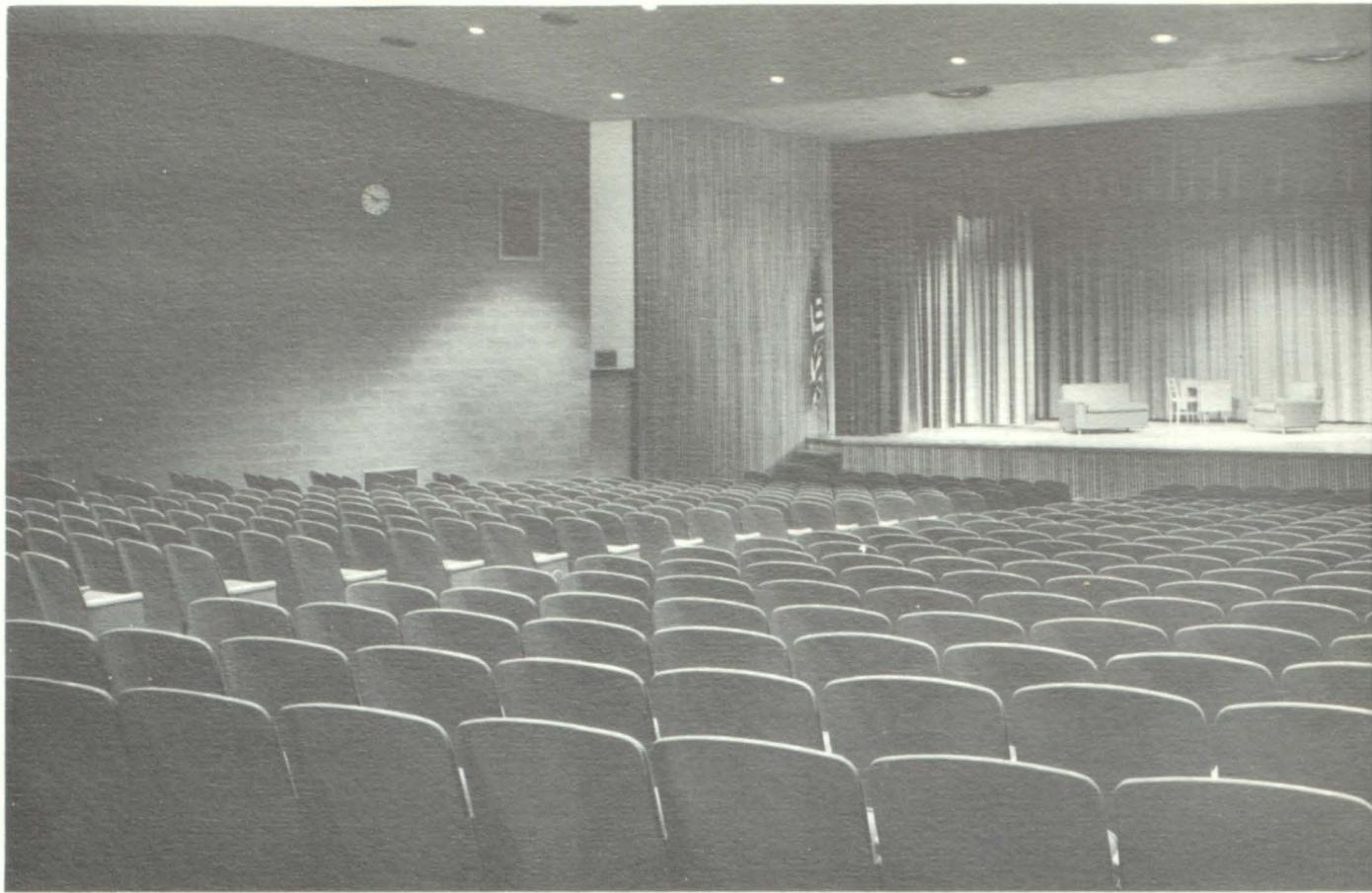
CLASSROOMS



BUSINESS WORLD IS EXPERIENCED IN MODEL OFFICE.

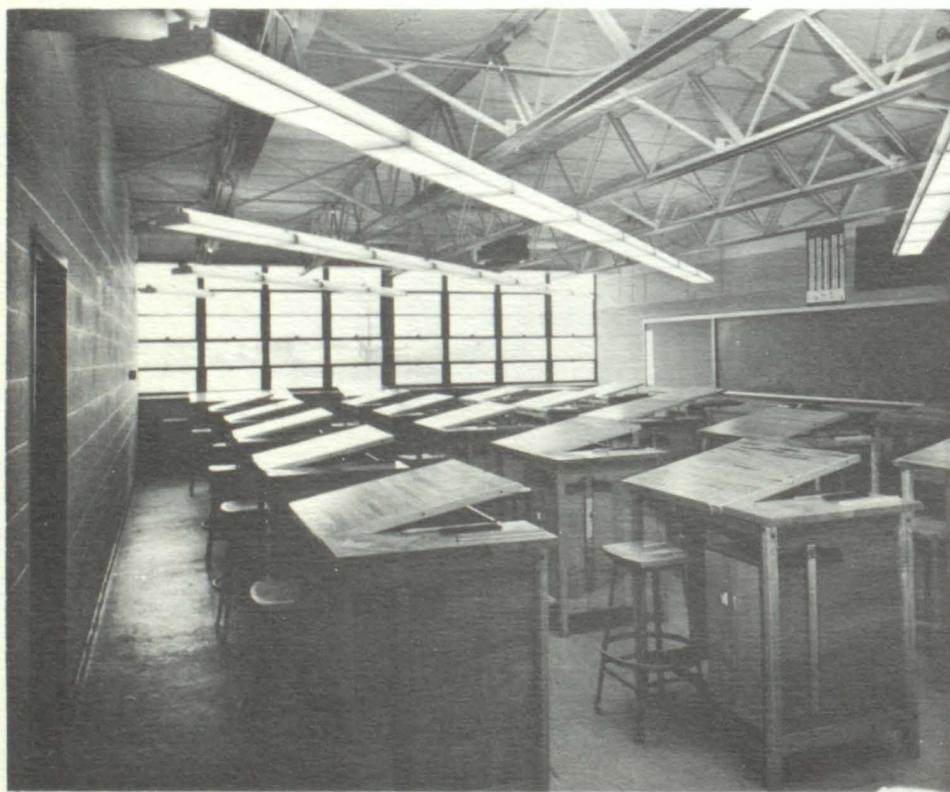
TYPICAL CLASSROOM SHOWS MODERN DESIGN.



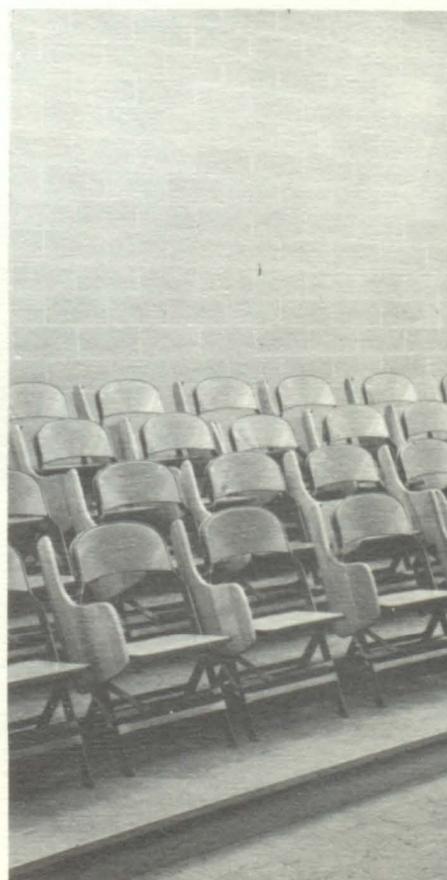


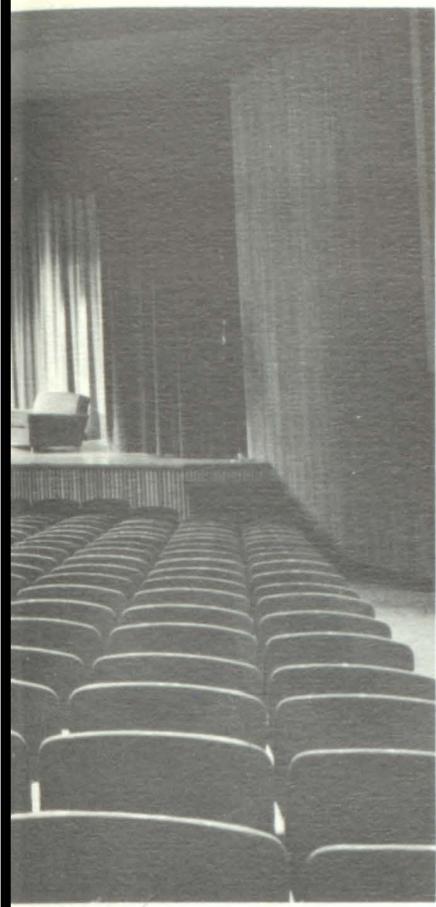
AUDITORIUM IS JUST RIGHT FOR SCHOOL PLAYS.

Specialty

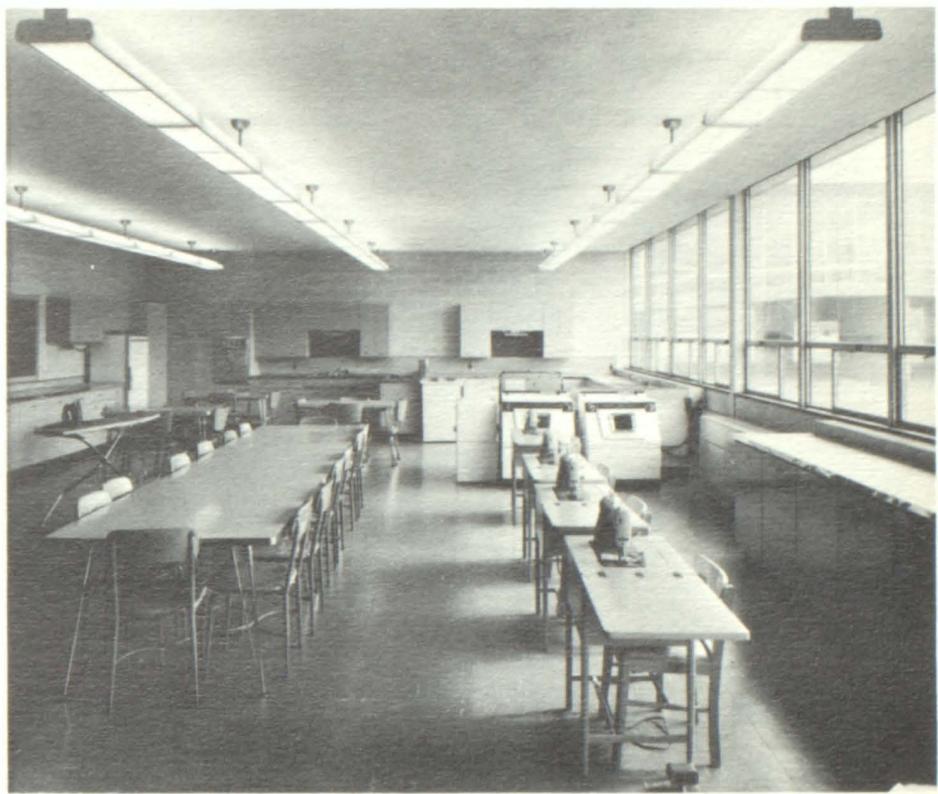


DRAFTING CLASSES TRAIN ENGINEERS.



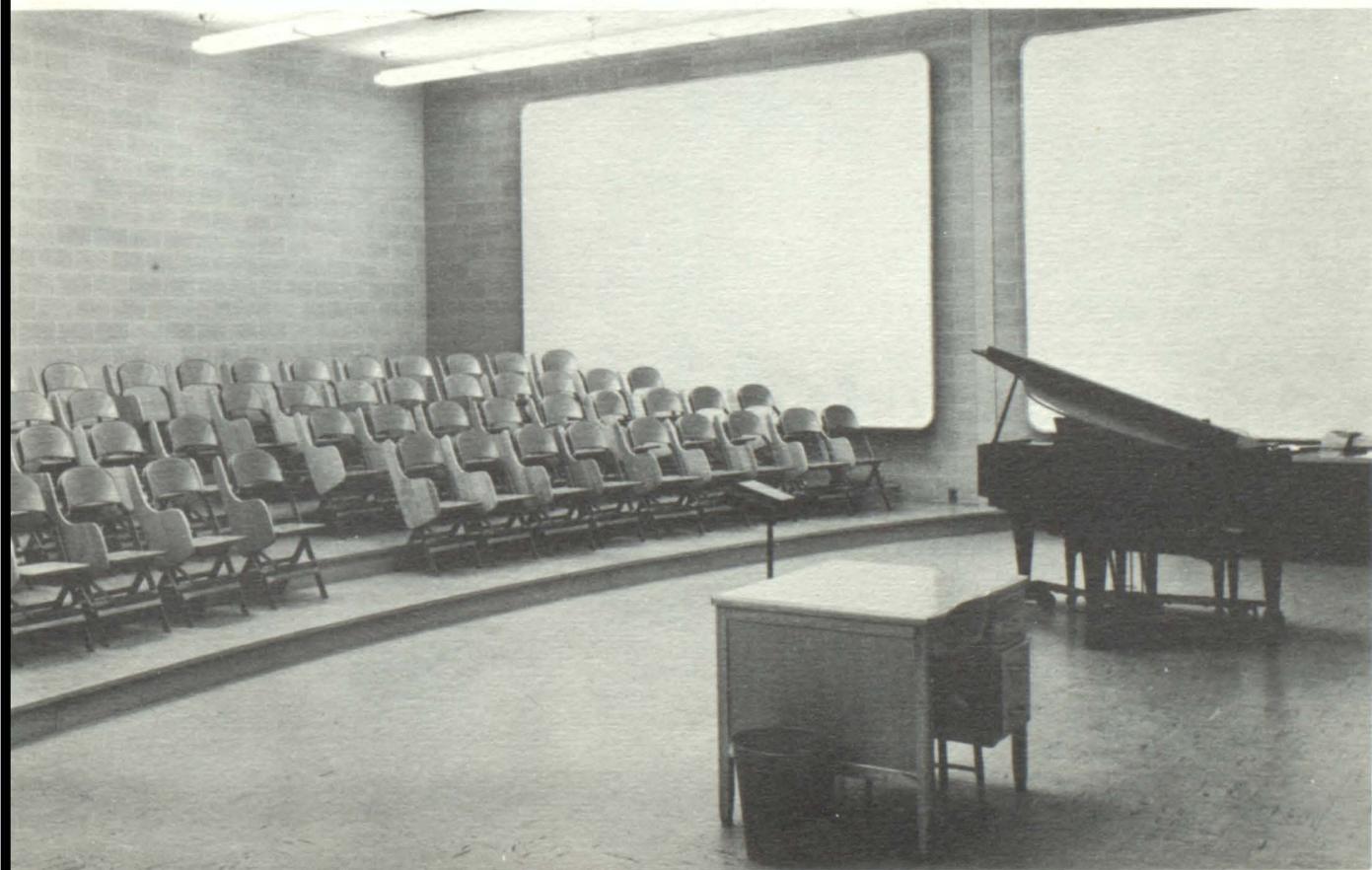


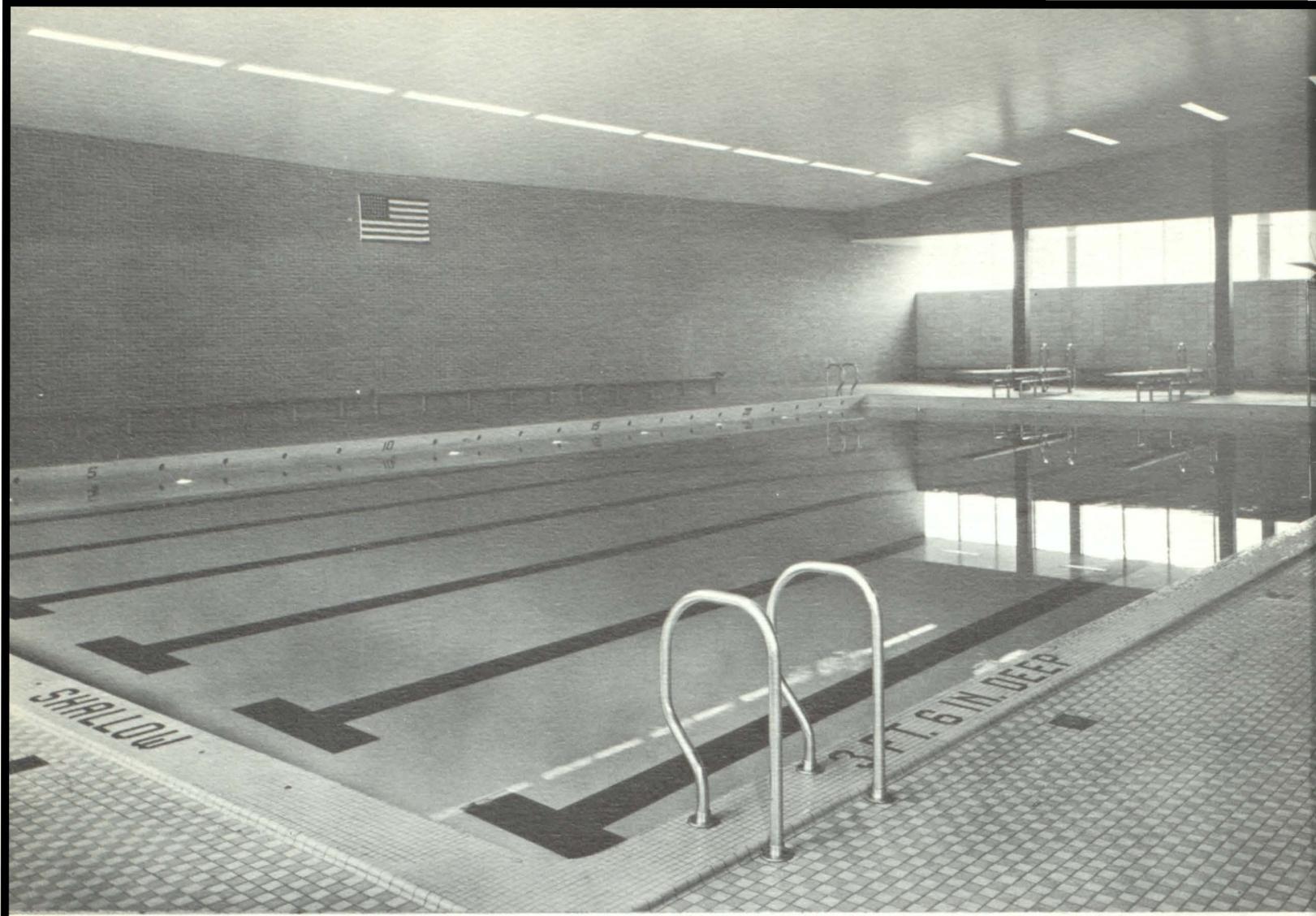
HOMEMAKERS LEARN WITH LATEST APPLIANCES.



Rooms

MUSIC ROOM IS OF SPECIAL DESIGN.

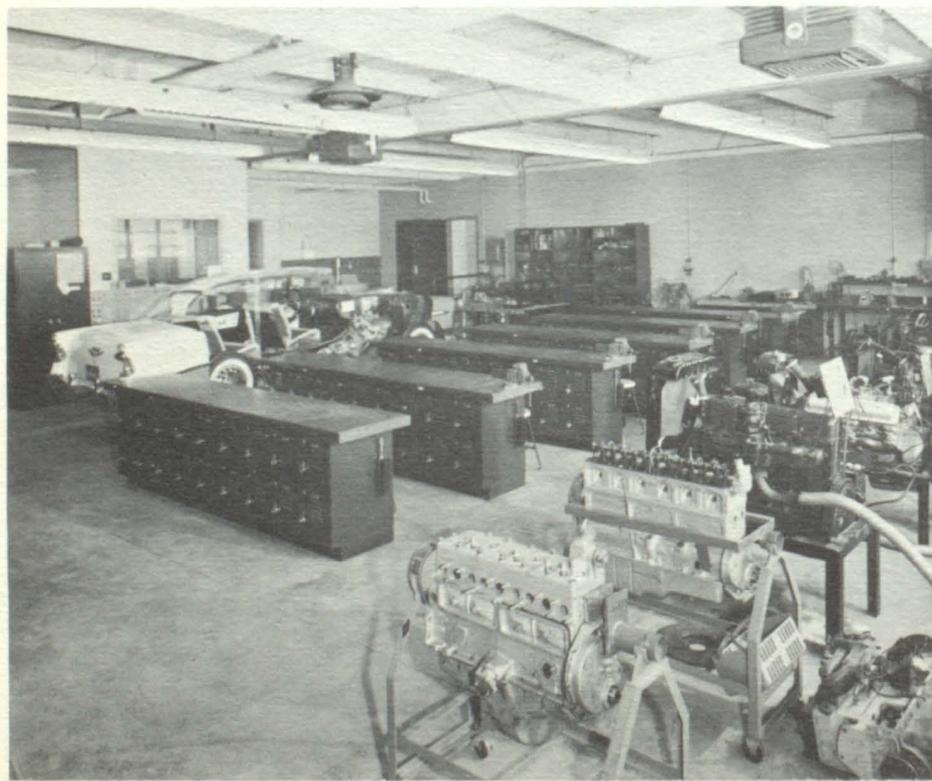




OLYMPIC STYLE POOL ENTICES STUDENTS.

THE AUTO SHOP IS BUILT TO GIVE PRACTICAL EXPERIENCE.

STUDENT LOUNGE.

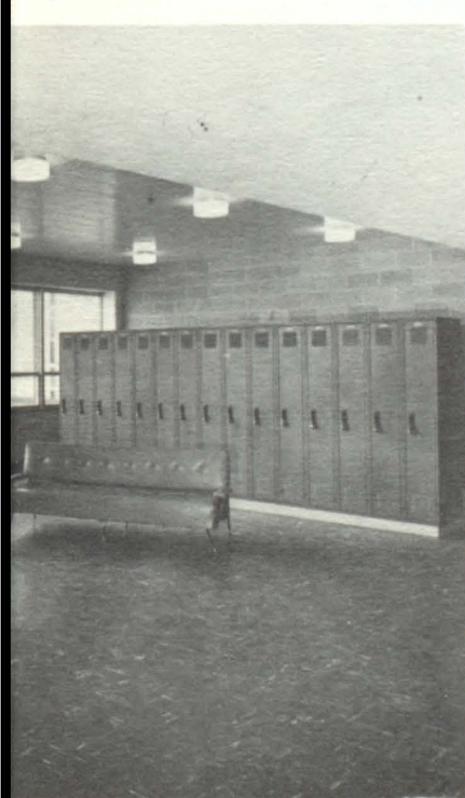
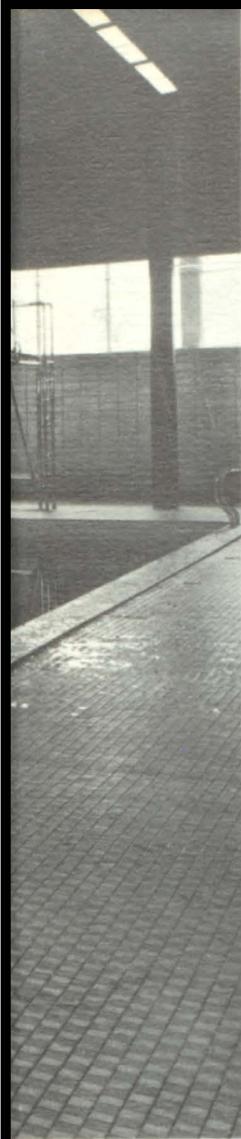




OUR MASSIVE GYM IS JUST RIGHT FOR GAMES.

ATHLETICS . . . VOCATIONAL . . . LEISURE

THE FUNDAMENTALS OF MACHINES ARE LEARNED IN MACHINE SHOP.





Shown working on the 1958 Lancer from left to right are Wally Coulton, Jill Crowder, Mike Hutson, and Peggy Barry.

Lancer Staff Publishes First Yearbook

January graduates working on the 1958 Lancer are Nancy Denovan, and Sharon Adams.



All schools must have their firsts, and Kimball High School is no exception. The first in yearbooks, the Lancer, as published in June, 1958, with the theme A Trip Through a New School.

Heading the staff for the January, 1958, graduates, was Sharon Adams, assisted by business manager Nancy Denovan.

After graduation in January of Sharon, Peggy Barry took over the reigns, assisted by Jill Crowder, Jeff Buchanan, Mike Hutson and Wally Culton. Wally served as photographer. Sponsor of the book was Mr. I. A. Rosen.

One of the most memorable friendships our students derived from their first full year at Kimball was that of friendly, blonde Anne Lovstad, our American Field Service exchange student.

Anne, who graduated with the June class, was student director of the junior-senior play, "Our Miss Brooks". An active girl, she loves sports, and — on the academic side — carried five subjects during her senior year. She was also a Roundtable representative.

Other than these school activities, Anne is vitally interested in medicine, and may start pre-med training when she returns to Europe; also under consideration is work in the United Nations.

Anne Lovstad gave to those of us who knew her the all-important gift of understanding — and the realization that people, whether in Royal Oak or Oslo, are very much the same. For this, beside her warm and outgoing friendliness, Anne will always hold a special place in the hearts of us here at Kimball.



Good Luck, Anne



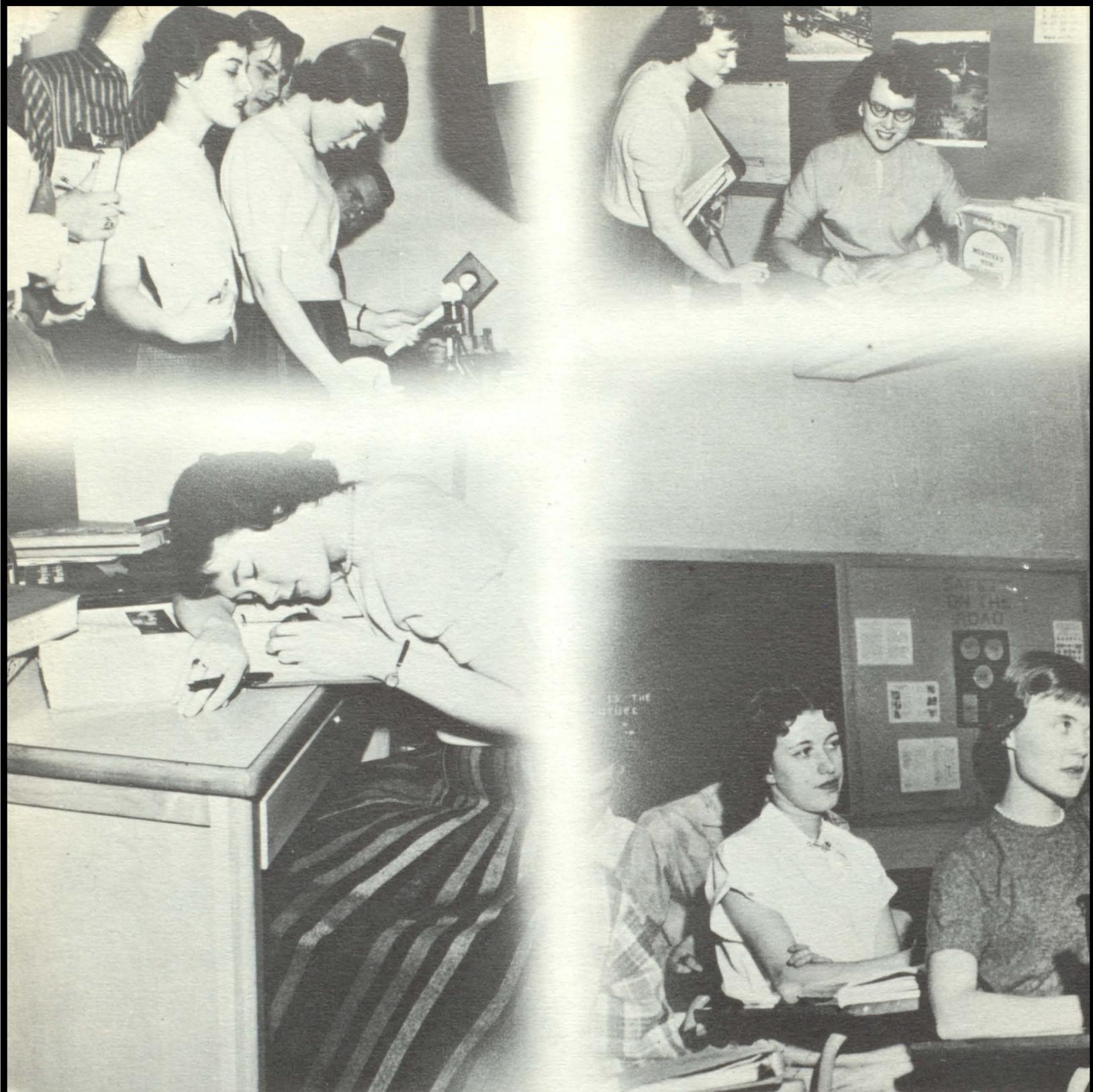
Anne discusses her American history assignment with a classmate during study hall.

Lunch hour—and the Misses Grimm and Lovstad chuckle over the experiences of their eventful school day.



Pausing in the dash from class to class, Anne admires Kimball's fresh, modern appearance.

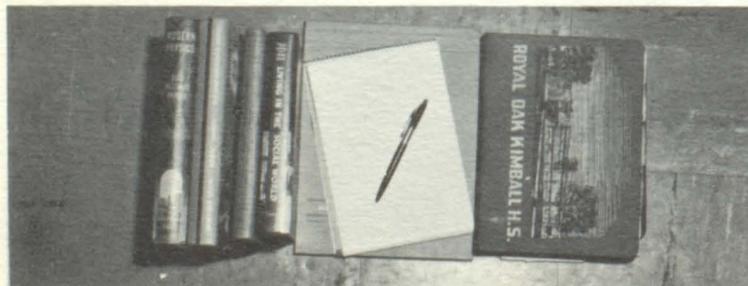




CLASSES Challenge:

Here is Kimball's version of the traditional high school situation—the classroom, complete with pencils, books, pads of paper, and very hard-working students. The average Kimball student begins his high school academic struggle with ninth grade civics, English, and math—and finds, in beginning algebra, that "x" and "y" are more than letters in the latter part of the alphabet.

Enterprising sophomores discover that geom-





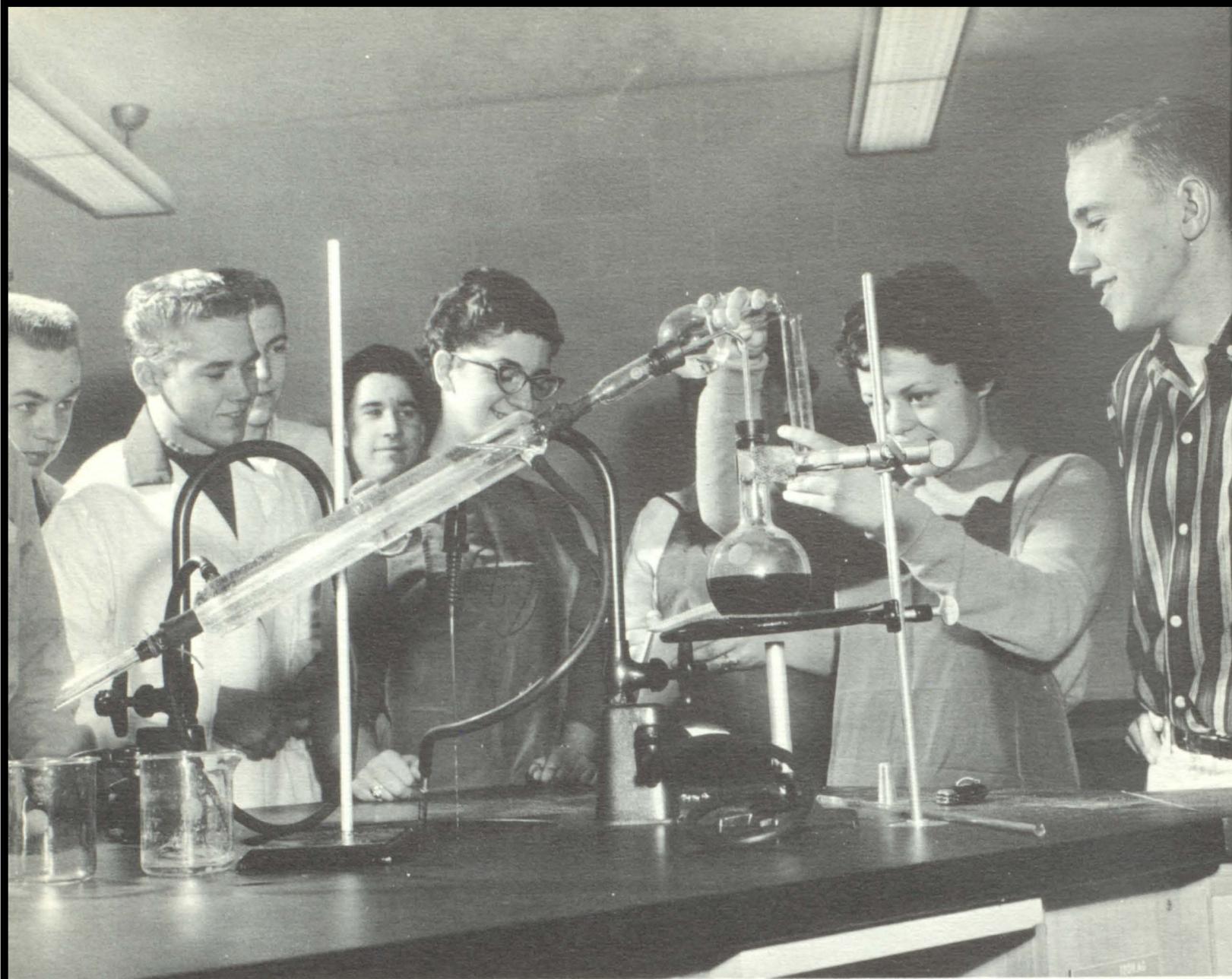
Minds, Stamina, Teachers and Students

etry, with its little circles and parallelograms, and biology, with frogs and crayfish meeting their doom, are very fascinating subjects; and tenth grade commercial students are faced with the intricacies of a leering typewriter keyboard.

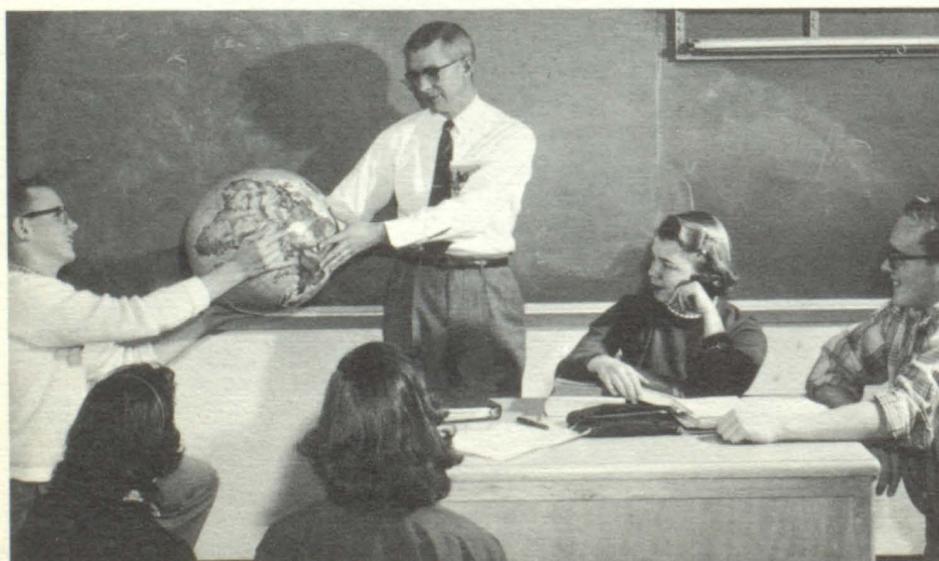
Speeches in English 5, smoking test tubes in chemistry, inexplicable curlicues in shorthand, and odd facts in American history greet the new upperclassman, as he finds eleventh grade subjects to be something less than a snap. And

with the end of his high school career in sight, the hapless senior wades through English 7's Shakespeare, trigonometry's co-sines and tangents, model office's many strange machines, and weight and energy problems in physics.

These all seem like unsurmountable problems when first contemplated by our students, but will all eventually combine to produce a well-rounded, intelligent graduate.



"Chemistry can be so much . . . fun?" exclaims Arlene Baldwin Carr, Don Level, Don McKercher, Arlene Jesky, Roger Hicks, and as fellow classmates Jim Burge, Dave Johnson, Luther LaBelle, Jim Mike Cobb look on. "These measurements better be right!"



Chuck Dallavo laughs as Mr. Barker hands him the world in American history class. Barbara Hall, Judy Beacom, Roberta Richter, and Mike Howard stare skeptically.

We Learn About This World of Ours . . .

Today's world around us is ever demanding of the science, math, and history courses . . . science and math to keep the march of progress moving steadily, history so we may profit from the experiences of past generations. Kimball's laboratories and classrooms provide students with an opportunity to gain knowledge in each of these important fields.

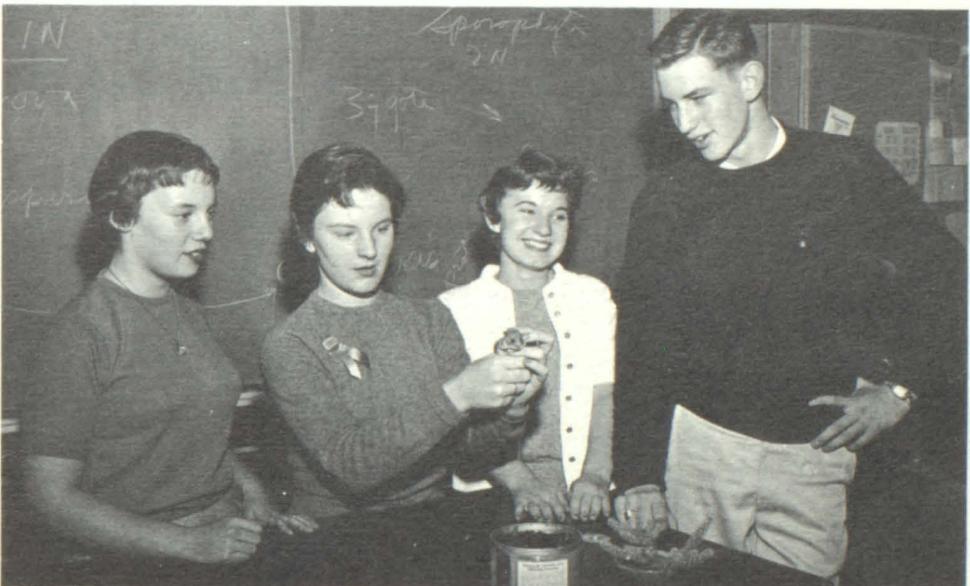
Through Math . . .

"That step doesn't look quite right to me," ponders Pam Nicholas, as three other classmates struggle over their problems. Furiously working on their algebra problems to come up with the right answer are Allan Pankratz, Tom Ossman, and Chuck Bell.



Science . . .

"Is he ever cute!" exclaims Bob Cook as Sharon McDonald holds the cute specimen for Karen Hammond and Myrna Birdsall to examine carefully. A REAL specimen certainly makes a hit with a biology class and can cause quite a commotion.



History . . .

"Duh, is that so?" asks Bob Gray of the arrow that portrays a wind current. Marlene Lamborn uses a pointer to show Bob Mosher and Lucille Kuebler the many different currents they must learn in their World Geography class.



The studious trio of Ann Starr, Donna Steinkamp, and Nancy Schnaidt are concentrating on the engrossing and complicated process of drawing big circles with that vicious instrument, the compass.



... Using Compasses, Studying Scale Models . . .



Judy Keller gives a big PUFF! at the scale model windmill in her ninth grade civics class. The amused onlookers are Joni Austrmann, Judy Mishler, Tom Crawford, and Gary Jordan.



Mr. Robert Gasiorowski
Science

Mr. Louis Hargreaves
Science

Mr. Michael Stoolmiller
Science

Mr. Ronald Schmidt
Science

Mr. Richard Farwell
Math

Mr. Robert Booker
Math

... and Working with Scientific Laws

Mr. Max Horton
Social Science



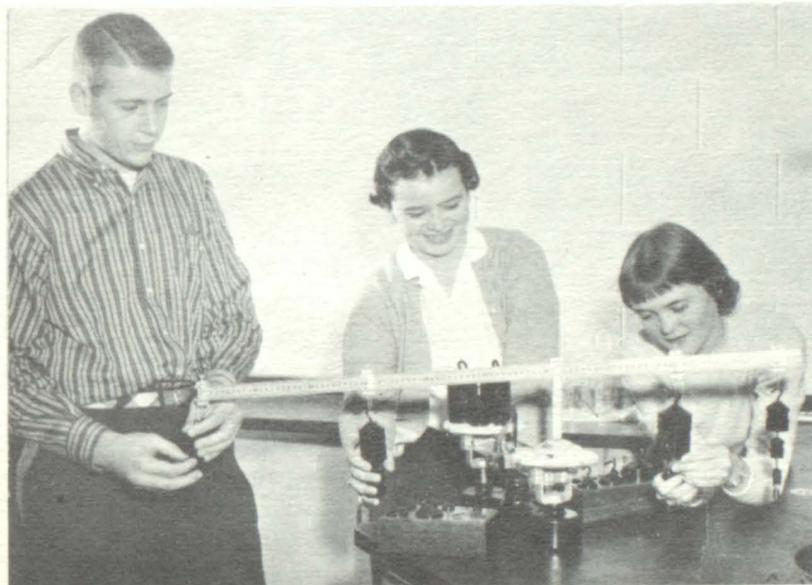
Mr. John Warner
Social Science

Miss Patricia Sinesio
Social Science

Mr. Ralph Shepard
Social Science

Mr. George Martin
Social Science

Mr. James Gibbard
Social Science



"One more weight and I bet it'll balance!" exclaims physics student Jackie Macartney. Not too sure about the whole procedure are Dick Meacham and Jan Quinlan, two of the many seniors whose liking for science drew them to this popular course.

Mr. William Mac Phee
Social Science

Mrs. Betty Ellis
Social Science

Mr. John Cowan
Social Science

Mr. James Cameron
Social Science



Mr. John Grosskopf
Math



Mr. Harlan Hall
Math



Mr. Charles Jones
Math



Mr. Julian Mack
Math



Mr. James Moser
Math



Mr. John Barker
Social Science

We Practice The Communication Arts . . .

"Oh, that this too, too solid flesh would melt, thaw, and resolve itself into a dew . . ." This famous line from **Hamlet** is the heartfelt wish of many a struggling senior as he faces the tremendous task of learning 100 lines of Shakespeare in English 7. This is not the only problem

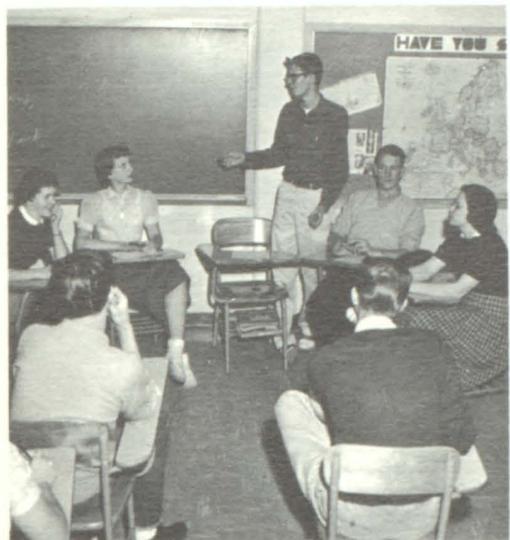
confronting students taking classes in the arts of communication. Foreign languages, such as Latin, Spanish, and French, prove to be difficult to many, but profitable to all; for knowledge of how to communicate is essential to our daily lives.

In French class the right pronunciation is of utmost importance. Here Mrs. Floyd and five of her French students—Sally Nash, Pam Nicholacs, Fred Macall, Kathy Quinn, and Karen Moody are

doing some practicing. What POSSIBLY could they be saying—maybe "prunes"? Who knows—maybe that fellow in the middle will someday be our ambassador to France!



... Studying Latin . . . Speech . . .



And then there was this fella — Miniver Cheevey, they called him — Intent on Leon Level's impassioned speech are Ginny Charlesworth, Penny Sheppard, Jim Whan, and Jeannie Eichler, English 6 students.



"And that's where this whole business all started," says Pat Heagerty, as she shows a map of Italy to Latin students Chuck Greenlee, Shirley Clayton, Reeves Langdon and Dorothy Lacy.



Caughtcha in the act! Raiding the bookcase in English 4 are Sharon McDonald, Vince Cicos, Roger Buchanan, and Gail Wheeler.



And we have tests in English 3! Students are concentrating on a quiz which probably includes grammar, punctuation, and spelling.



Panel discussions are really fascinating in speech. Just ask Lisa Driun, Mike Cobb, Bob MacDonald, and Roberta Jones.



Looks like this French class is trying to get on television. Sitting at the table from left to right are: Lois Carr, Marilyn Miller, Karen Schmidt, Barbara Burns, Joe Semifero, and Barbara Zaucha.

Seated from left to right are: Wayne Clark, Kathy Proper, Carol Wagner, and Karen Neumann.

... French ... English ... Journalism ...



Look at all the eager beavers waiting to be called on. Janice McWhirter, Judy Pafka, Pat Bell, Sharon Locke, Sandy King, Gary Baron, Josie Rangus, Carol Wagner.



So this is what you do in journalism class. Not very strenuous looking, is it? Left to right are: Sandra Hinzy, Sherrie Cole, Barbara Rule, Pam Scherer and Dave Williams.

Miss Lee Hilbert
English

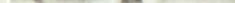


Mr. I. A. Rosen
English



Mrs. Florence Hall
English

Mr. Peter Spurck
English



Miss Joanne Less
English



Miss Barbara Dobben
English



Mr. Ray Hawarny
English



Mrs. Kathryn Jones
English



Mr. Roy Wall
English



Miss Jayne Wolter
English



Miss Odile Floyd
French and Spanish



Miss Doris Oliver
French and Spanish



Mrs. Carol Young
Latin



In Espanol Class Linda Garmen, Joanne Hutchins, Janet Holtzman, Karen Porter, Marjorie Hannah, Judy Hoffman, Kathy Vogt, and Karen Hempill seem to be enjoying the new teacher for the day. The "teacher" is Jon Chesney, he certainly must make it interesting.



Photographing some copy for the Herald in the graphic arts department with our reducing and enlarging camera. Controlling the camera is Wally Culton; helping him to focus it is Bill Forston.

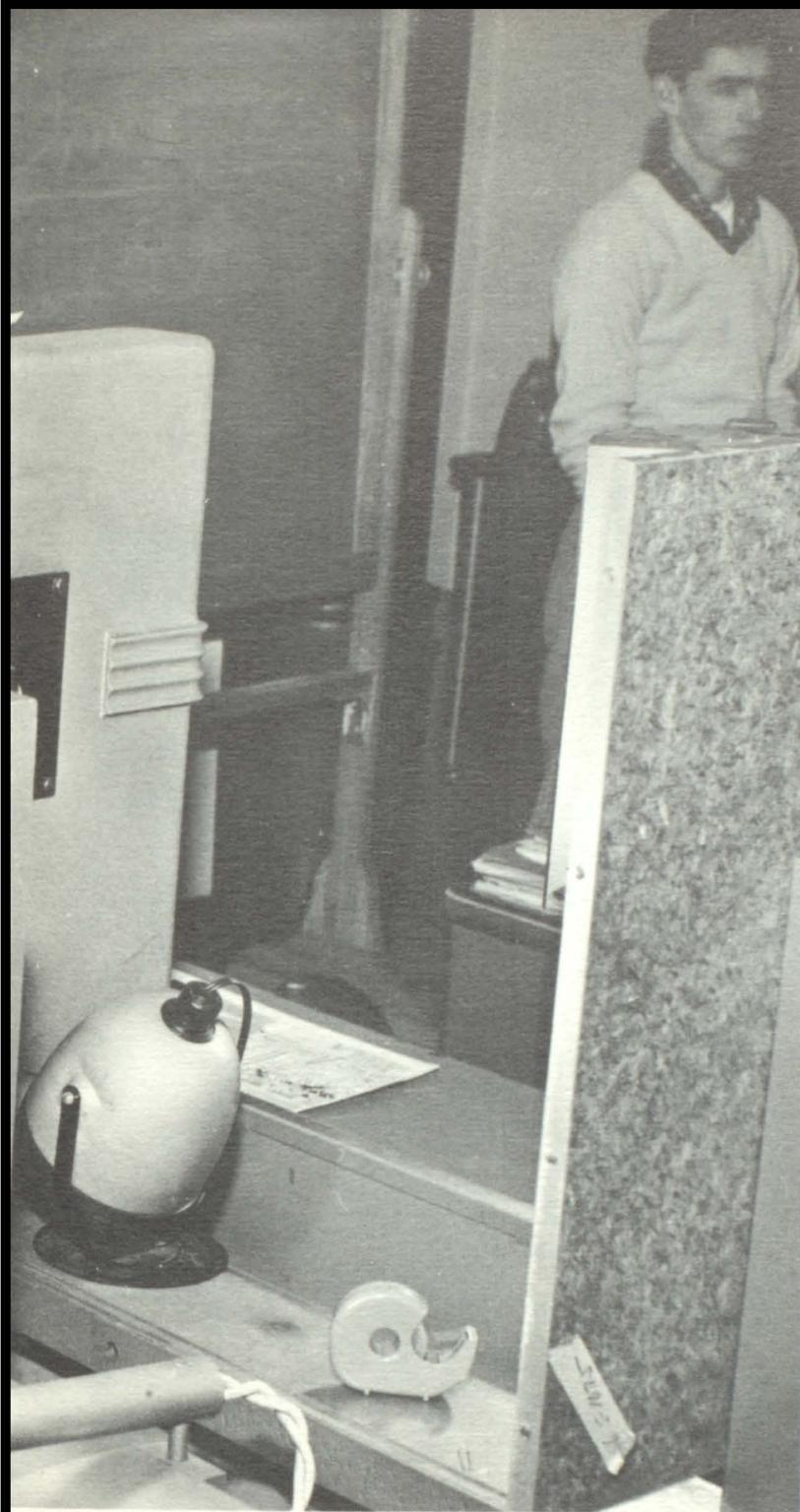
No telling what Biff Baydoun is doing; maybe he is just admiring the picture on the board! Vincent Cicos probably doesn't want to get called in as an accomplice.

— We Apply The Knowledge That We Receive —

After being given a thorough grounding in the basics, we learn to apply the knowledge we have acquired. Graphic arts classes give us a foundation in lithography and the printing processes which we utilize in the publication of our school paper. Through wood shop, metal shop, auto shop and mechanical drawing we are guided to the manufacturing fields. Typing, bookkeeping, short

hand and office machines give us useful tools to apply in the commercial world. Art permits us to broaden our talents. And what girl shouldn't acquire the culinary competence derived from the cooking class?

These pages testify to the variety of subjects that are available to us which we can apply directly after we leave this school.



Busy in wood shop are Larry Greer and Dick Goulette.



John Johnson and Bob Budd are "making shavings" in wood shop.



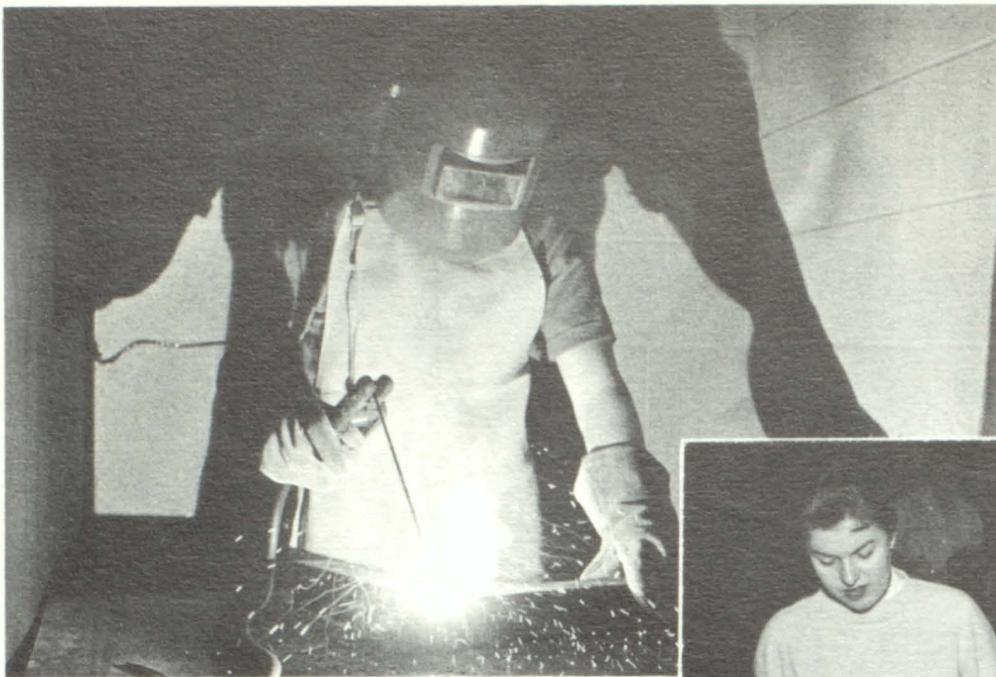
Bob Gray and Gary Palmer check the press in print shop.



The supply of poster paint is hysterically checked by Maren Duquette as Georgia Reddington takes her art supplies.



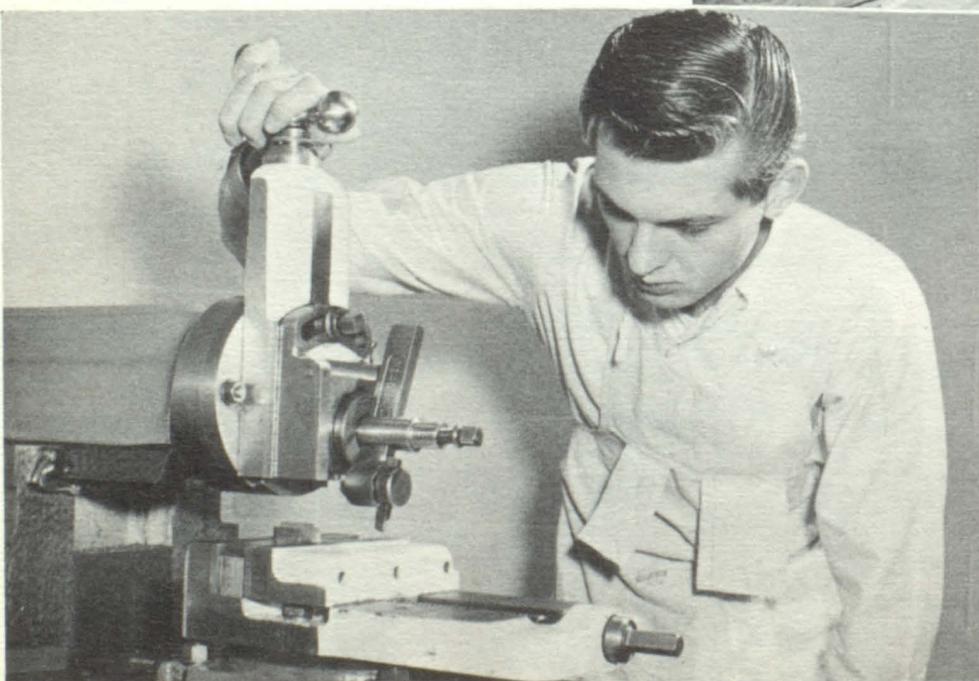
"Sugar and spice and everything nice," that's what this cake will be made of—by Betty Adams and Carolyn Reddington.



Hope Ron Melnick doesn't burn his fingers on that. Maybe we have another bridge builder on the way. Wonder if he is getting enough air in that space helmet he has on. Maybe he is training to be the first on the spot satellite welder.

... Through Art and Shops . . .

Displaying their talents are Charlene Hamm, and Judy Matusek. Who knows! maybe someday they will be famous artists. Joyce Jumisco and Tom Otten are supervising to make sure everything is running smoothly, or maybe they're trying to learn how to paint.



Learning to use a shaper can sometimes present a problem, but Ed Gray seems to have all the fine points of its operation quite well mastered. Move this lever, spin this dial and punch that button! Wonder what he is making; could it be a paperweight?

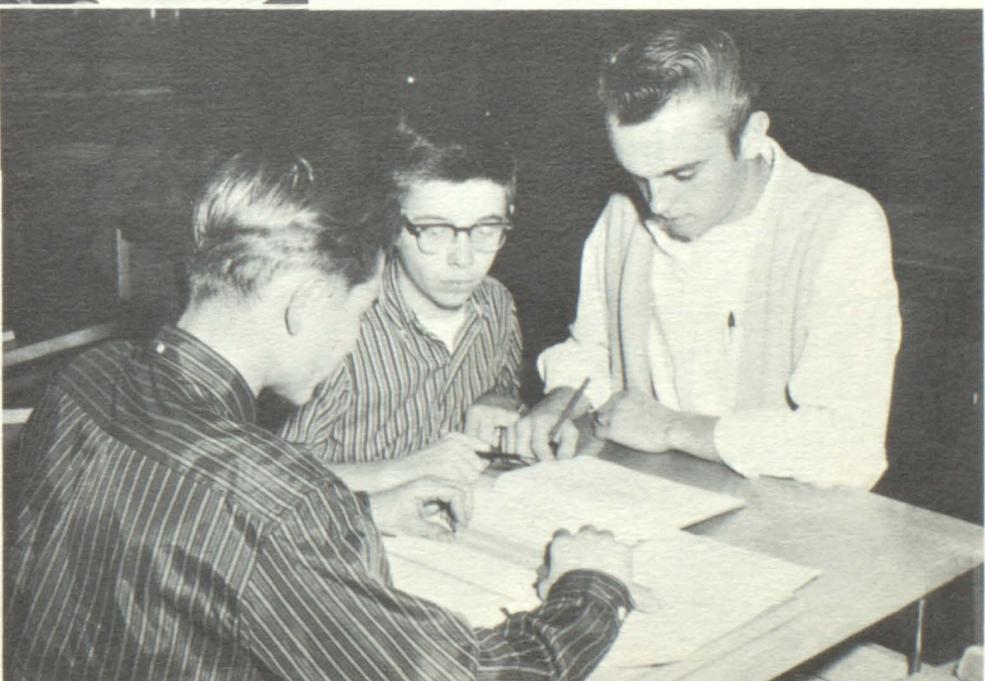
As Dave Lister, Sam Allander, Jim Burgert, Skip Sage, Larry Churchill, and Howard Rea take a firm grip on the rope, Dan Ulrey offers sympathy to Gary Grant who is about to pay the Supreme Penalty for losing a case in Commercial Law.

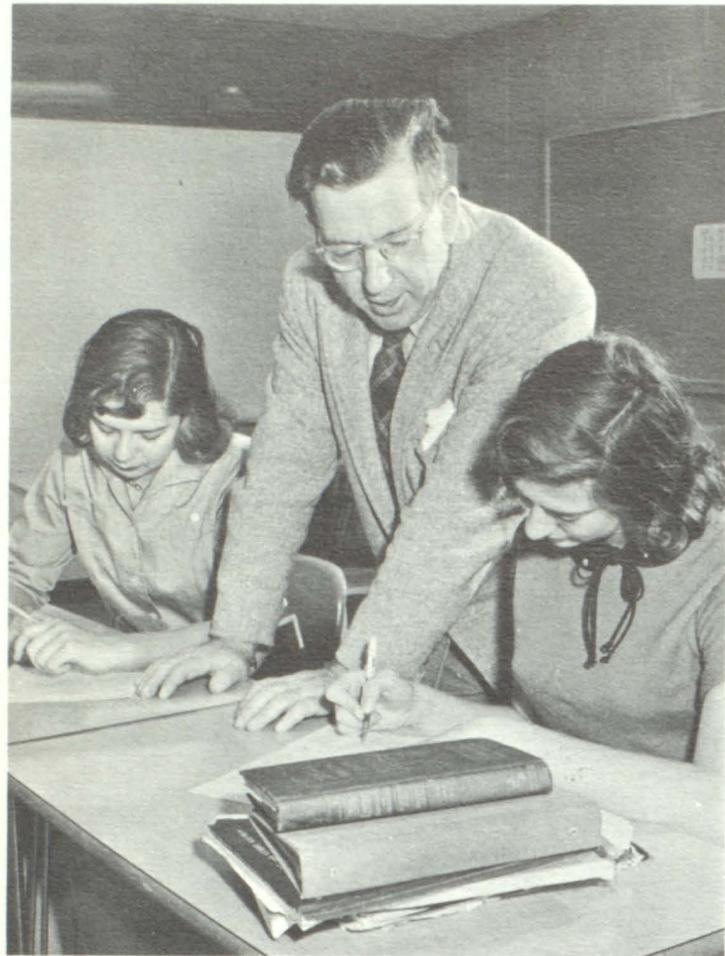


.... Machines, Law and Drawing . . .

Charlene Width illustrates the proper finger position for a good typist as she tries desperately to keep her back straight, eyes on her typing book and concentrate on those words, while not making any mistakes.

"Well, the way I see it, this house has too much room," says Ed Lowe, as Dave Bishop and Wilber Solheim look on offering suggestions in Mr. Jilbert's Mechanical Drawing class.





I do believe Mr. Spector is giving away a little hint to Judy Reamer and Phyllis Dawson during bookkeeping.

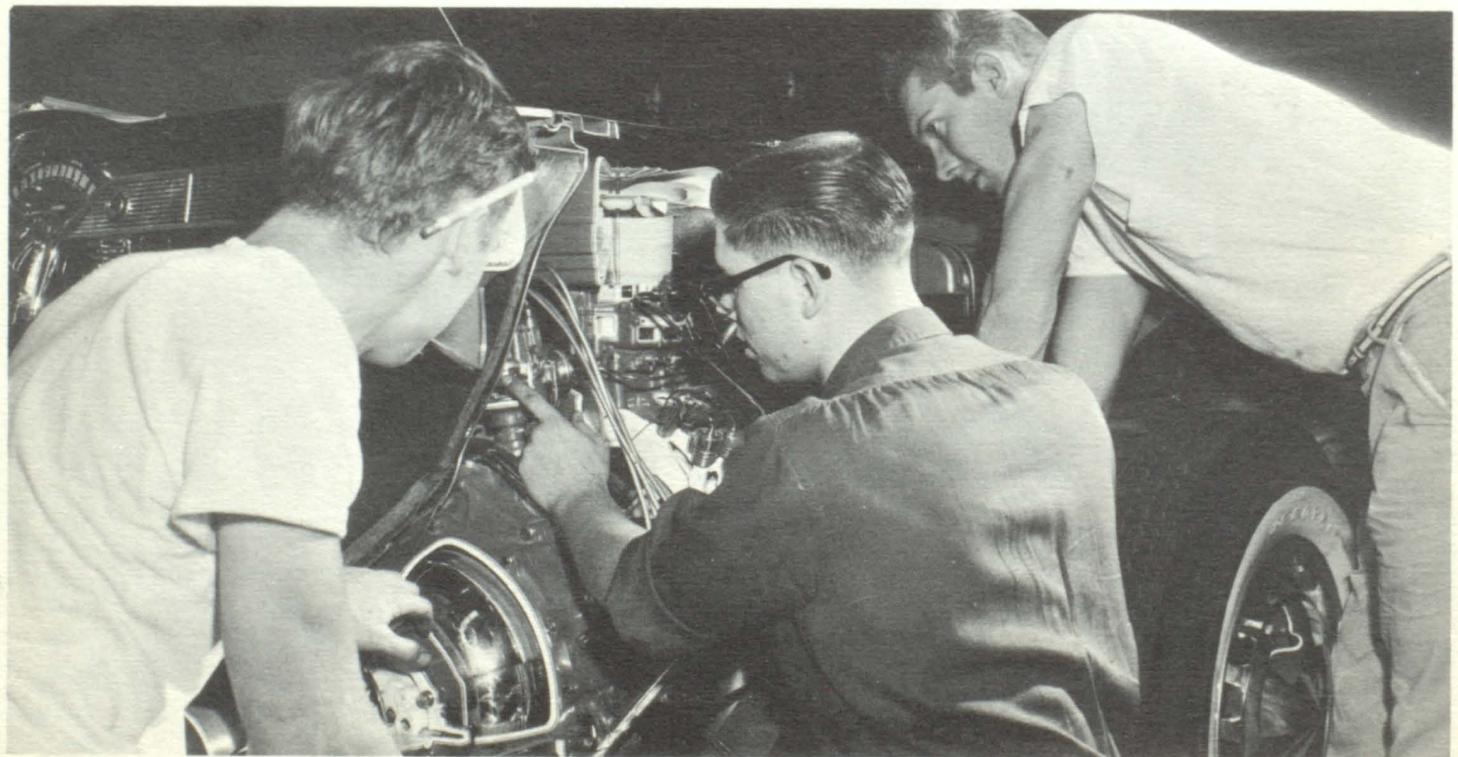


"This is the way we iron our clothes, iron our clothes . . ." sings Marion Retell during clothing class.

... Bookkeeping . . . Clothing . . . Auto Mechanics

" . . . And then this distributes the electricity — it's called a distributor . . ." So says Bob Jamros, as he shows the fine points

of an engine to Gordon Grant and Ivan Cummings.





Mrs. Dorothy Moses
Home Arts

Mr. Robert Schiehs
Commercial

Mrs. Nelda Rowan
Home Arts

Mrs. Donna Scherer
Commercial

Mrs. Mary Brown
Commercial

Mr. Joseph Spector
Commercial

Miss Marilyn Hamilton
Commercial

Mr. Peter Mangiaracina
Art

Miss Joanne Johnstone
Commercial

Mr. Ed Davis
Industrial Arts

Mr. Haldon Robinson
Commercial

Mr. Douglas Light
Industrial Arts

Mr. Alfred Jilbert
Industrial Arts

Mr. Charles Mueller
Industrial Arts

Mr. Richard Pray
Industrial Arts

Mr. Harry Zientek
Industrial Arts

... and Office Machines.



Kimball's commercial department is complete and well-equipped, as bookkeeping student Sue Sheppard knows. Her computing machine is only one of the many complicated devices found in room 152, all designed to give the commercial students much practical experience.

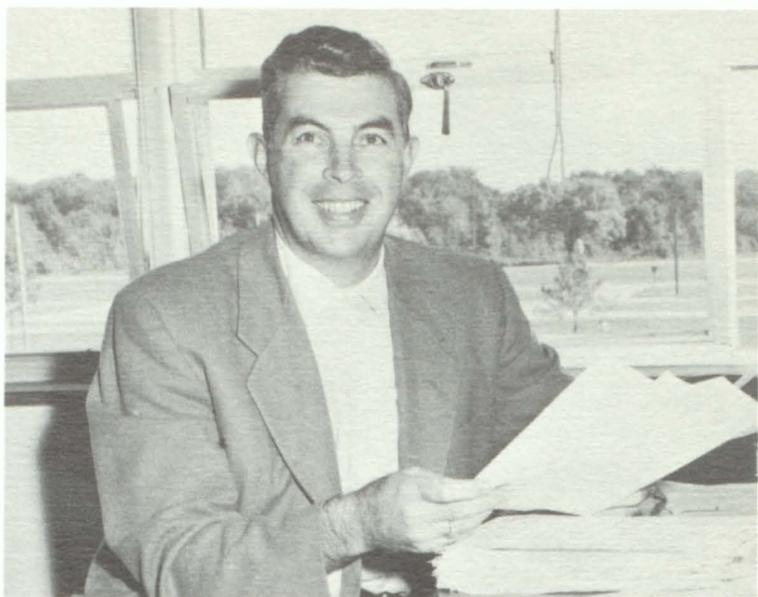
... And We Learn to Drive Safely

Last year the driver training course at Kimball trained nearly 1,000 teen-agers. This training consisted of 40 classroom hours and 7 driving hours.

Heading this course are the full time teachers, Mr. Ed Stange, Mr. Paul Temerian, and Mr. Mike Rodriguez. The part time instructors are Mr. Jim Moser, and Mr. John Grosskopf. Mr. Don Bray is director of training at Kimball and other Royal Oak schools. This instruction must be taken and successfully passed in order to get a certificate for a license at the age of 16.

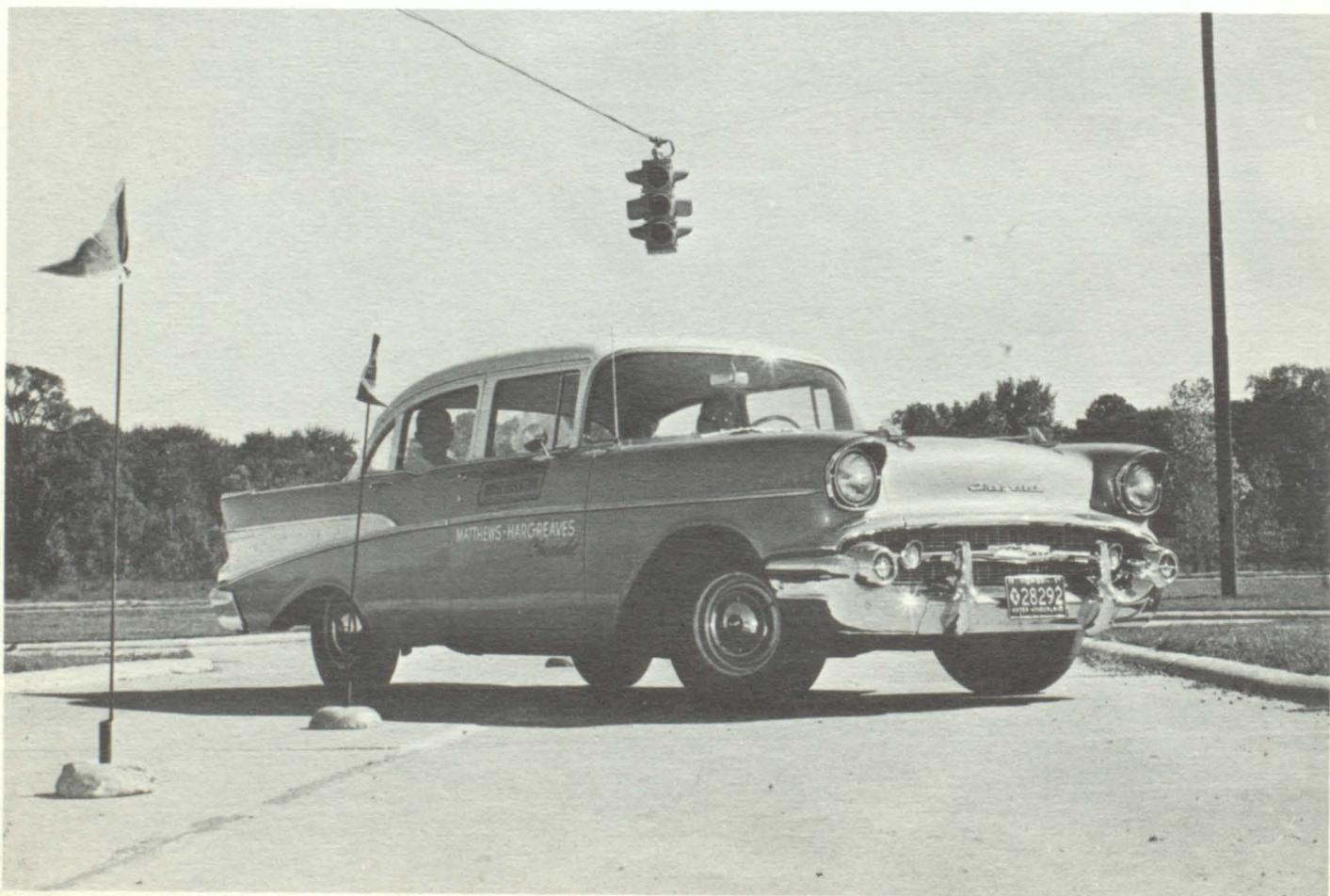
Some of the tests which are given to test the pupil for later driving experiences are the perception, steadiness, field of vision, and reaction. The students use the conclusions of these tests to improve themselves.

The results of this extensive study of good driving show up when a person gets behind the wheel and takes his place on the nation's highways.



Mr. Don Bray, director of driver training at Kimball and other Royal Oak schools.

A student in Kimball High School's driver training course practices backing into a parking space.



PAGE

MISSING

PAGE

MISSING



MRS. CAROL REYNOLDS, Secretary

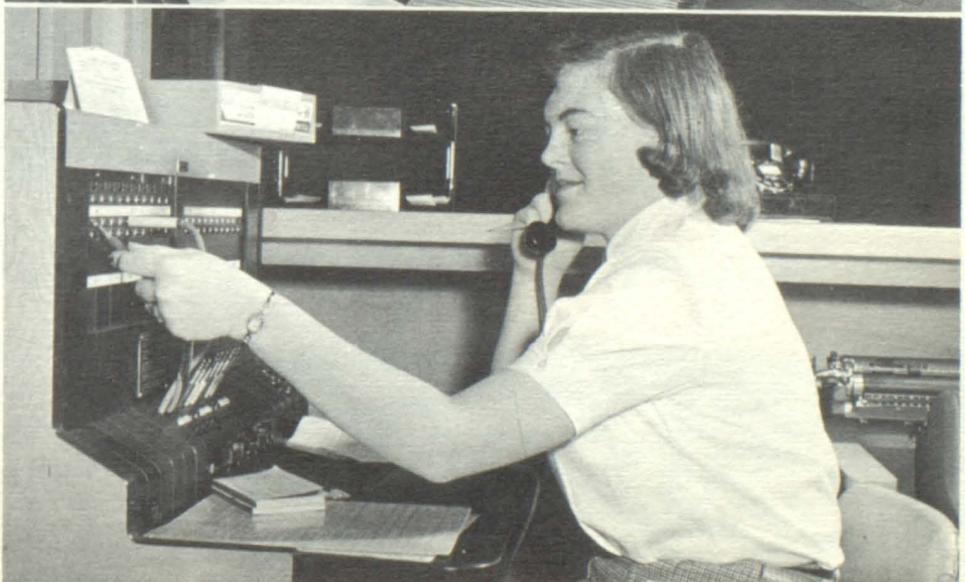


MRS HELEN ROBINSON, Bookkeeper

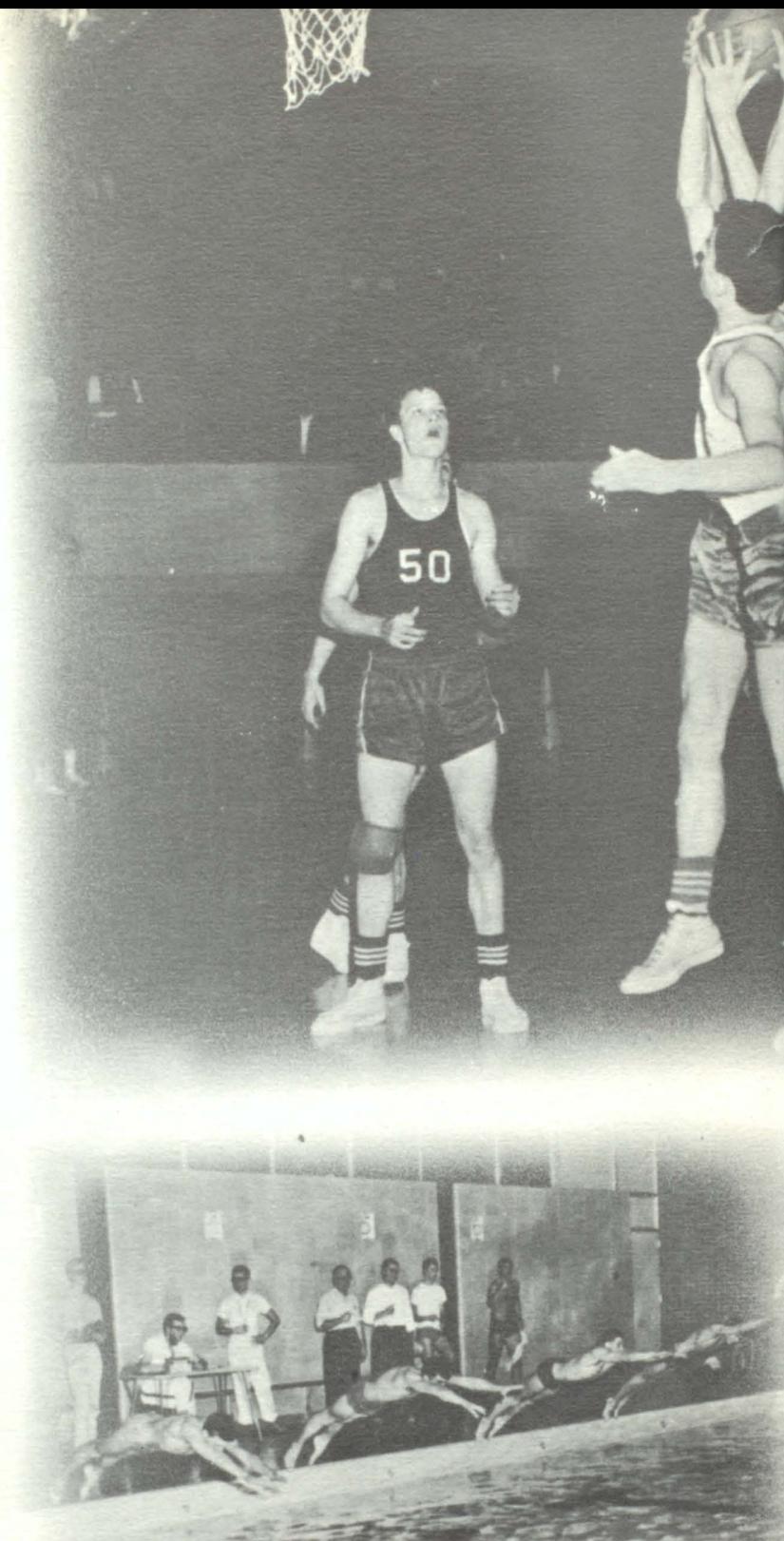
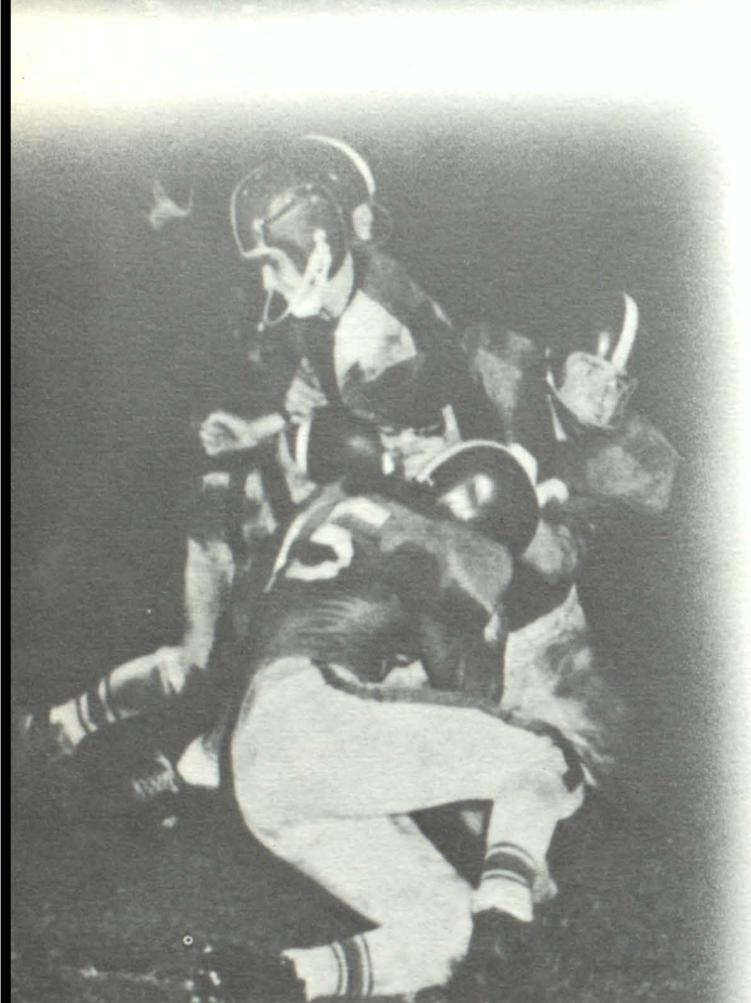
... and
The Office
Staff



MRS. MARTHA SNYDER
Secretary



MISS CAROLYN FRANK
Receptionist

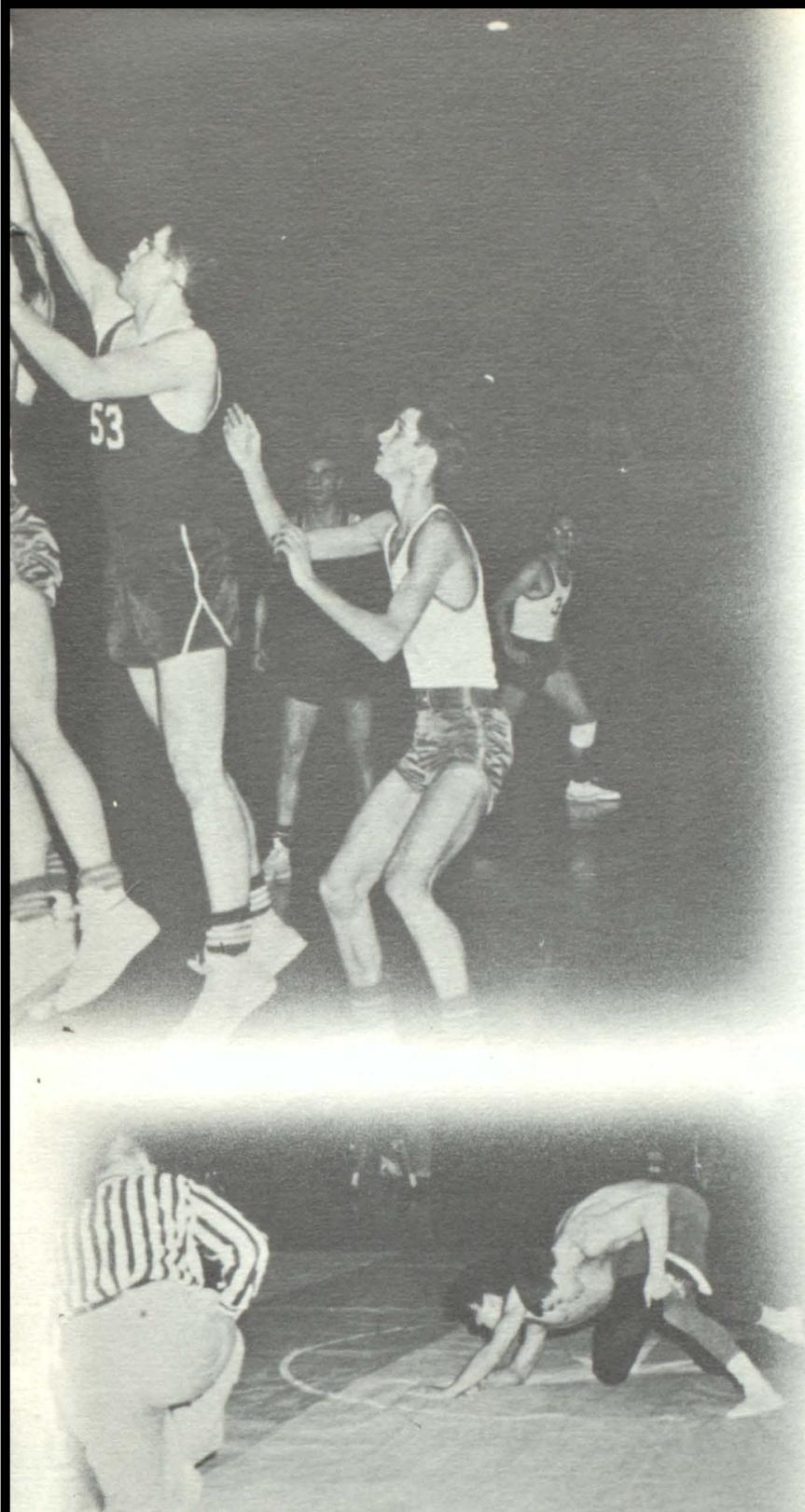


SPORTS Help Set



What's the answer when we want to get away from the tedium of equations, the strain of meeting a deadline, the normal worry of an average day . . . when we want to yell loud and run fast and leave cares behind in one rush of energy? Kimball's answer, at least, is---SPORTS!

Whether as a spectator or as a participant, we all respond eagerly to a biting fall wind and the roar of the crowds jamming the football bleachers.



Pace for Players, Spectators and Spirit

ers . . . and the glaring lights and mud-splotched jerseys on the field. Or the stuffiness of a humid swimming pool or brightly-lighted gym, splashing water and breathless silences and whistles and balls bounding free of a basket.

Kimball and sports go together like a ball and bat; we have teams participating in football, basketball, swimming, wrestling, tennis, baseball, golf, track, and cross country. Our teams, in

their first year, have made a very commendable showing in prep sports circles, and expect to maintain or rise above this level of excellence in the future.

The good sportsmanship we, as individuals, learn from Kimball's teams and their games is something we can profitably carry with us all our lives.



First Row: Art Vandergraaf, Bruce Kauppila, Mike Van Hala, Tom Michaels, Dick Meacham, Gary Vanek, Don Overby, Jim Kallio, Lanny Southwell, Jack Dillon, and Harvey Moore. **Second Row:** Pin Ryan Head Coach, Dave Brazier, Bob Dillon, Dale Sparrow, Jerry Riuta, Don Furman, Mark Hector, John Kennedy, Frank Veoffray, John Holbrook, Fred Nowland trainer. **Third Row:**

Paul Temerian Backfield Coach, Mike Ray, Larry Wasen, Tim Ray, Dan Johnson, Ralph Klee, Larry Anderson, Mike Cobb, Steve Michalek, and End Coach Dick Zulch. **Fourth Row:** Jerry Tack Head Varsity Manager, Dave Mandeville Varsity Manager, George Milke, Mike Howard, Dick Schulte, Jerry Root, Jim Shields, Luther Labelle, and Bob Burton Manager.

Knight's First Football Campaign Successful

The Kimball Knights, coached by Pin Ryan had their first football campaign marked chiefly by success. The squad compiled a very respectable 4-2-1 record for its first Varsity competition. The Knights beat, Berkley, 20-0, Taylor City, 33-6, Fitzgerald, 33-0 and Birmingham, 7-0, while settling for a 7-7 tie with defending Inter-lakes

champion, Southfield. They lost two games, one to Hazel Park, 25-0, the other to Grand Rapids South, 36-7. The Knights built their team around the nucleus of only two lettermen, Gary Vanek and John Kennedy. Although the team was inexperienced, Kimball can well be proud.

John Kennedy throws a shoulder tackle against the Southfield halfback, assisted by Larry Wasen, with Dave Brazier, 64, coming up.

A tense moment during the Southfield game draws Coach Pin Ryan from the bench to watch an interesting play.





A view of the Kimball bench.



Roger Groulx, 83, vainly tries to knock down an enemy pass as it is picked up by Kimball's opponent.



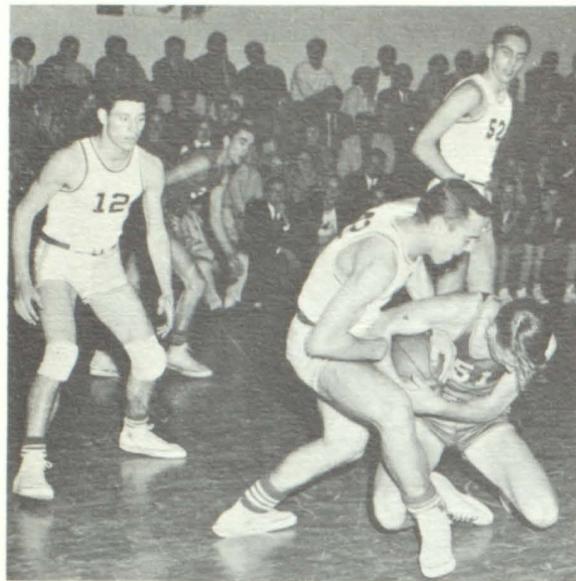
John Holbrook, number 10, vies with an opposing player for a loose ball.



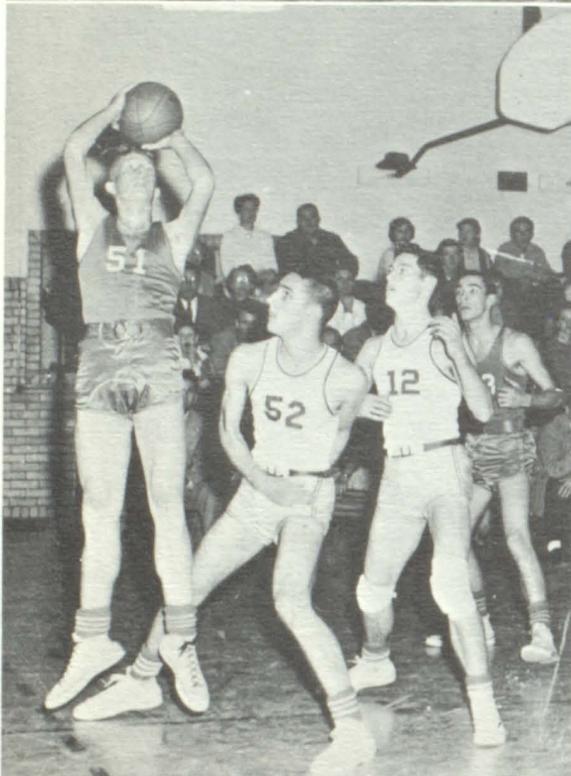
Kimball High students toss confetti as a long run is made during the Southfield game.



John Holbrook is stopped by two opposing linemen, as John Kennedy, extreme left, looks on helplessly.



Tim Ray looks like a good prospect for the wrestling team. The two Dondero players look good and surprised at the un-scheduled match.



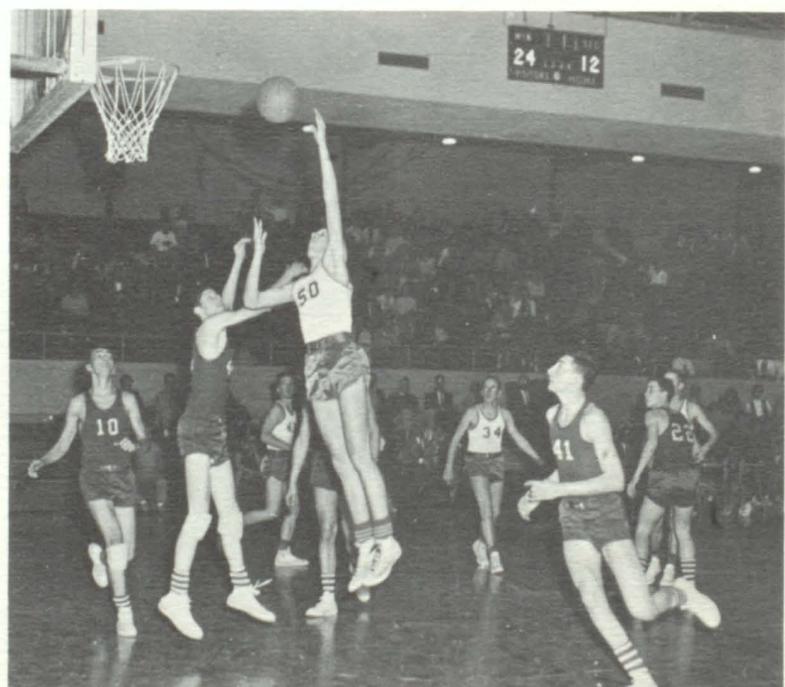
As Tim Ray shoots a fellow knight stands by to receive the rebound during a game with Dondero.



Mike Harris does some fancy footwork in eluding an opposing teams player who seems to be doing some type of a dance.



Jim Schields and a teammate try to push the ball up and in as Steve Michalek stands by awaiting the out-come.





The Varsity basketball team members from left to right are John Holbrook, Bill Santerini, Mike Harris, Larry Anderson, Russ Thompson, Jim Carr, Tim Ray, Gary Moody, Dick Meacham,

Steve Michalek, Norm Kurilick, Jim Shields, Chuck Dallavo and Bill Pace. Mr. Sigrin coached them while Bob Eaton served as team manager.

Experience Built in Basketball Season

In their first basketball season the Kimball Knights played many thrilling games. This was in evidence by the hoarse voices of many students who comprised the cheering sections.

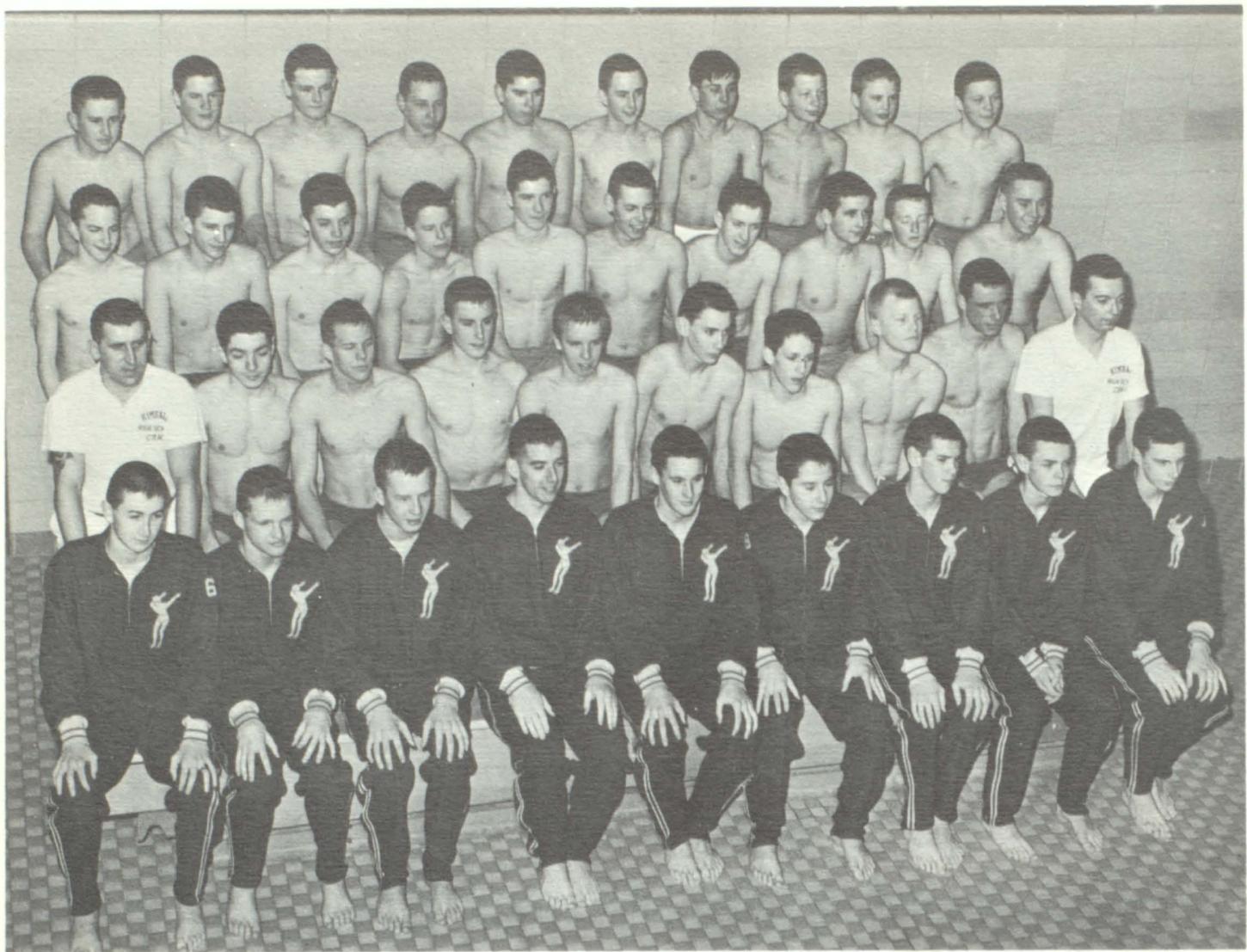
This season was disappointing to the student body, but the losses can be attributed to the new, green team. Out of the 14 games played they beat Mt. Clemens twice and Cranbrook once. The team lost to Dondero, Berkley, Birmingham, Cranbrook, Ferndale; they lost twice to the following teams Fitzgerald, Hazel Park, Roseville. Top scorer for the team was Mike Harris.

The Junior Varsity squad did a little better than the Varsity and ended their season with 6 wins and 8 losses. Top scorer for the team was Steve Harlan.

The Freshman squad should pick up next season, they ended this season with 1 win and 13 losses. Top scorer was Duane Cummings.



Tim Ray and Steve Michalek both seem to be after the player instead of the ball.



First Row: Al Douglas, Mark Hector, Al Richter, Jim Hands, Barry Johnson, Gil Ogden, Chuck Armstrong, Carl Goeckel, Bill Spreen. **Second Row:** Coach Art Solow, Jim Dyer, Bob Kriener, Bill Dallavo, Norm Meeks, George Bretz, Ron McKinnon, Bob Martin, Dave Giuliani, Coach Dick Farrell. **Third Row:** Dave Richie, Dave Bromel, Fred Fillmore, Chuck Greenly, Bob

Chutorash, Jack Valentine, Jerry Pugh, Brooks Bears, Gene Holloway, John Buckingham. **Fourth Row:** Bill Vandergraaf, Art Armstrong, Ed Boothman, Bud Stringer, Joel White, Bob Gamble, John Long, Martin Edwards, Lloyd Redlin, Dave Moffet. **Not in picture are:** Charles Vogt, Tom Wirth.

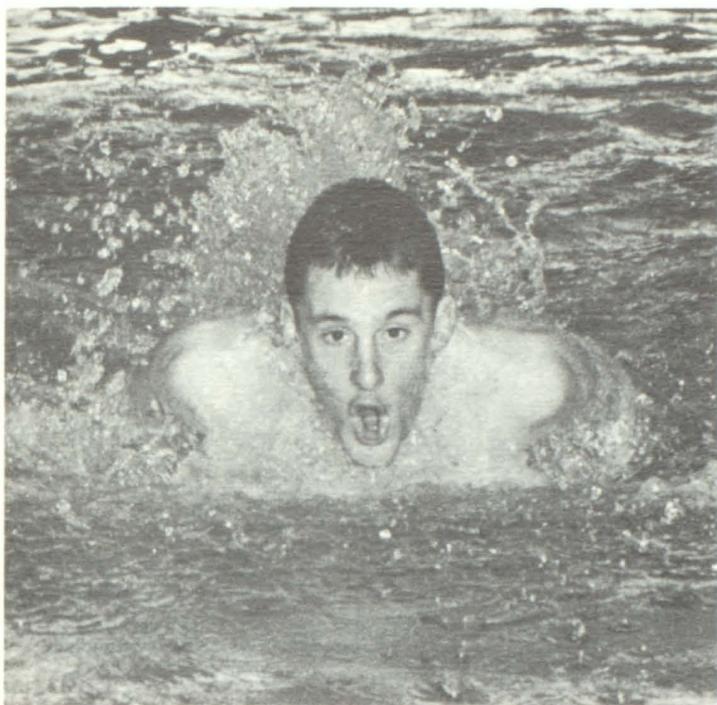


Top swimmers of Royal Oak Kimball's swimming team are, left to right, Bill Spreen, Jim Hands, Al Richter, Barry Johnson.

Natators Compile Good 11-3 Record

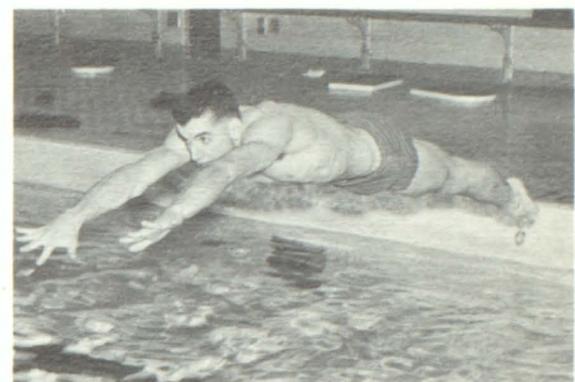
Mr. Art Solow, swimming director, should be very proud of his swimmers. They worked hard all season long preparing for their meets, they won 11 and lost 3. They swam and won against Dondero, Mt. Clemens, Fitzgerald, Ferndale, Southfield, and Hazel Park. They lost to Birmingham twice and Dondero once. They swam against all contenders twice.

Some of our swimming Knights qualified for the Eastern Michigan League finals, they were; Jim Hands and Mark Hector, 50 yard free style; Barry Johnson and Carl Goeckle, 100 yard butterfly; Allan Richter, 200 yard free style; Bill Spreen, 100 yard free style; Gil Ogden, 100 yard orthodox breaststroke. Bill Dallavo qualified in the diving.



Barry Johnson, constant winner on our swim team, demonstrates his expert breaststroke.

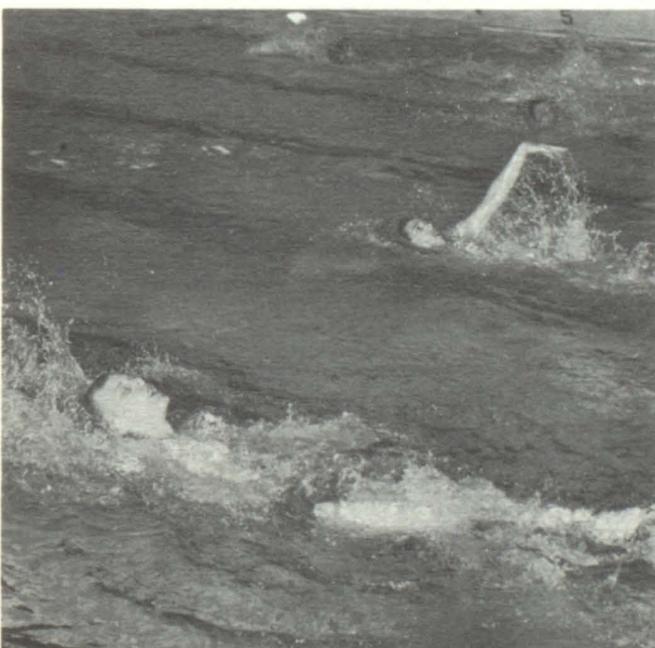
Two of our relay teams also qualified for the final meet. The 200 yard speed team with Barry Johnson, Al Douglas, Bill Spreen and Jim Hands. The 200 yard medley team with Chuck Armstrong (breaststroke), Gil Ogden (orthodox breaststroke), Carl Goeckle (butterfly), and Mark Hector (free style).



"Nothing's perfect" they say, but Jim Hand's diving form comes close to it.



Coach Art Solow gives natator Dave Ritchie a few pointers after his trial run.



Bob Martin and Chuck Armstrong demonstrate their backstroke, which isn't as easy as it looks.



Coach Art Solow watches gravely as three of his proteges breathlessly finish their laps.

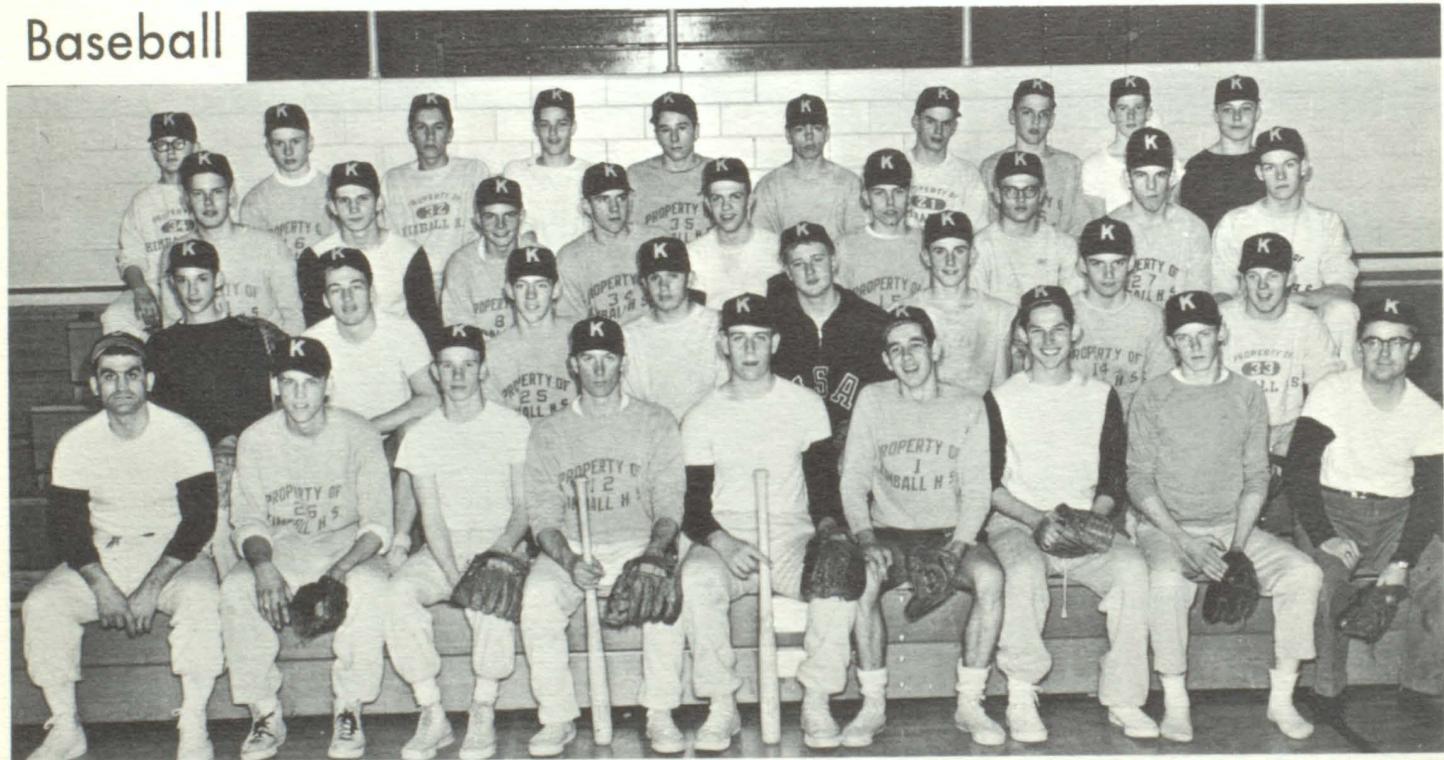


Golf

1st Row: Kit Hutson, Keith Haskins, Carl Goeckel, Dave Forier, Dick Evans, Ted Bilczewski, and Mike Cobb.

2nd Row: Coach Jim Moser, Chuck Zibell, Bob Martin, Dave Dostie, Pat Sved, Al Douglas, and Steve Fitzer.

Baseball



1st Row: Coach Temerian, Norm Kurilik, Nat Upton, Don Overby, Dick Meacham, Jerry Norman, Roger Groulx, Mike Snider, Coach Jack Warner **2nd Row:** Richard Groulx, Jim Shields, Ron Sparrow, Bob Sutter, John Johnson, Bill Dallavo, Don Fuhrman, and Ron Melnick. **3rd Row:** Bill Demunnick, Larry Watson, Gary

Wirth, Dale Sparrow, Bill Pace, Dave Ross, Dave Brazier, Ralph Klee, Jim Whan. **4th Row:** Mat Milhanko, Carlton or "Huggie" Baughan, Bill Santerine, Steve Harlan, Bill Ogden, Butch Harris, Chuck Baker, Dennis Custance, Roger Buchanan.



Varsity cheerleaders go through the motions of a cheer. Left to right are Grace Jolly, Nancy Farrell,

Magaret Hurley. Doing splits from left to right are Arlene Hauck, Karen Hemphill, and Ann Goulaud.

Cheerleaders Instill School Spirit in Knights

Junior Varsity cheerleaders from left to right are Carol Swartz, Barb Swanson, Sue Scholle, Penny Loicks, Elaine Berryman, and Pat Rossol.

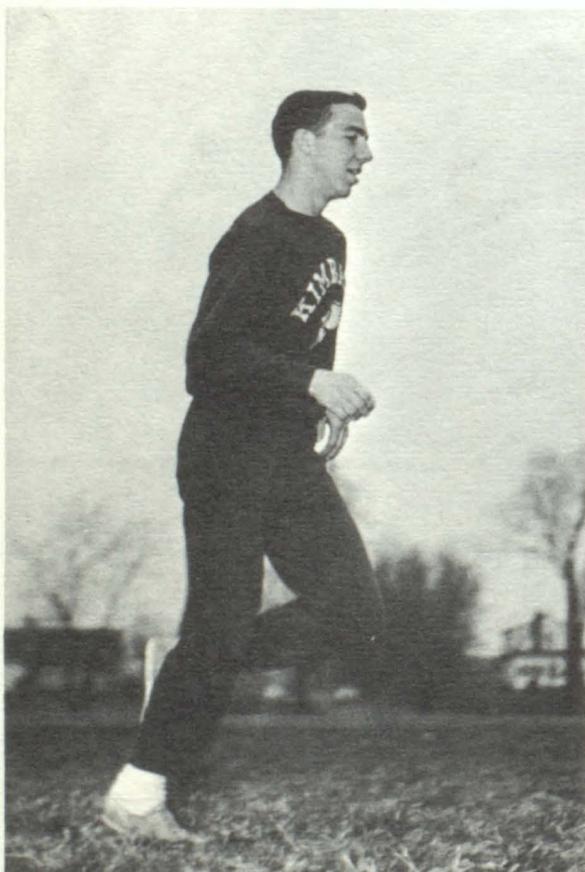




1st Row: Tom Harris, Skip Armstrong, Morris Emigh, John Chesney, Larry Wareham, and Manager Duane Harrison. 2nd Row: Jim

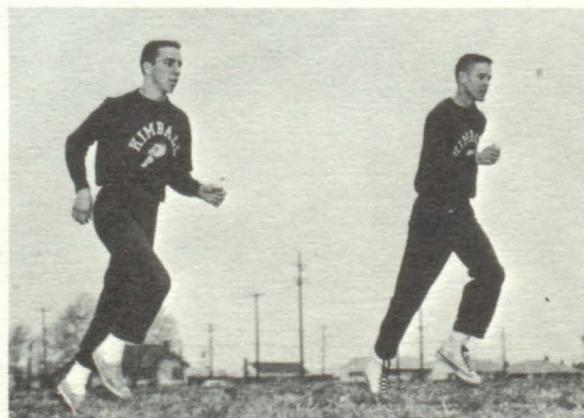
Cornfoot, Mike Harris, Larry White, Steve Pitts, Coach Jim Gibbard.

Knight Harriers End Up 6-1



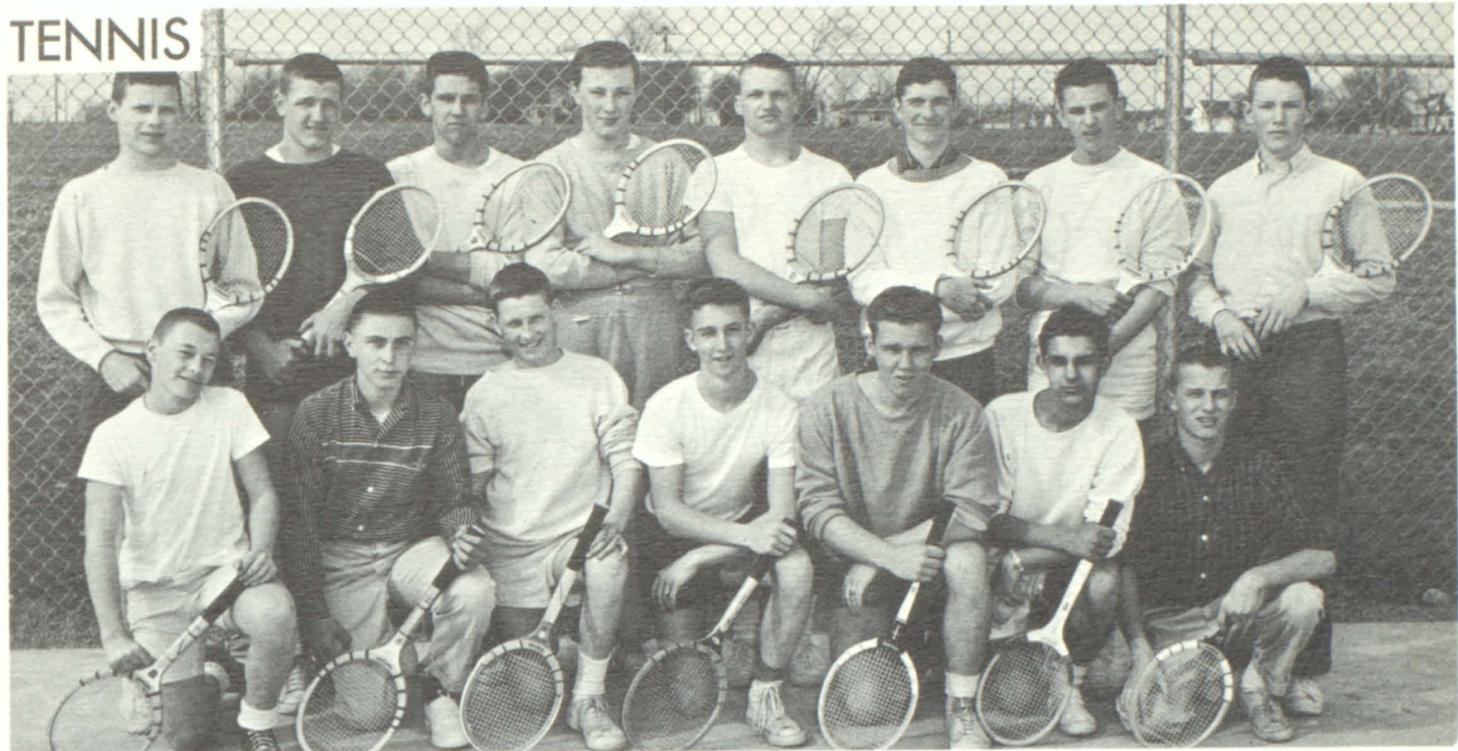
Captain Tom Harris

At the beginning of the cross-country season, things looked rather bleak for Coach Jim Gibbard's harriers. Forming the nucleus of the team was exactly one returning letterman, senior, Tom Harris, who captained this year's first cross-country team. He came in first in six consecutive meets. Pushing him in all these events was junior, Mike Harris (no relation). Birmingham handed them their only defeat of the season, thus establishing a very respectable record of 6-1, and earning them second place in the Eastern Michigan League for their first year of competition. On October 26, the team placed second in the Regionals, and on November 2, they took eighth in the State Meet.



Tom Harris, Mike Harris

TENNIS

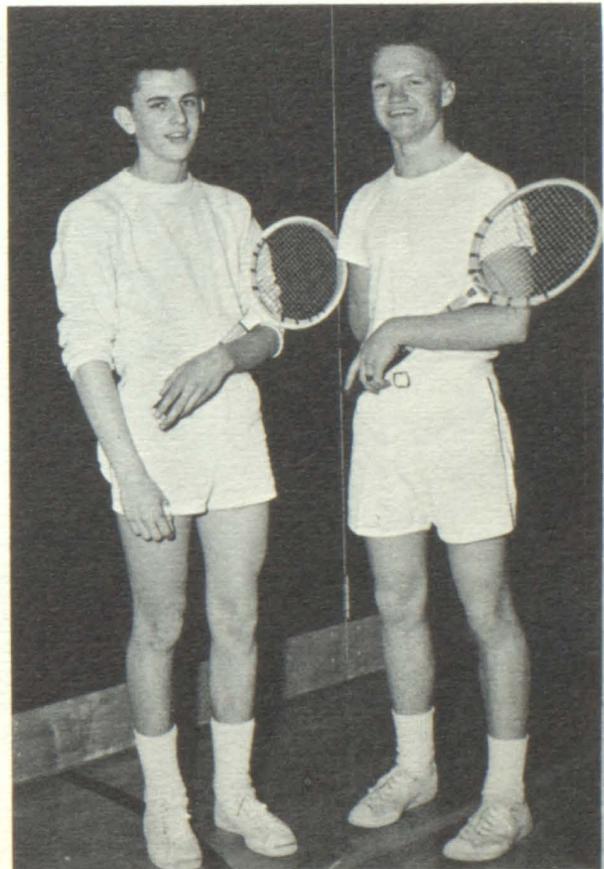


First row: Dave Dreifess, Dale Pollard, Dave Berg, Tom Osmond, Luther Labelle, Dave Shiman, and Tom Sharpe. **Second row:**

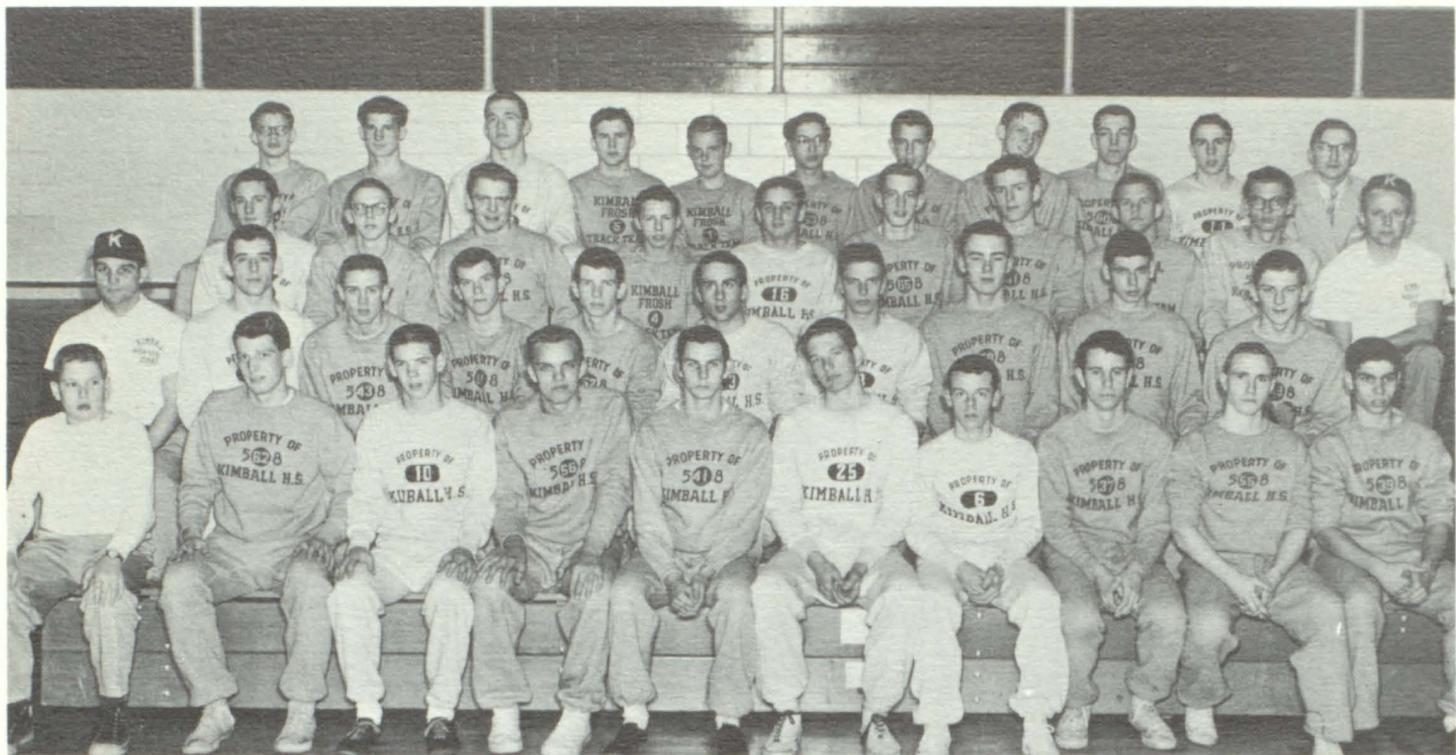
Jerry Kromer, Larry Anderson, Fred Gregg, Bryan Reese, Mark Hector, Robert Chuturash, Ron Richardson, and Bent Nettle.



First row: Bob Bor, Bob Briggs, Jim Berge, and Jim Dyer. **Second row:** Dave Bromell, Richard Sharpe, Roger Geiger, Bob Court, and Knepper.



The Co-Captains: Ron Richardson and Mark Hector



1st Row: Duane Harrison, Tim Ray, Skip Armstrong, Larry Hill, Steve Pitts, Howard Vanderbeck, Bob Eaton, Ron Anderson, Roger Hicks. **2nd Row:** Coach Pin Ryan, Jim Hands, Mike Harris, John Holbrook, Al Mitchell, Frank Voffrey, Bill Spreen, Ron Clark, Gary Krouse, Morris Eimegh. **3rd Row:** Barry Johnson, Jon

Chesney, Lanny Southwell, Bill Allen, Barry Hunter, Bob Cook, Paul Benoit, Bob Kraner, Terry Szymon, Coach Jim Gibbard. **4th Row:** Garth Rohn, Mike Ray, Don Johnson, Tom Eldridge, Larry Kuehn, Steve Merges, Norm Baker, Dave Reed, Jim Carr, Tom Harris, Coach Charles Jones.



Mike Harris is displaying his skill as a high jumper.

Track Squad Is Kimball's First

Kimball's track squad, like the other athletic teams at the school, fields its first team this year. All the participants, therefore, will hold a strictly amateur standing until the first meet on April 18 with Dondero. Coached by Jim Gibbard, and assisted by Pin Ryan and Charles Jones, the Knight thinclads hope to gain experience for future racing years.

This year's schedule included:

| | |
|----------|------------------------------|
| April 18 | Dondero |
| April 22 | Waterford |
| April 25 | Port Huron |
| April 29 | Birmingham |
| May 6 | Mt. Clemens |
| May 13 | Ferndale |
| May 17 | Regional |
| May 20 | Hazel Park |
| May 24 | State Meet |
| May 27 | E. Detroit |
| June 4 | Eastern Michigan League Meet |



Standing, left to right: Doug Whan, Gary Vanek, Ralph Klee, Paul Benoit, Don Pirkola, Ed White, Coach Mike Rodriguez, Roger Hicks, Ron Anderson, Jerry Norman, Tom Sharp, Gilbert Coss, Richard Groulx, Dennis Custance, and student manager Jerry Tack.

Kneeling from left to right: Bruce Thompson, Don Johnson, Lanny Southwell, Frank Voeffray, Dave Brazier, Captain Tom Harris, Butch Harris, Bob Riddle, John Kreag, Lloyd Edwards, Paul Short, and Gary Jordano.

Wrestlers End Up, 5-5

The ancient sport of wrestling has just recently been introduced to the sports activities of schools here in Royal Oak. Although our new team had little experience Coach Mike Rodriguez taught them most of the fine points of this rough and tumble sport. As the season progressed the boys gained skill and developed individual styles of wrestling. The 58-59 season should be very good because the team will lose only four of its members due to graduation. Out of the ten matches scheduled the team won five and lost five. They beat Dondero 40-18 and 37-10; Fitzgerald 31-21; Trenton 36-12; Port Huron 29-21. The teams they lost to were Livonia-Bentley 19-33; Farmington 17-27; Fitzgerald 22-24; Garden City 9-35; Pontiac 19-29.

After a tie for second they dropped to fifth in the regionals out of 17 schools that entered wrestling teams for the events. Six of our wrestling Knights received the opportunity to go to state, and compete in a state wide match. They were Tim Harris, Bruce Thorpison, Don Johnson, Frank Voeffray, Dave Brazier and Butch Harris.



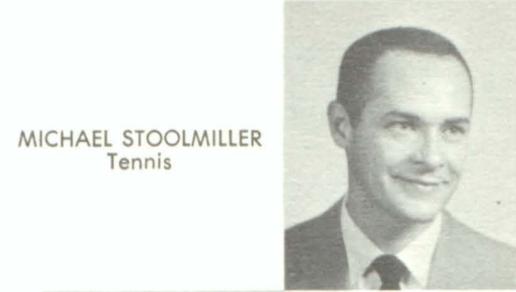
Above: Tom Harris, using Dave Brazier, demonstrates how to throw your opponent to the mat for a quick pin. **Below:** Paul Short and Gary Jordano demonstrate how to place an opponent in position for an airplane spin.



Here Are Kimball's Varsity Coaches



ARTHUR SOLOW
Swimming



MICHAEL STOOLMILLER
Tennis



CHARLES MUELLER
Faculty Manager



JAMES GIBBARD
Track



MICHAEL RODRIGUEZ
Wrestling



PAUL TEMERIAN
Baseball



FRED NOWLAND
Trainer



JAMES MOSER
Golf



VINCENT SIGREN
Basketball



PRENTICE RYAN
Football



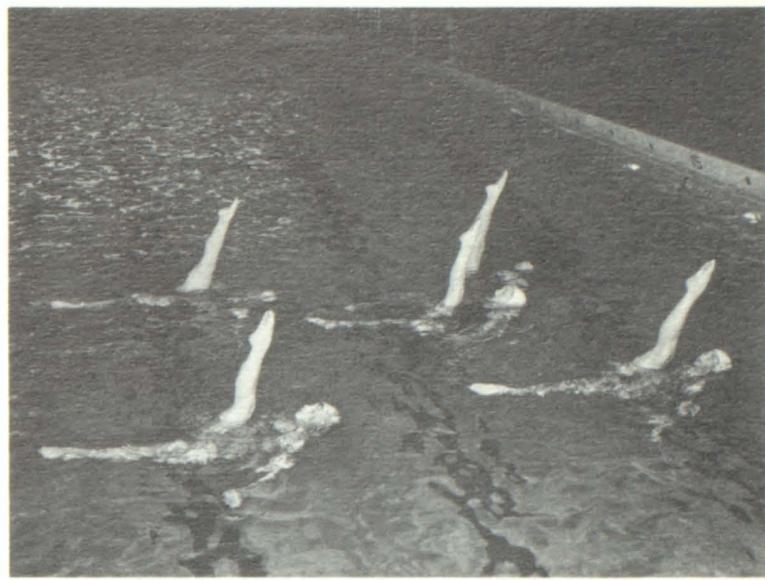
Miss Emma Doerr



Miss Helen Davies



Miss Julie Kelley



One of the water show groups practices its number for Kimball's first annual water show, "Aquatic Hit Parade".

GAA Offers Sports for Girls

The Girls' Athletic Association began its first full year of activities with a bang. Bowling, badminton, basketball and swimming were among the sports offered during the fall and winter. With the advent of spring, they were closely followed by softball, tennis, archery, golf, junior and senior lifesaving. Kimball's first annual water show

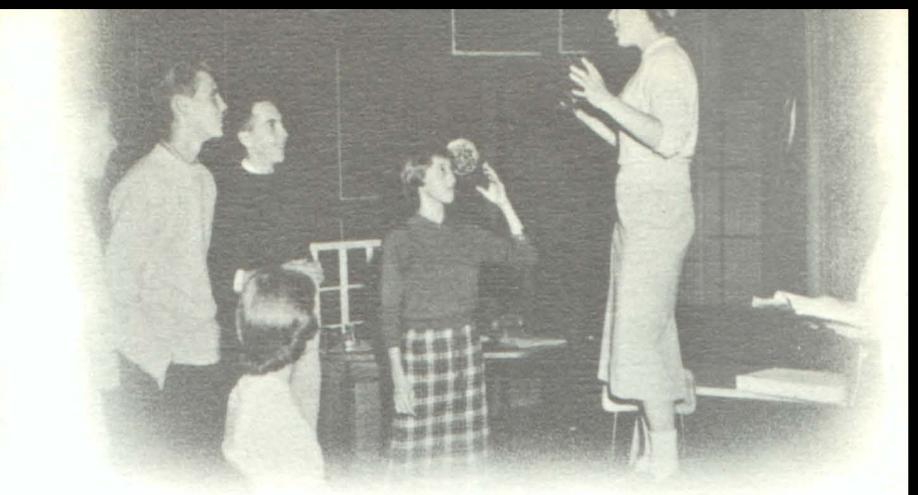
on March 27 and 28, was sponsored by the G.A.A. "Aquatic Hit Parade" featured 29 "mermaids" and 5 male counterparts swimming to the tune of a variety of popular songs. The show was presented in living color, and on wide-screen — rather, in a wide-pool.



The officers of G.A.A. are, left to right: Alice Lucas, parliamentarian; Liz Broome, corresponding secretary; Dorothy Locy, secretary; Karen Hammond, treasurer; Karen Hemphill, vice president; and Beverly Kathan, president.



Aqualettes, Pat Hollingsworth, Karen Hemphill, Amy Cardon, and Dorothy Locy take a breather from working on the water show.



ACTIVITIES Provide:



Here at Kimball, classes are important to us, but we also think that activities play a large part in making the student a more well-rounded and interesting person. We offer a large variety of extracurricular activities in which a student can enjoy the company of his friends and have fun profitably.

There are twelve organized clubs at the school, which satisfy the needs of each student



Friendship, Recreation and Relaxation

no matter what his field of interest is: languages, dramatics, radio work, outdoor life, and many others. A well-organized student government, the Roundtable, assures every student a voice in the running of the school.

Those who are musically inclined can join one of the four Kimball choirs or the orchestra or band, which perform for the student body as well as making public appearances. On the more

recreational side, various school organizations hold parties and dances during the semester; the permanent traditional ones are the commencement dances in January and June and the Athena dance in the spring.

Upperclassmen try out their dramatic talents in the junior-senior play, which is held during the fall semester and is one of the big events of the year.

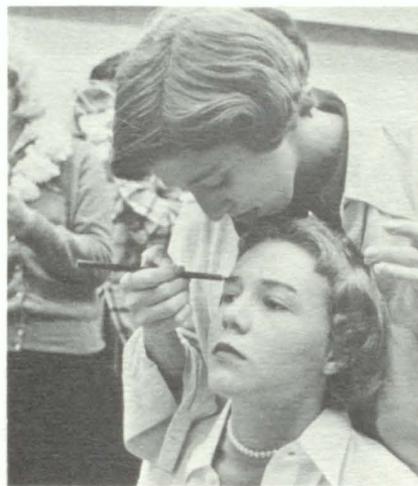
Lovable Teacher 'OUR MISS BROOKS' Entertains Students Nov. 21-22

On the nights of November 21 and 22, a lovable English teacher known as "Our Miss Brooks" stepped out of the pages of a play book and into the hearts of Kimball students — who were watching the first three-act play to be given at the school.

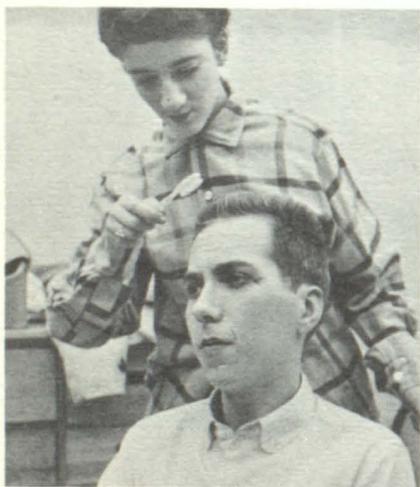
Senior Barbara Beach was cast in the role of the irrespressible Miss Brooks. Many of the other parts were double-casted, with one person playing the role the first night, and another the second. Supporting players were: Carol Carruthers and Gail Vanderbeck as Miss Finch; Rosalie Merges as Miss Audobon; Jackie Macartney as Jane; Barb Loncharte as Rhonda.

Mary Dell and Anne Grimm as Mrs. Allen; Roberta Richter as Elsie; Karen Hagel as Elaine; Karol Swanson as Sylvia; Ginny Prost as Doris; Char Width and Sandy Robinson as Marge; Arleen Jesky as Faith; Norm Kurilik as Hugo Longacre; Norm LePage as Mr. Wadsworth; Jim Custance as Ted; Bob MacDonald as Stanley; and Larry White as Martin.

Anne Lovstad, our exchange student from Oslo, was chosen student director of the production; Miss Barbara Dobben was the faculty advisor. "Our Miss Brooks" was surely one of the most enjoyable experiences yet to be had at the school. Memories of this wonderful evening will last for a long time to come, and will surely act as a driving incentive for excellence in future junior-senior plays.



"If you don't hold still, Barb, I'll bat you one!" mutters concentrating painter Anne Grimm.



Norm LePage sits with patience as Arleen Jesky applies final touches before the curtain call.



High point in the "Red House Mystery" is reached as most of the cast appears on the stage.



Cast of "Our Miss Brooks" poses on stage after a dress rehearsal.

"Ah, yes, mon cherie Mademoiselle Carol, zee cheen must be a most bee-weetch-eeng sight, no?"



It takes a good deal of technique to apply make-up—ask Arleen Jesky!



Red House Mystery Provides Theatrical Excitement for All

"The Red House Mystery" provided an absorbing evening of "who-dunit" excitement, as the student Roundtable sponsored a three-act all-school play on March 20 and 21.

When the ghost of Lady Ann appears to weekend guests at The Red House near the city of London, they are inclined to disbelieve the ghost's chilling prophecy of the murder of house's owner, Mark Ablett. However, the visitors are thrown into a state of shocked bafflement, confusion, and suspicion when Ablett does meet a sudden and violent demise.

After a good deal of wonderment and apprehension due to a lack of clues to solve the crime, that inevitable "slip-up" is discovered and the murderer is brought to justice. Those who attended the play experienced a fascinated absorption in watching the clues slowly unravel, and all concerned agreed upon the overwhelming success of "The Red House Mystery".

Cast members included: Gordon Snavely as Mark Ablett, Jo Ciaccio as Angela Norbury, Karen Schmidt as Mrs. Norbury, Judy Gale as Mrs. Calladine, JoAnn Sellers as Betty Calladine, Pam Scherer as Ruth Norris, Sally Nash as Audrey, Barb Perrino as Elsie, and Gray Barnett as Mrs. Stevens. Senior Jackie Macartney was student director of the production.

The Roundtable appropriated proceeds from the play toward both the scenery fund and the Roundtable treasury.



Choirs Provide Musical Variety

Although Kimball is a relatively new school, it has four organized choral groups. They are: the Girls' Glee Club, directed by Mrs. Denzil Ballmer, and the A Cappella Choir, Boys' Glee Club, and Girls' Choir, which are directed by Mr. Keith Lancaster.

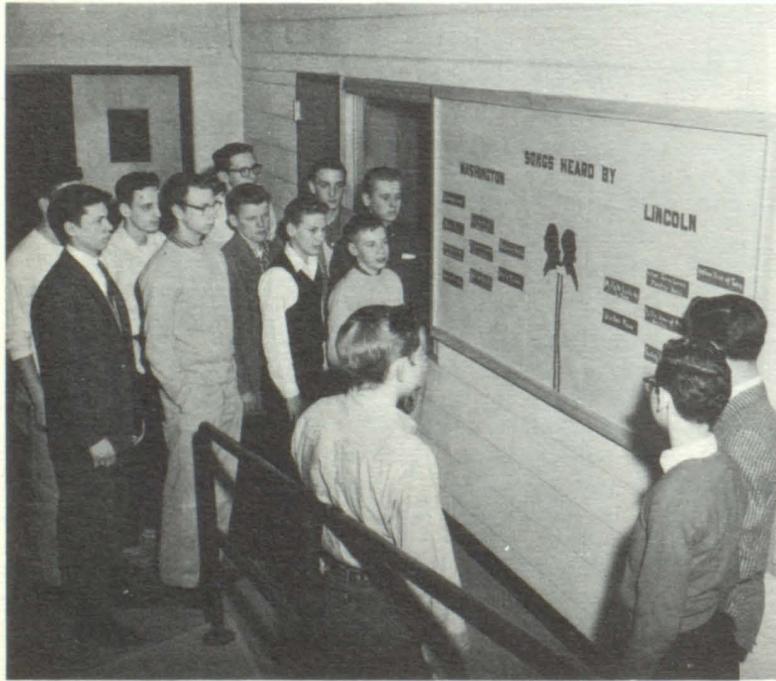
All groups take part in various concerts during the year such as the Christmas Concert and the Lenten and Spring Concert.

The A Cappella Choir, busiest of all the groups, has many outside engagements. For instance, it sang at the Wayne-Oakland Bank during the 1957 Christmas season and was also on television. The Choir members are eligible to attend Interlochen Music Camp due to special contributions.

Officers of the A Cappella Choir are: Ginny Charlesworth, President; Bruce Kauppila, Vice-President; Sue La Barre, Secretary; Bill Dallavo, Treasurer; and Angie Kozlowicz, Sergeant-at-Arms.

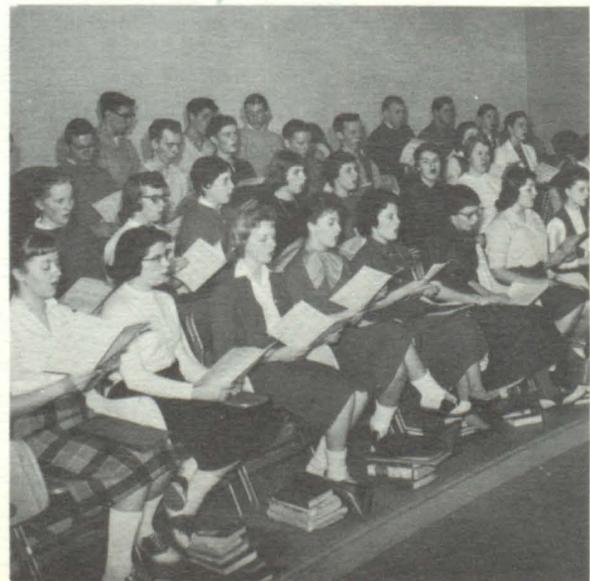


L. to R. Row One: S. King, J. Macartney, N. Ellis, C. Patrick, J. Jumisco, S. LaBarre, S. Adams, J. Eichler, R. Merges, N. Denovan, C. Sain, J. Rogers, B. Zaucha, A. Hauck, J. Gebell. **Row Two:** G. Jenkins, J. Ciaccio, J. Kepley, A. Cardon, M. Osgood, P. Hollingsworth, C. Hoffmeyer, G. Johnson, L. Carr, C. Carruthers, M. Tingstad, S. Hart, J. Dickman, G. Charlesworth, J. Breyfogle. **Row Three:** D. Locy, A. Kozlowicz, L. Upton,



Members of the Boys' Glee Club look intently at some of the songs they will be singing for Washington's birthday.

Leading their voices to a song are members of the A Cappella Choir. Pictured here are the bass and soprano sections.





C. Width, J. Dawes, B. Johnson, D. Overbey, K. Knepper, D. Rodocker, S. Gianino, K. Streeter, B. Opie, B. Kathan, J. Dupuis. **Row Four:** D. Jenkins, D. Fuhrman, B. Dillon, N. LePage, A. Snyder, J. Bonner, G. Krause, J. McCracken, B. Kauppila, G. Uhley, J. Valentine, B. Loncharte, B. Dallavo.



Mr. Keith Lancaster



Mrs. Denzil Ballmer



Sharon Counts accompanies some of the Girls' Choir members as they sing one of their many selections.



Members of the Girls' Choir are accompanied by Pat Putnam.

Band and Orchestra Display Talents



Mr. Russell Peters



Miss Ann Dodge

The thirty-member orchestra, under the direction of Miss Ann Dodge, has had an eventful year. Appearing at the Senior Play, the Spring Concert, and the Southeastern Michigan Orchestra and Band Festival, they culminated their session by bidding both 1958 classes farewell with performances at the Commencement exercises.

The orchestra received a rating of first division in the Michigan String Quartet Festival; two string quartets from the group were sent to the festival in May.

Fifty-four members comprise the Kimball band, which is directed by Mr. Russell Peters. The group won the first division award at the Southeastern Michigan Band Festival, which was held at this school in the early part of March.

Other performances include a concert for the Kimball PTA; they also played Christmas carols in downtown Royal Oak and made appearances at the Spring Concert and the State Band and Orchestra Festival.

Front row, left to right: J. Tarrant, J. Scott, K. Moody, D. Denton, K. Conley, and R. Meade. **Second row:** N. Elliot, M. Sandor, B. Peasley, C. Haiser, M. Core, J. Austermann, B. Csizmadia, J. Cornfoot, B. Bean, B. Rees, and G. Madden.

Third row: M. VanHala, J. Karakas, D. Carruthers, J. Parkman, P. Dreifuss, B. Patterson, R. Richter, S. Frantz, and J. Taylor. **Fourth row:** P. Pfaehler, M. Dell, M. Rehner, J. McGill, and F. Smith.





First row left to right: T. Cassani, K. Voigt, S. Haack, K. Haiser, T. Baugh, D. Carruthers, B. Peasley, M. Rights, D. Gobba, and M. Townley. **Second row, left to right:** L. Gebhart, J. Mace, J. Parkman, K. Pitts, L. Redlin, P. Dreifuss, J. Hill, J. Jewel, B. Barker, F. Macal, J. Black, M. Hunter, B. Patterson, G. Baron, B. Colson, D. Hicks, B. George, and L. Hancock. **Third row, left to right:** R. Richter, S. Frantz, G. Gregory, B. Utley, G. Potter,

D. Stoker, B. Stelmach, S. Ellis, G. Matteson, J. Cornfoot, B. Bean, J. Norman, L. Edwards, B. MacDonald, G. Madden, A. Richter, M. Mihalko, B. Boorsma, G. Morgan, and B. Rees. **Fourth row, left to right:** D. Bishop, B. Donaghey, J. McGill, M. Rehner, P. Stewart, J. Taylor, G. Rohn, B. Buckingham, M. Dell, and Mr. Peters.



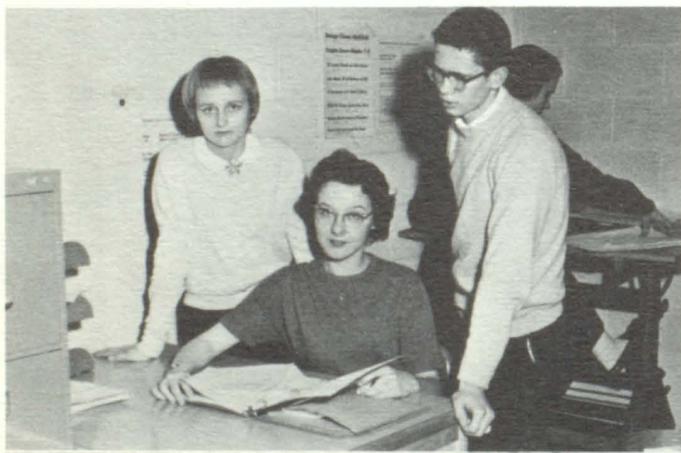
B. Rees and G. Morgan put some uuuuuuuuuumph into their rehearsal.



First Row: Wally Culton, Diana Broome, Rasma Brilts, Liz Broome, Editor, Anne Grimm, Donna Steinkamp, Jim Custance. **Second Row:** Sue Scholle, Cynthia Gordon, Betty Oniga, Barbara Zaucha, Juanita Adams, Grace Brierley, Joyce Quenneville, Nancy

Graver. **Third Row:** Dave Roberts, Claudette Counts, Gloria Johnson, Barbara Rule, Judy Morgan, Sandra Hinzy, Dick Dunn. **Fourth Row:** Gary Palmer, Harry Baydoun, Bill Forston, Gary Vanek, Joe Marine, Bob Gray, Dick Kessler, Dick Taylor.

Editor Liz Broome gives some pointers on putting out the Herald to reporters Jeff Buchanan and Kathy Hunt. And Sharon Adams takes her turn on the IBM machine.



Herald Staff

The birth of Kimball's first school paper took place in October with the publication of the first issue of **The Herald**. A photo-offset newspaper, **The Herald** is written, set-up and printed entirely by students in the Graphic Arts Shop at the school.

Prime wheel during the first semester of publication was Sharon Adams, feature editor, copy reader, make up artist and IBM typist.

Elizabeth Broome served as the first editor of **The Herald** and guided it through its trying days.

Editorial Staff members of this first paper are listed below.

EDITOR

Elizabeth Broome

BUSINESS MANAGER

Anne Grimm

EXCHANGE MANAGER

Donna Steinkamp

EDITORIAL STAFF:

Grace Brierley, Rasma Brilts, Diana Broome, Cynthia Gordon, Nancy Graver, Sandy Hinzy, Kathy Hunt, Barbara Johnson.

SPONSOR

Mr. I. A. Rosen

PRINT SHOP:

Harry Baydoun, Wally Culton, Dick Dunn, Bill Forston, Bob Gray, Dick Kessler, Joe Marine, Gary Palmer, Dave Roberts, Dick Taylor, Gary Vanek.

PRINTER

Mr. R. Pray

TYPISTS:

Juanita Adams, Claudette Counts, Jim Custance, Gloria Johnson, Judy Morgan, Betty Oniga, Barbara Zaucha.

PHOTOGRAPHER

Wally Culton



Problems ranging from the careless use of the silverware and glasses in the cafeteria to the student body conduct at assemblies are discussed by the Roundtable at their meetings, which are held in room 151, sixth hour, two days a week.

Our representatives in student government are: **First Row:** (l. to r.) Virginia Campbell, Linda Kramer, Sandra Sydney, Carol Hayne, Judie Harvey, Jean Sperl, Nancy Grisdale, Sue Skevington, and

Shirley Clayton. **Second Row:** (l. to r.) Sue Sanders, Julie Bush, Pat Walden, Carol Sander, Barbara Campbell, Margaret Walsh, Mary Beth Grimm, Sharon Harrison, Dawn Tovey, Donna Clark, Barb Johnson, Kay Bennett, and Janet Holtzman. **Third Row:** (l. to r.) Pat Hollingsworth, Pat Debien, Lorene Merrelli, Earl Ryon, Harvey Moore, Doug Austin, Bob Jamros, Pam Nikolacs, Jo Ann Sellers, Pat Benner, Jo Ann Hutchins, Wally Culton.

ROUNDTABLE represents Student Government

Kimball High School's governing body is the Roundtable.

The first problem they encountered was, as with most new organizations, that of a constitution. It has set up several goals. Among them are, "To promote better relationships between students and teachers, wider participation in school activities, and to promote better citizenship in the school and community."

How often does John Q. Student, sprawled lazily on a couch, wonder how the furniture, he is so ably utilizing, got where it is. Probably not very often. Nevertheless, it was Roundtable's responsibility to purchase this furniture.

Roundtable also sponsored candy sales, to help enlarge their treasury, and a magazine drive, which was a huge success. The \$2,200 collected will be used for a student exchange program in the future.



Enthusiastically counting the money from their candy sales are, from left to right, the officers of Roundtable: Printha Heib, parliamentarian; Julie Pond, vice president; Mike Hutson, president; Miss Barbara Dobben, Sponsor; Sharon Pearson, secretary; and Leon Level, treasurer.

KIMBALL CLUBS

French



The purpose of the French Club is to promote the further understanding of the French people and their customs.

Sponsor: Mrs. Floyd



Library Staff

President: Ron Richardson

Vice-President: Diane Gustairs

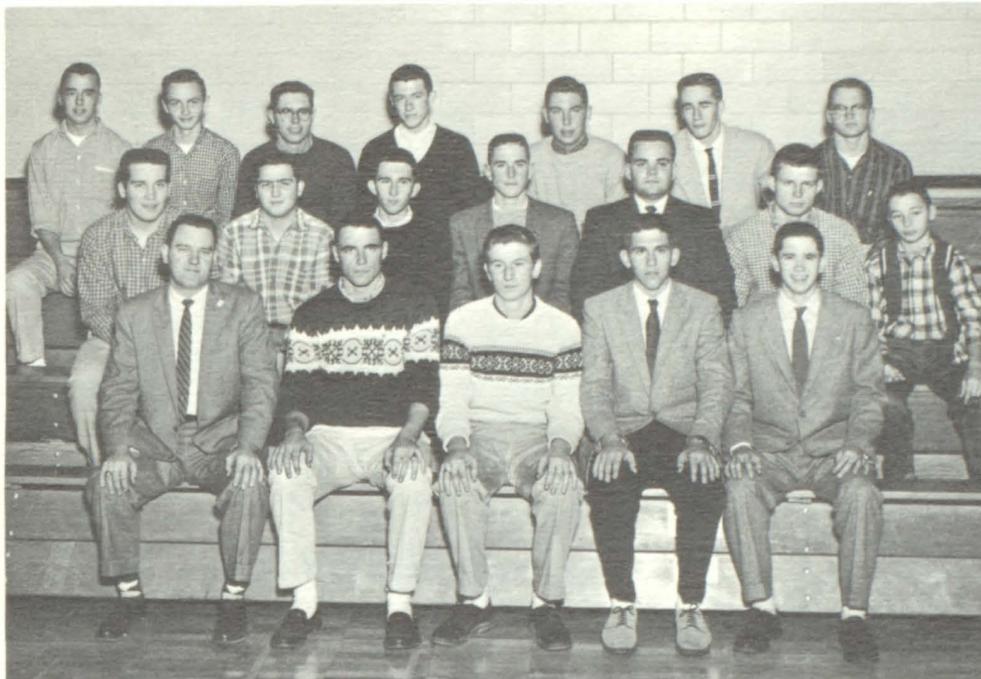
Secretary: Jean Toulous

Treasurer: Bonnie Buchanan

Historian: Sue Skevington

Sponsor: Mrs. Hartwig

— Conservation —



Sponsor: Mr. MacPhee

President: Gary Vanek

Vice-President: Mark Hector

Treasurer: Jack Dillon

Corresponding Secretary: Wally Culton

Recording Secretary: Fred Gregg

Master at Arms: Dave Giuliani



— Radio Workshop —

Sponsor: Mr. Hawarny

Master of Ceremonies: Tom Kenney

Technical Director: Pete Stewart

Social Director: Amy Cardon

Sports Director: Hunter Mann

KIMBALL CLUBS

Athena

President: Mary Dell
Vice-President: Peggy Barry
Secretary: Julie Pond
Treasurer: Roberta Richter
Sergeant-at-arms: Beverly Charlesworth
Sponsor: Miss Less



President: Jim Custance
Vice-President: Jim McCracken
Secretary: Pat Semifero
Treasurer: Harold Brondum
Sergeant-at-arms: Bill Buckingham
Sponsor: Mr. Horton

Movie

Spanish —



President: Bonnie Buchanan

Vice-President: Dennis Custance

Secretary: Penny Newbold

Treasurer: Don Chamberlain

Sponsor: Miss Oliver



— Latin —

President: Ann Goulaud

Vice-President: Rasma Brilts

Secretary: Janice Gebell

Treasurer: Carole Sanders

Sponsor: Mrs. Young

KIMBALL CLUBS

— Hi-Y —

President: Art Vandergraf

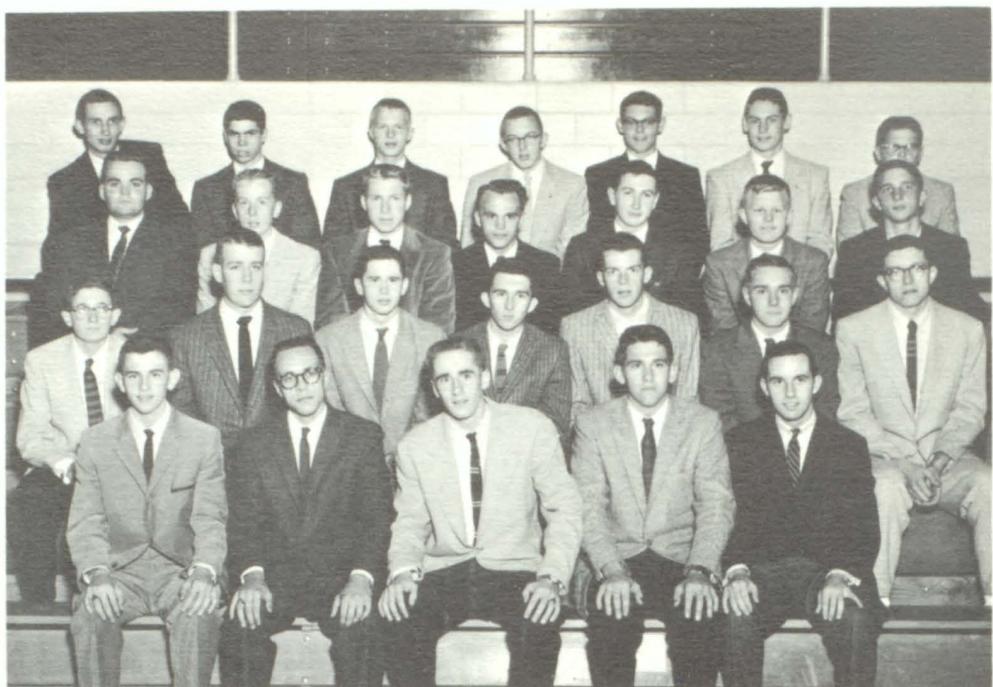
Vice-President: Fred Gregg

Secretary: Mike Hutson

Treasurer: Bob Mosher

Sergeant-at-arms: Russ Thompson

Sponsor: Mr. Mack



President: Mary Dell

Vice-President: Jan Quinlan

Secretary: Joyce Karakas

Treasurer: Roberta Richter

Historian: Pauline Slusher

Sponsor: Miss Hamilton

— Future Teachers —

Y-Teens



President: Julie Shotgren

Vice-President: Liz Valade

Secretary: Jo Ann Sellers

Treasurer: Eleanor Roberts

Chaplain: Elaine Roberts

ICC Rep.: Donna Lemma
Liz Valade

Sponsor: Miss Johnstone

President: Bonnie Buchanan
Vice-President: Joyce Jumisco
Secretary: Barbara Craig
Treasurer: Diana Broome
Sponsor: Miss Dobben



Thespians



SENIORS Depart:



Meet Kimball's seniors—students who first entered the doors of the school four years ago, played a part in its classes, sports, and activities, and now stand ready to make their contribution to the world. The senior year has been a wonderful, exciting time for all of them . . . a year which will be remembered as the most thrilling of all.

Forever stamped on the memory of every



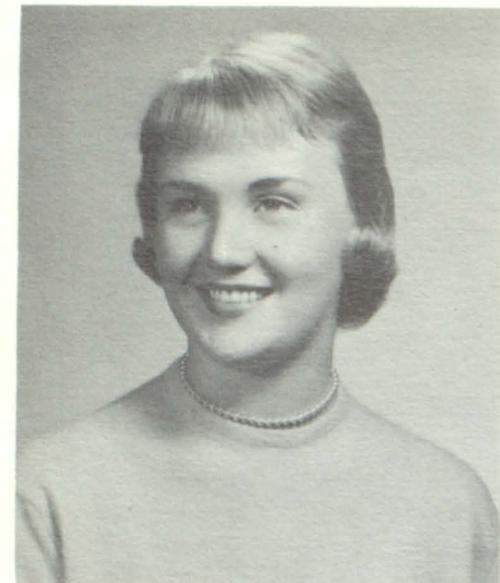
Leave Traditions, Textbooks and Tears

graduate will be the long hours of working on murals and posters for the commencement dances . . . all the time and energy spent planning class activities . . . the senior tea: its flurry and final success . . . having senior pictures taken and then writing them all out . . . and finally, the long-awaited, unspeakable thrill of donning a cap and gown.

The seniors are honored at three special programs: Convocation, where graduates receive

awards for outstanding work and service; Baccalaureate, a special religious service; and Commencement, the actual giving of diplomas. Interspersed with these three are various open houses, parties, dinners, and the commencement dance after the graduation exercises.

For all concerned, senior year has been—and will be, for those still approaching it—an exciting and unforgettable experience.



GAIL VANDERBECK
President



JUDY KEPLEY
Salutatorian

O
F
F
I
C
E
R
S

JANUARY, 1958



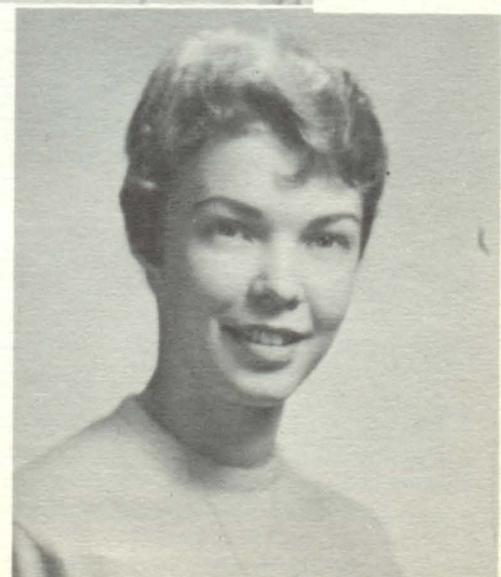
SHARON ADAMS
Vice-President and Valedictorian



PATRICIA POLINO
Secretary



BEVERLY CHARLESWORTH
Valedictorian



DIANE CHRISTENSEN
Treasurer

KIMBALL CLUBS

SANDRA BAIRD

JAY BASSO

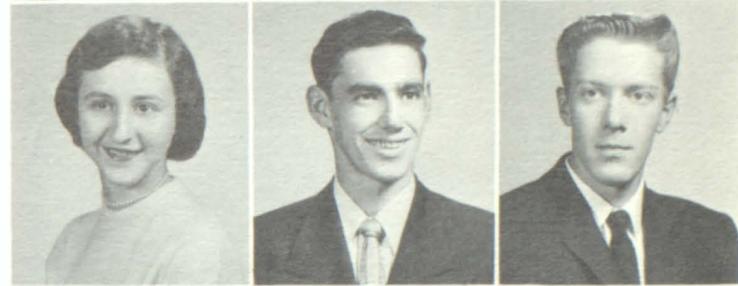
JAMES BURGERT



GAIL CARTER

VINCENT CICOS

IVAN CUMMINGS



Kimball Seniors in Sociology practice what they are taught.

NANCY DENOVAN

TERRY FOSTER

GORDON GRANT



ROBERT HOPKINS

ROBERT JAMROS

HAROLD JOHNSON



JANUARY SENIORS

BRIAN JOLLY



JAMES KALLIO



JUDY KEPLEY



SANDRA LUKE



ANN MARBURY



ROBERT McCAFFERTY



Senior Girls discuss plans for their dream home

BEVERLY McMASTERS



THOMAS MICHAEL



BARBARA MONTGOMERY



MARY MULHOLLAND



PETER RAYMOURE



HOWARD REA



JANUARY SENIORS

GWENDOLYN REES

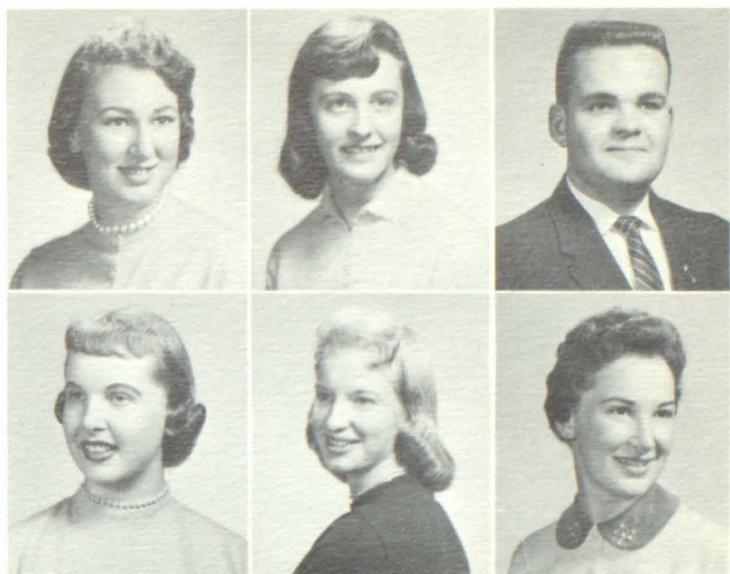
SANDRA ROBINSON

ALVIN SAGE

SUE ANN SAYLOR

SUSAN SHEPPARD

SUSAN SMITH



Advanced Comp. class diligently pours its heart into its work.

LANETTE UPTON

LAWRENCE WHITE

CHARLENE WIDTH



CAMERA SHY: Rudy Lambert, Bob Hilligus, and Bill Busch.

MOTTO: Coming together is a beginning, staying together is progress, working together is success.

COLORS: Blue and Gold.

FLOWER: Rose

Sandwiches are hurriedly gobbled by famished seniors Gwen Rees, Sandy Robinson, Martha Krug, Pat Holtzman, Sue Ann Saylor, Gail Carter, Nancy Denovan, and Sue Smith, as they rush to finish in the half hour allotted for "shoving groceries down the hatch."





It must be Monday morning in homeroom 140, by the looks of these enthusiastic seniors. The sleepy ones are **first row**: Pat Polino, Diane Christensen, Harold Johnson; **second row**: Nancy Denovan, Sharon Adams, Bev McMasters, Bev Charlesworth, Sue

Sheppard, Brian Jolly; **third row**: Gail Carter, Sue Ann Saylor, Charlene Width, Sandy Robinson, Ann Marbury; **fourth row**: Vince Cicos, Jay Basso, Judy Kepley, Sue Smith, Sandy Luke; **fifth row**: Bob Jamros, Gordon Grant.

Seniors Look to the Finish

I bet Tillie is one of the best "manicured" dolls in Royal Oak. She is bathed, soothed in lotion, powdered, diapered, and clothed regularly by the Kimball High School family life class.

Here Jackie Macartney bathes Tillie as Janet Breyfogle, Nancy Scott, Sue Smith, Gail Jenkins, Elaine Scott, Dottie Lasitis, Shirley Turnbell, Gwen Rees, Sandy Luke, Janice McDonald, Betty Lou LaCross, and Carol Caruthers lend enthusiastic support.

Students in family life learn about everything from first aid to sex education.

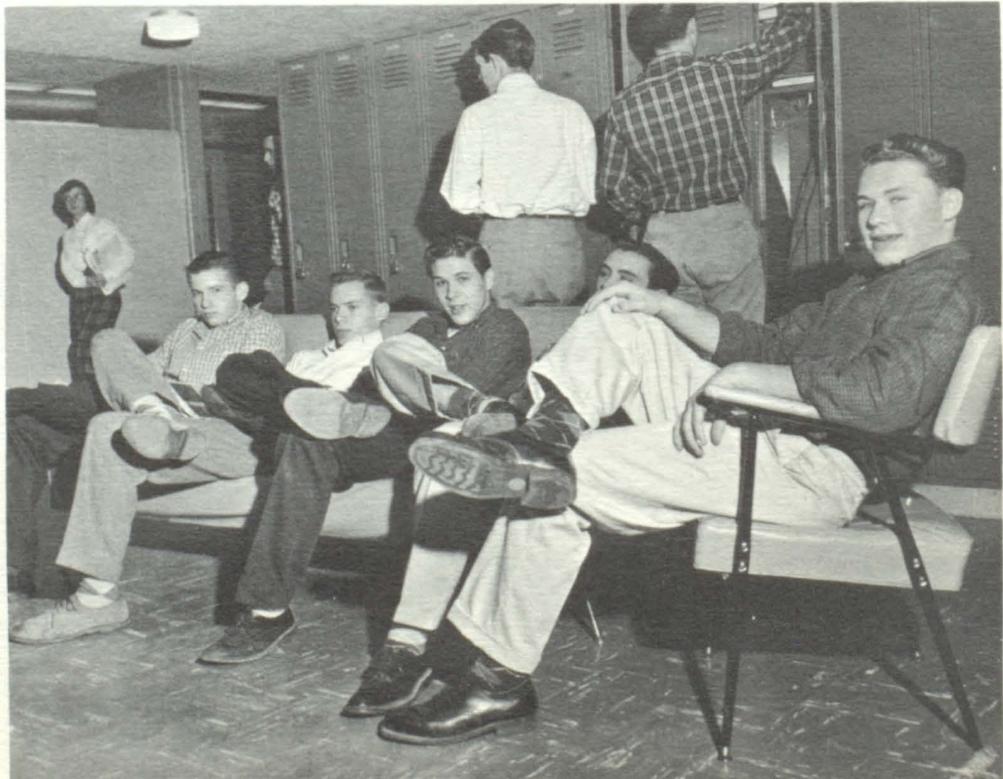




Gail Vanderbeck demolishes Mrs. Ellis' hairdo while Vince Cicos whispers love poetry to her. Intent on the action during a typical senior homeroom period are Gordon Grant, Bob Jamros, Jim Kallio, Sharon Adams, Diane Christensen, Pat Polino, Bev Charlesworth, and Bev McMasters. The January class was so small that it was concentrated into one homeroom, the hallowed study hall 140, under the leadership of Mrs. Ellis. It was from this headquarters that the seniors planned all the activities for their last year in high school.

Relaxation Helps the "Mind!"

That's what senior boys do . . . lounge. Bob McCafferty, Jim Burgert, Terry Foster, Bob Hopkins, and Howard Rea—fast-moving, energetic senior men resting between the rigorous job of being tops on the totem pole, class-wise—are making good use of the comfortable furniture in the senior locker lounge. There are three locker lounges—one in each division—each containing 188 lockers and brightly-colored (and restful) furniture. Locker lounges are used by not only seniors but the entire school and are enjoyed tremendously.





Harvey Moore
President



Roberta Richter
Salutatorian



Elizabeth Broome
Vice-President

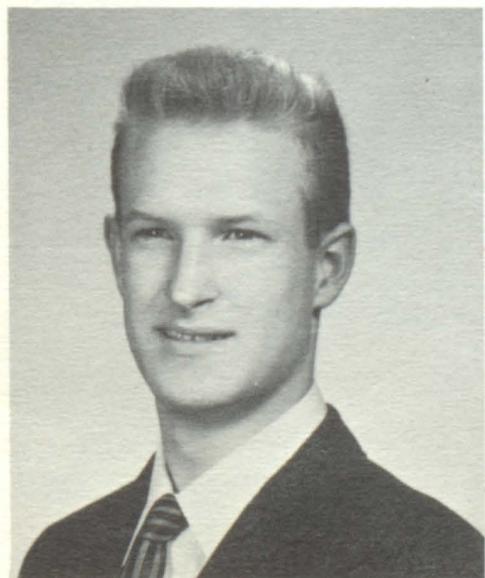


Florence Rhodes
Secretary

C
L
A
S
S

O
F
F
I
C
E
R
S

JUNE 1958



Blake Patterson
Valedictorian

Wally Culton
Treasurer



JUNE SENIORS

SAMMY ALLENDER

DENNIS AMBROSE

SANDRA AUSTIN

CAROLE BAIRD

MARGARET BARRY

HARRY BAYDOUN



Anita Walter entertains in Government.

BARBARA BEACH

YVONNE BEAUCHAMP

SHARRON BECK

CHRISTINE BIERBUSSE

JANET BREYFOGLE

DIANNA BROCK



JUNE SENIORS



SONJA BRUNEAU

JEFFREY BUCHANAN

EDITH BUITING



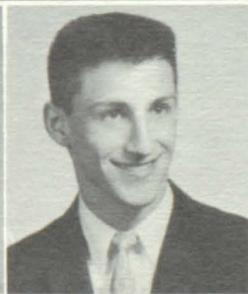
JUDITH BURNS

JAMES BURGE

DUANE BUSHFIELD



Senior Homerooms are always "attentive."



CAROL CARRUTHERS

JOHN CASSANI

NED CAVALLARO



LAWRENCE CHURCHILL

DONNA CLARK

JAMES CORNFOOT

JUNE SENIORS

VERLA CRANSON

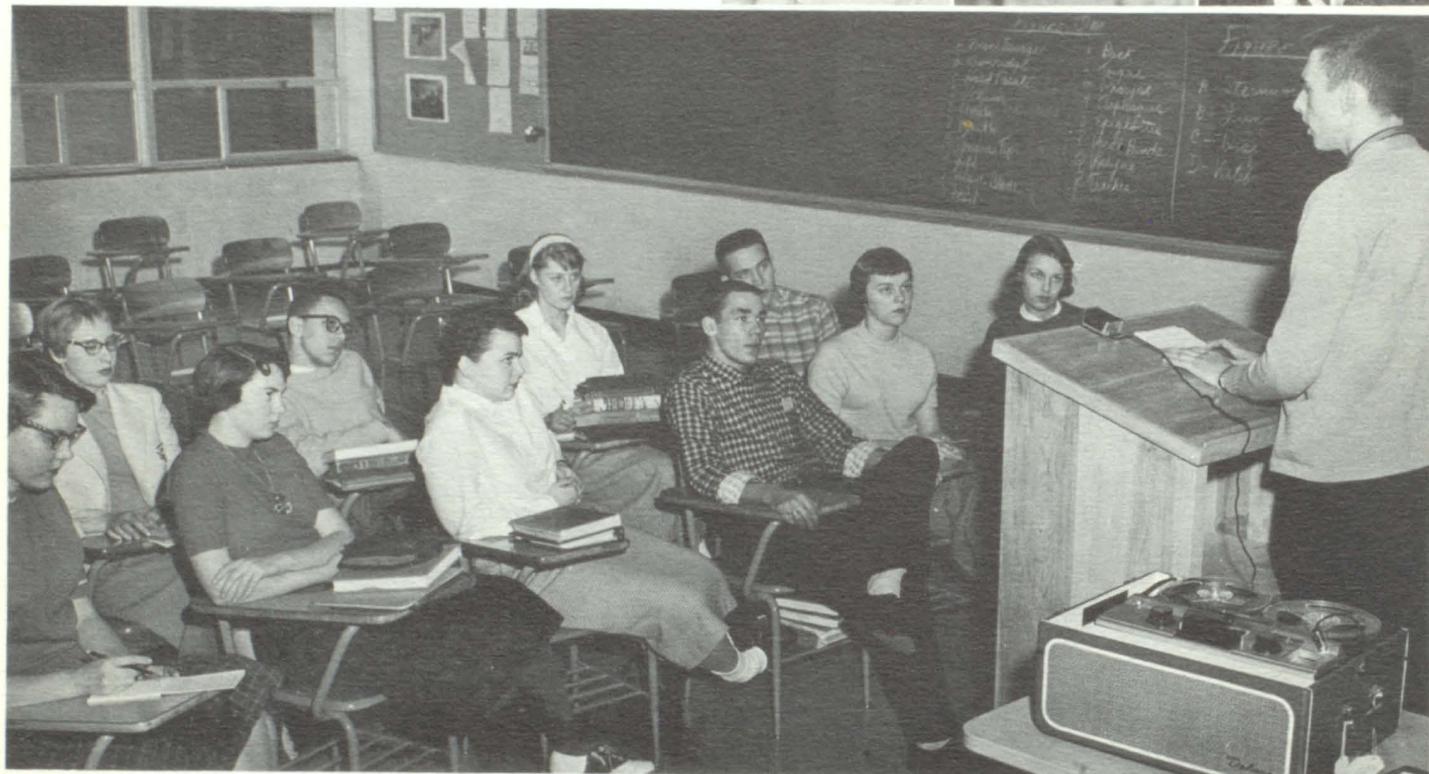


DEANNA DAVISON



MARY DELL

FREDERICK DILLON



In Advanced Speech, all eyes are on Tom Kenney.

BRIAN DUFFY



WILLIAM EMERICK

BARBARA FARRELL



SHARON FLOYD

JAYANN FOSTER

JUNE SENIORS



NORMA FREEMAN

PAULETTE GANCIA

SAMUEL GIANINO

DAVID GIULIANI

JANICE GRATOPP

ROBERT GRAY



Harvey Moore "en-trigs" the class with a slide rule.

HAZEL GREEN

ROXANN GREEN

FREDERICK GREGG

ANNE GRIMM

ROGER GROULX

KAREN HAGEL



JUNE SENIORS

EDWARD HALL

CHARLENE HAMM

SHARON HANDORF

THOMAS HARRIS

SANDRA HART

SHARON HAYNER



Only one male finds typing highly interesting.

EDWARD HEACOCK

ROBERT HILLIGUS

DORA HOLLOWAY

CAROL HOLTZMAN

PATRICIA HOLTZMAN

MICHAEL HUTSON



JUNE SENIORS



DEAN IRISH



ABIGAIL JENKINS

ARLEEN JESKY

JOYCE KARAKAS

BEVERLY KATHAN

BRUCE KAUPPILA



Senior Homeroom 232: "We never do anything."



ANGELINE KOZLOWICZ

LUCILLE KUEBLER

SUZANNE LaBARRE



ELIZABETH LaCROSS

BRIDGET LaROSE

LAWRENCE LASCO

JUNE SENIORS

DOROTHY LASITIS

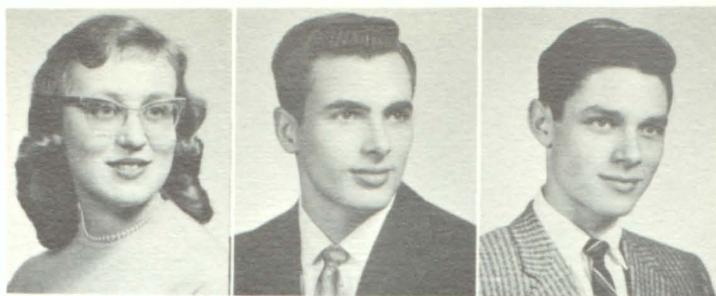
DONALD LEVELL

DAVID LISTER

IRENE LOCKE

BARBARA LONCHARTE

KAY LORENTZEN



Miss Less discusses a theme in Advanced Composition.

RICHARD LORENZ

JACQUELINE MCCARTNEY

JUDITH MacLACHLAN

BERNARD MARINE

JANICE McDONALD

JOSEPHINE McDONNELL



JUNE SENIORS



ARTHUR MEACHAM

PATRICIA MEAGHER

WILLIAM MENTZER



ROSLIE MERGES

ALBERT MITCHELL

ELIZABETH MOORE



Brian Duffy entrals the gals in English 8; all except Allen Walker.

ROBERT MOSHER

MARLENE NED

JUDITH NELSON



SIRJE NIITME

SALLIE NULL

THOMAS OTTEN



JUNE SENIORS

JOYCE ORSER

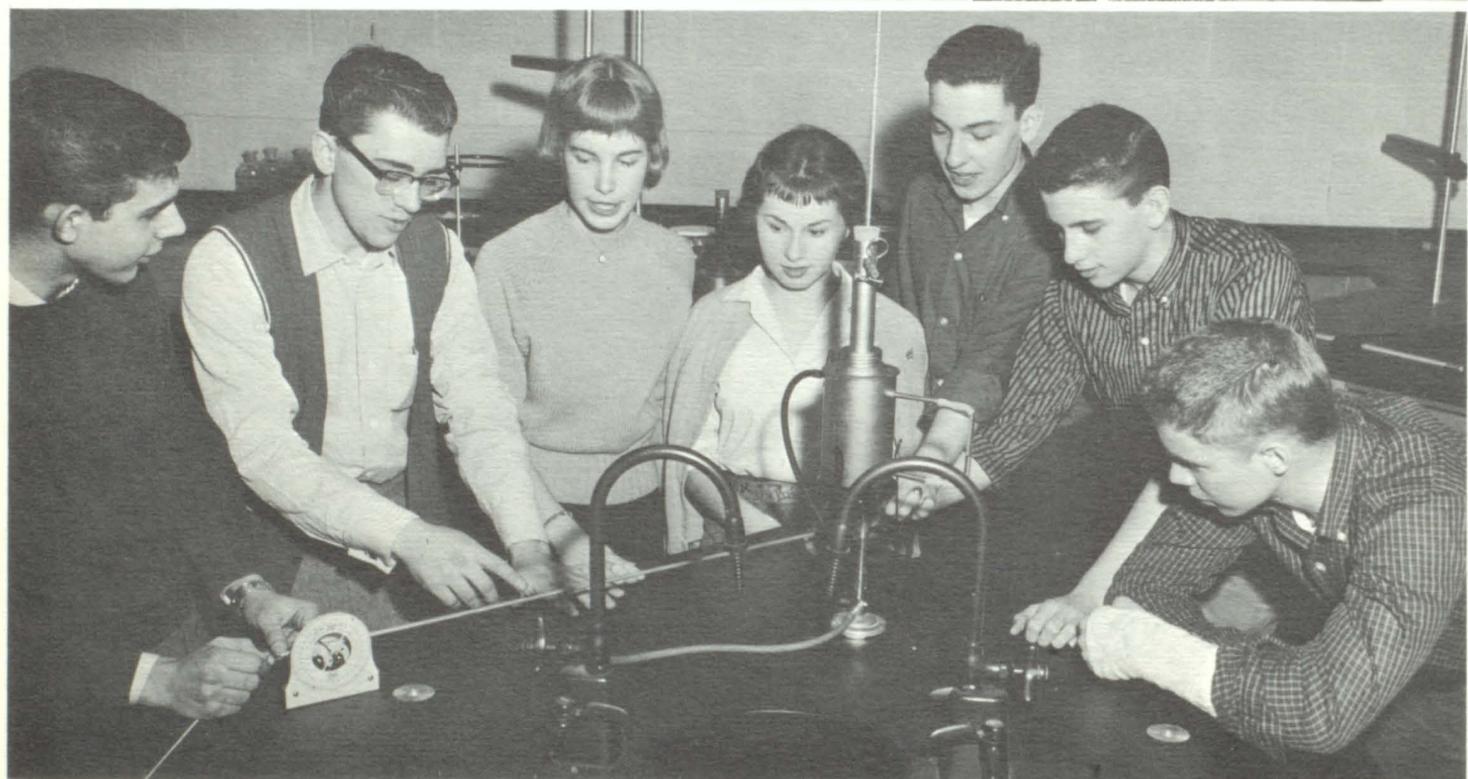
DONALD OVERBEY

KAREN PHILLIPS

JULIE POND

GERALD POSTON

VIRGINIA PROST



tensile strength is tested in Physics.,

JANNICE QUINLAN

HARRY RADCLIFF

JAMES RANGUS

SUSANNA REHNER

MARION RETELL

RONALD RICHARDSON



JUNE SENIORS



JUDIANNE ROGERS

SHARON ROSS

CAROLYN SAIN

DAVID SCHIMAN

JANE SCOWCRAFT

LYNNE SEYMOUR



Now let's write something about Valentine's Day, says Mr. Wall in Advanced Comp.

LINDA SILVEY

PAULINE SLUSHER

JANE SNYDER

JOAN SNYDER

LEONARD SOUTHWELL

SUSAN STAGG



JUNE SENIORS

ROSEMARY STEWART

KENNETH STREETER

ARVID SVED



KAROL SWANSON

GERALD TACK

RICHARD TAYLOR



Happy Daze in Physics 1 for these students.

THOMAS TERRY

BRUCE THOMPSON

MARTHA TINGSTAD



JEAN TOULOUSE

SHIRLEY TURNBELL

PATRICIA TYPPI

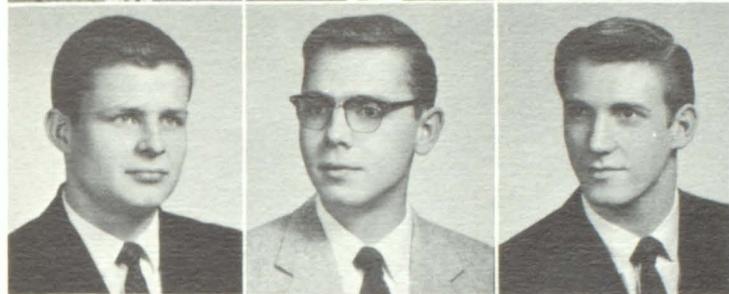


JUNE SENIORS

DANIEL ULREY



ARIE VANDERGRAFF



GARY VANEK



MICHAEL VAN HALA

EDWARD WALKER



LAWRENCE WALKER



Tense moment for Gail Vanderbeck at Gym assembly.

MARQUERITE WALSH



LAWRENCE WASVARY



WILSON WEIR



FOREST WEST



JOAN WHITE



JUDITH WILLIAMS



JUNE SENIORS

LAWRENCE WILSHER

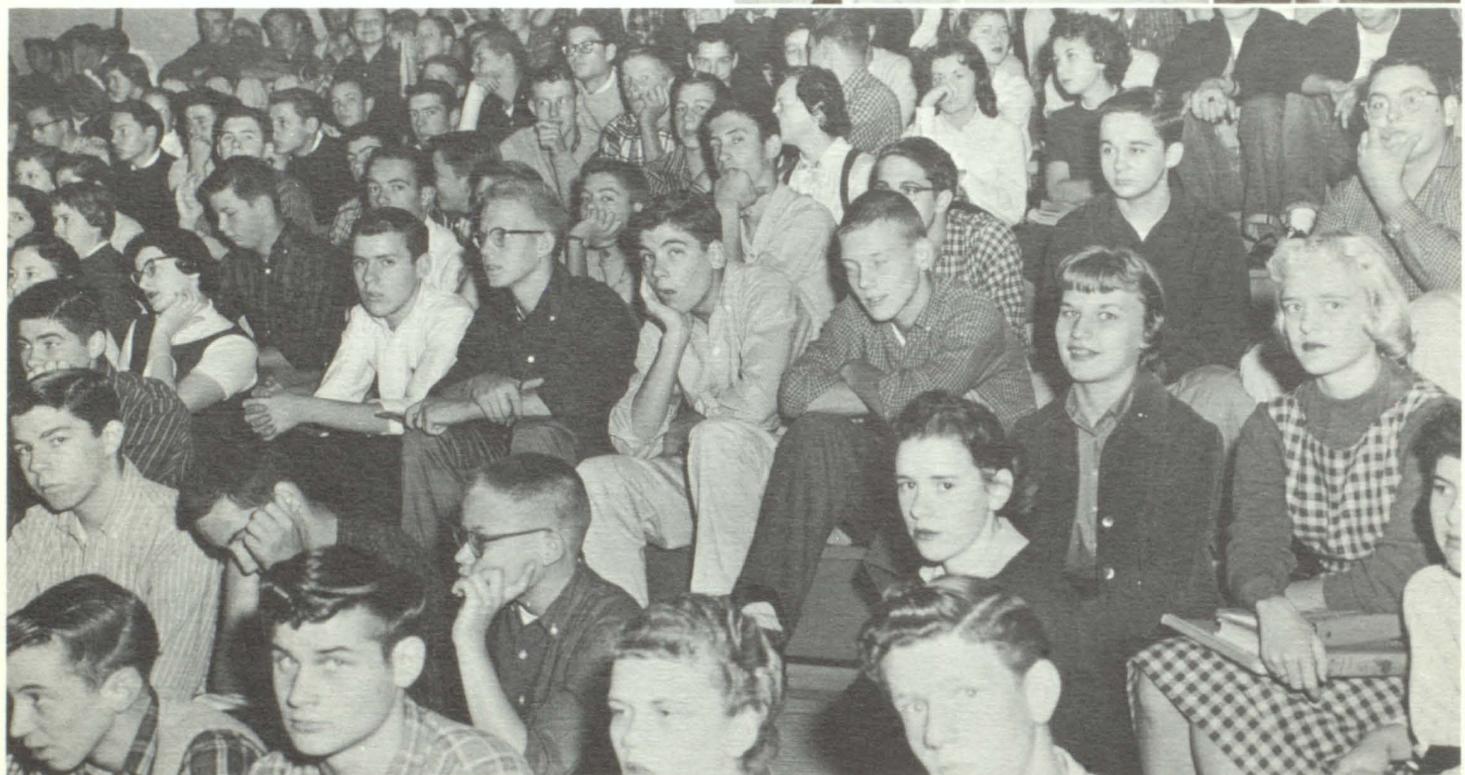


BARBARA ZAUCHA

JAMES NEWBOLD

BARBARA McAFFEE

MARLEW HASKINS



It looks like a rousing assembly.

Camera Shy

Betty Adams
Mary Belek
Joe Dow
Bonnie Jacobs
Nancy Scott
Elaine Scott
Michael Snyder
Joseph Semifero
Allan Wierth

Class Colors

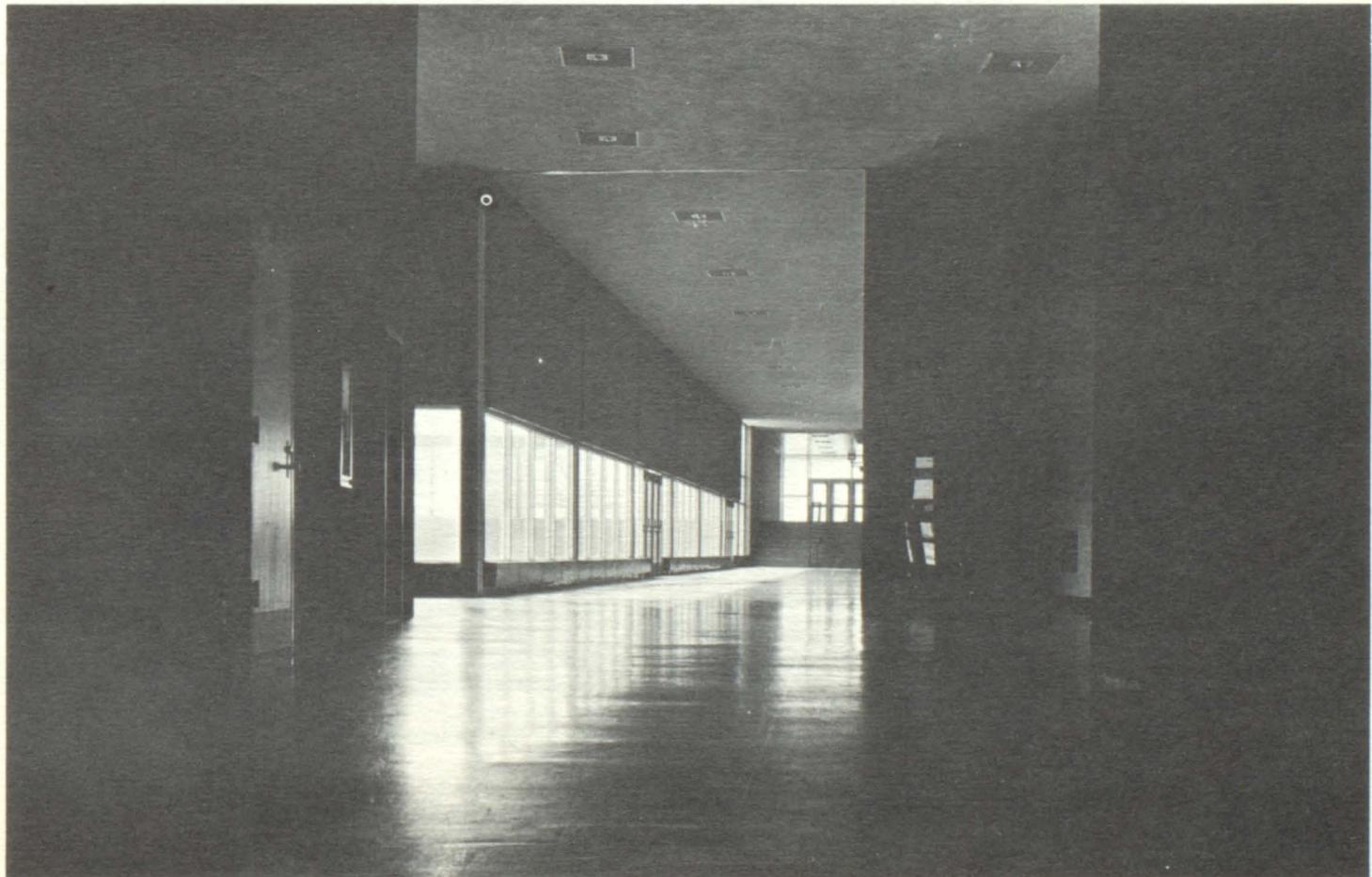
.... Red and White

Class Flower

.... Red Rose

Class Motto

.... The spark of ambition kindles the flame of success.

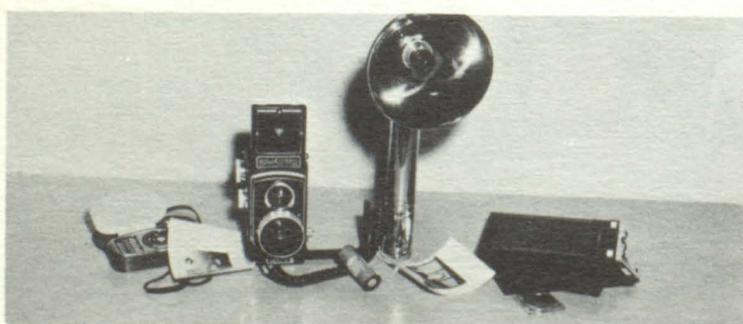




CANDIDLY Shown:

And beside the classes and planned activities and sports, and dreaming of (or battling through) that all-important and much-revered senior year, our Kimball students like to just have fun . . . "horsing around" . . . "goofing off" . . . playing practical jokes . . . and all the other ingeniously contrived methods of relaxation which are products of the ever-active teenage mind.

One of these methods was the never-to-be-





Typical Variety of 'Knightly' Activities

forgotten Freshman Slave Day, which was held as a violent initiation for incoming freshmen on September 13 and is now an institution at the school. The vastly successful magazine drive, while carefully planned, also provided a lot of fun and food for joking and laughter.

And of course, the cafeteria is the general meeting-place where work-worn students are free—for half and hour, at least—from the

worry of classes and homework, and can display their prodigious appetites and gifts of gab. The library is a favorite place to find relaxation —via a good book.

"All work and no play makes Jack a dull boy" —but one may rest assured that a "Jack" such as this will seldom be found amongst the gay students of Kimball High School.



Bob Martin gives an exaggerated gulp to his glass of water as the photographer takes a general view of Kimball's new cafeteria. Nearby, Chuck Greenlee

displays a satisfied look. Other munchers ignore the camera.

Spacious Cafeteria Doubles as Party Room

Four-hundred-fifty students can be accommodated in Kimball's new modern cafeteria, during each of the four lunch hours. The tables are collapsible, and are folded and stacked against the walls during dances or parties. Colored lights in the ceiling can be used to create an effective atmosphere for formal affairs.



Mrs. Ella Schmidt, cafeteria manager, surveys her vast stock to determine the next menu she will provide.



Plate lunch, please.

Duck! A camera!

Hey, hands off!!



Hot cat! . . . er . . .



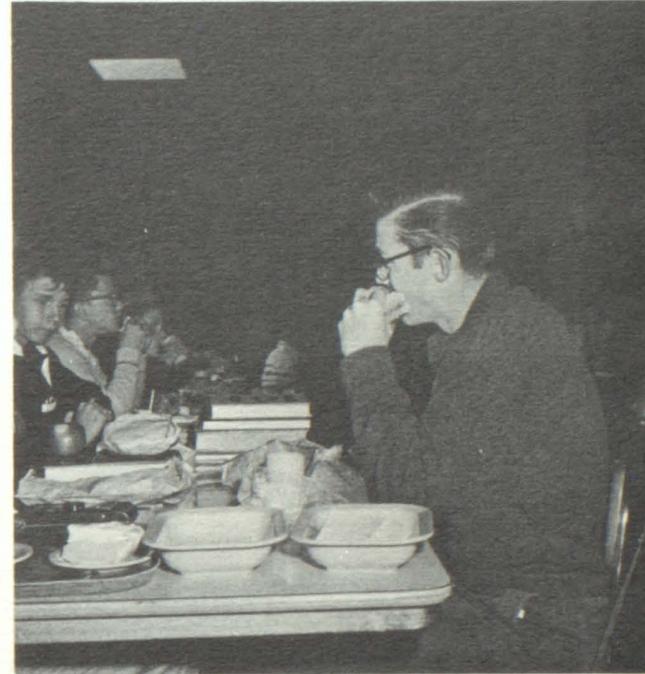
Should I trust her?



Yeah . . . K. P.!



CRUNCH, crunch, crunch . . .



First National Bank?



Thirsty, Julie?



Open wide (gulp)!

Students Take Advantage of New Library Facilities



Mrs. Winifred Hartwig
Librarian



Mrs. Doris Braeuninger
Assistant Librarian



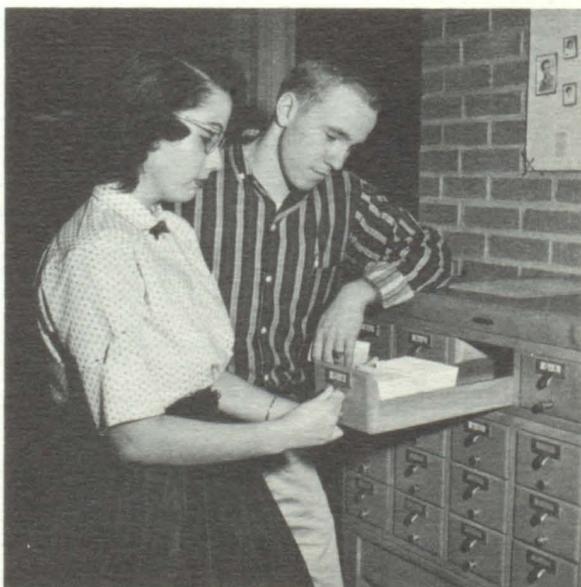
"Hey, I think this is what I'm looking for!" exclaims Carole Bilotta, who is finding—along with two fellow students—that magazines in Kimball's library contain a wealth of information.

One of Kimball's most important features is its bright new library—a haven for students who are looking for a quiet place to study, read, and do the multitude of research work that high school classes demand.

Mrs. Hartwig, head librarian, and Mrs. Braeuninger, assistant librarian, head a staff of forty-nine students who help them man the overwhelming task of managing a library which is equipped with two thousand books and has a twenty-six-thousand-volume capacity. The staff members receive credit for working during their study halls.

Most students find the reference books to be the most useful fixture of the library. Also popular is the magazine rack, which holds a very good selection of well-liked magazines. Four newspapers can be found in the files: The Detroit News, The Detroit Times, The New York Times, and The Daily Tribune.

Modern literature and some classics, too, are part of the fiction section; and foreign-language dictionaries are a boon to language enthusiasts. The library is open from 8 to 4:15.



Adelaide Brandenberg shows Roger Hicks how to use the card catalogue—a device which proves to be a valuable aid in finding needed books.



James Howard is busy checking out Sharon Yousoffian's book while Sharon Davison marks Carol Loftouse's. Kay Bennet waits her turn.



Three boys take advantage of one of two modern consultation rooms of the library for reading, studying, and quiet conversation.

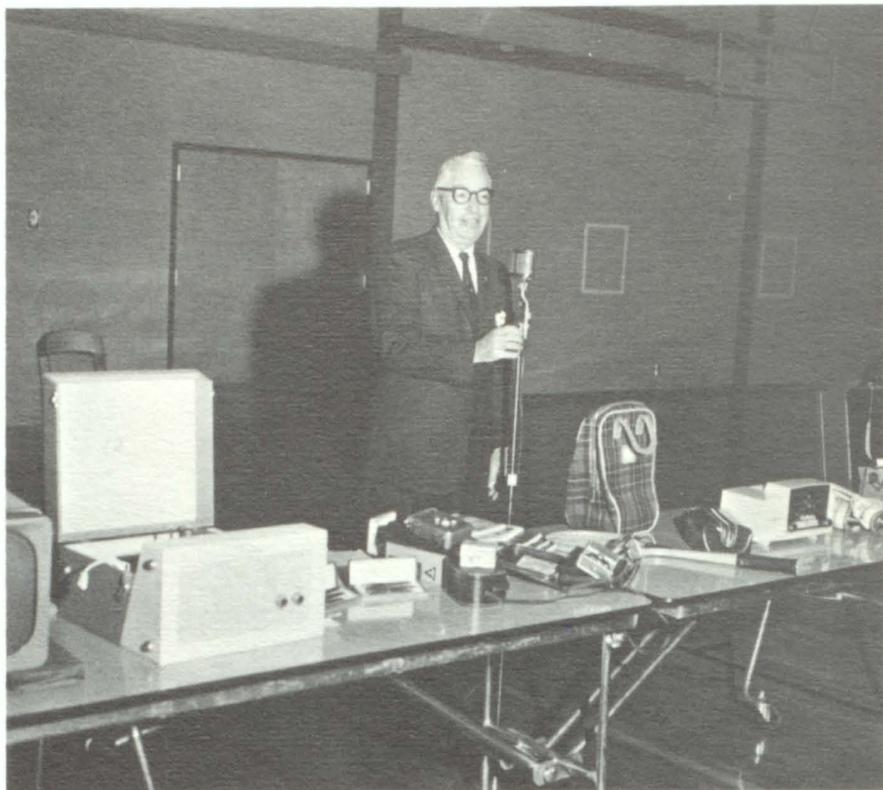
On a usual school day, students take advantage of the opportunity to study, read, and do research work in Kimball's library. The clean-cut design and spacious-

ness of the library enable students to study with ease in peace and quiet.



Kimball's First Magazine Drive A Success

Kimball's Roundtable, in one of its money-making projects, sponsored a Magazine Drive, from November 4 to 10. The students really went all out, and turned in a grand total of \$8,189 worth of sales. The winners included: Ken Streeter, winning a portable typewriter; Nancy Sharpe, a portable television set; Pat Sved, a transistor radio; John Bonner, a phonograph; Ron Karmeisool, a clock radio; Pat Wyant, a movie camera; Bill Conselyea, a bowling ball; Bob Opie, an extension telephone; Bob Duffrey, a travel alarm clock; and Bob Burke, a wrist watch. The top salesmen of each grade level received: 12A, Bob Jamros, a gift certificate; 12B, Ken Streeter, a senior trip payment; 11A, Leon Level, a senior trip payment; 11B, Chuck Dallavo, a class ring; 10A, Nancy Hifford, a class ring; 10B, Nancy Sharpe, a gift certificate; 9B, Ken Johnson, a gift certificate. There was competition and rivalry between the homerooms and the winning homerooms won a dinner at Red Run Country Club for their teachers.



Mr. Joe Shields, Look magazine representative, greets the Kimball students as he ushers in the Knights first magazine drive.

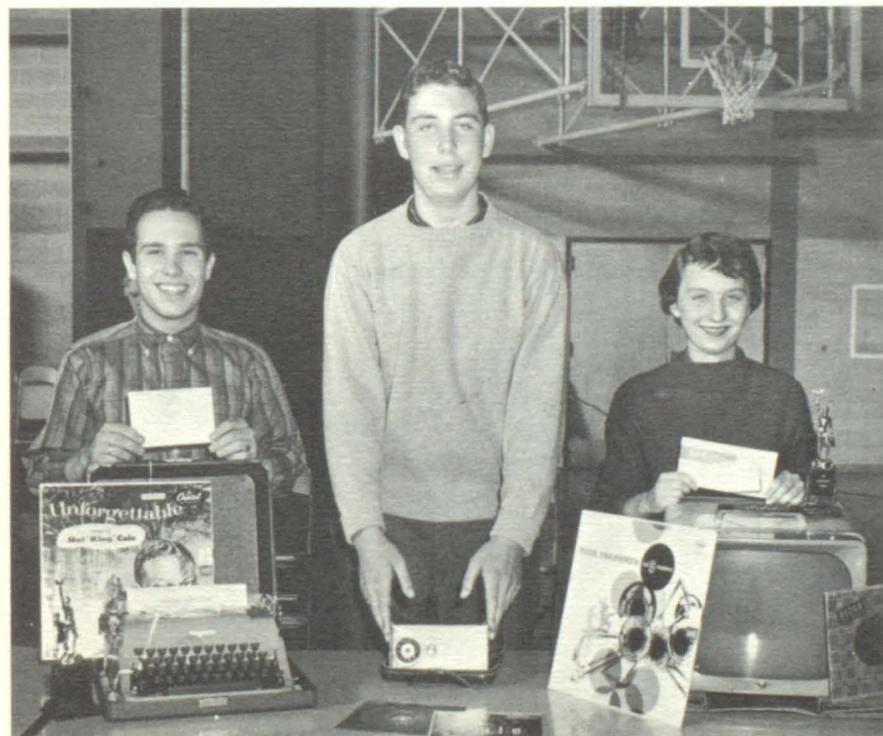
Mike Hutson opens the magazine drive with an explanation of the prizes that can be won by ambitious students. On the floor in front of him are some of the magazines sold by the students,

who spent 6 days canvassing the neighborhoods in order to win prizes and awards for their homerooms.





Pictured above are the top ten salesmen. From left to right are: Bob Opie, Bob Duffrey, Bill Conselyea, Ron Karmeisool, Pat Wyant, John Bonner, Ken Streeter, Nancy Sharpe, Pat Sved, and Bob Burke.



The three highest salesmen are left to right: Ken Streeter, Pat Sved, and Nancy Sharpe.



Ken Streeter is receiving first prize from Julie Pond, Vice-President of Roundtable, for selling \$210.85 worth of magazine subscriptions.

Seniors Made Slaves of "Helpless" Freshmen

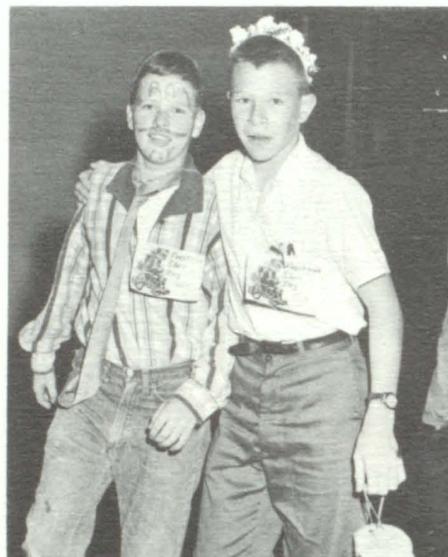
One of the best things that has happened to Kimball in the past year was the setting up of a traditional senior-freshman Slave Day, as a form of initiation for the new 9th graders. On the sacred day put aside for this event, the lowly freshmen were "graciously" given the opportunity to willingly serve the mighty seniors (or rather, they were forced into doing the upperclassmen's dirty work). To be sure, the lipstick-smeared freshman class of 1957, carrying large vegetables, baby dolls, stuffed animals, and numerous other incredible objects, will long remember this senior heyday, which was first held on Sept. 13.

The future seniors of '61 spent the day hiding, dodging and shuddering at the sight of anyone wearing the dreaded pink badge which said, "I AM A SENIOR." Those who were lucky enough to bump into one of the almighty or to be cheerfully hailed with a familiar "hey . . . Freshie!" by a snickering senior usually wound up wearing his shirt backwards, carrying his shoes and socks (so as not to wear them out, of course), or possibly pushing pennies, peanuts, etc., over the ramp (which was expanded to at least three or four miles for the occasion). A few specially chosen serfs were even allowed to transport Mike Hutson to his classes in his sedan chair.

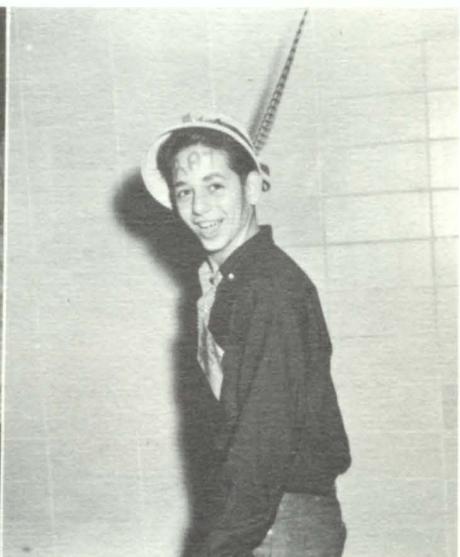
Because of the spirit shown by the entire school, Slave Day and the dance afterward will become a tradition for Kimball.



Seniors Marlene Ned and Irene Locke escort two helpless freshmen to their almost certain doom.



"Life can be cruel," sigh freshmen Art Donaldson and Tom Baugh.



"Hey, man! How do you like this super duper ravishing colossal beanie?"

"Senior life is the absolute, living greatest," grin Jan Dupuis, Bruce Kauppila, Jan Gratopp, and Sam Gianino.

Alan Hayner is clearly an unfortunate victim of the inventive Ron Richardson. Hey! — watch that glass—!





Mike Hutson's mutinous "slaves" rebel and unceremoniously dump their "master" from his ingeniously contrived sedan chair.



"Ohhh . . . love me ten-der, love me sweet . . ." croons a "rat" to a group of swooning female listeners.

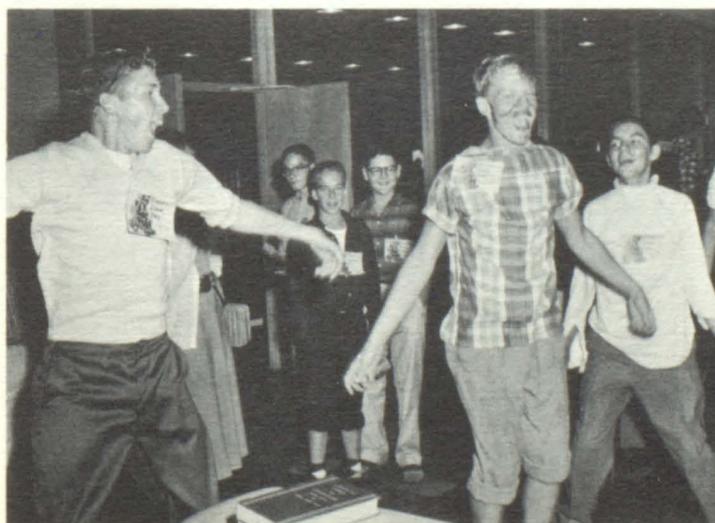


Comfortable senior Judi Rogers relaxes completely on her way to class.



Puff—puff . . . a freshman, find the way to class most arduous.

Ordering Them To Complete Menial Tasks



"I ain't nothin' but a houn-dawg," wail these freshmen, doing an appropriate dance in the cafeteria.



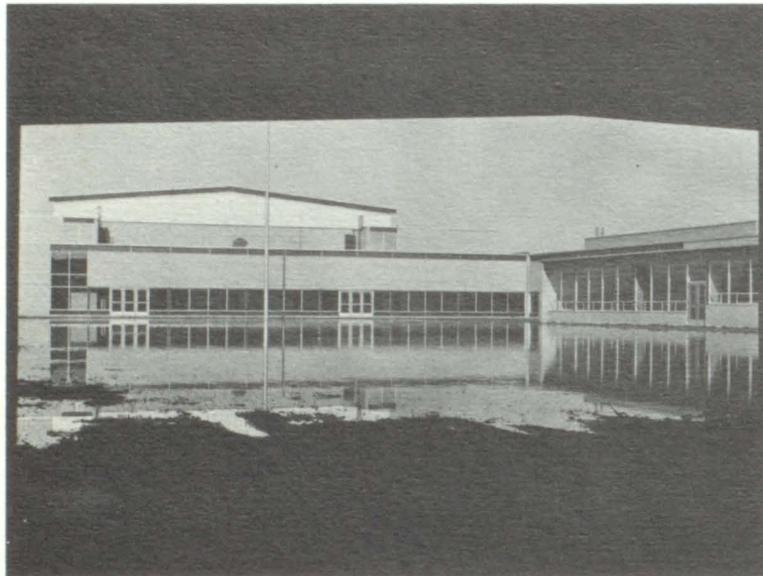
"Some mascara here, some lipstick there, a little bit of eye shadow, and curl those eyelashes . . ."



Well, I declare, can A Cappella actually be paying attention to someone else!



Hey . . . look it's a photographer, yells Donna Lemma.



After April showers of 1957 Kimball received an added accessory. Besides the spring flowers — mainly an outdoor swimming pool.

Miss Walters is still young enough to respond to a wolf call given by the photographer.

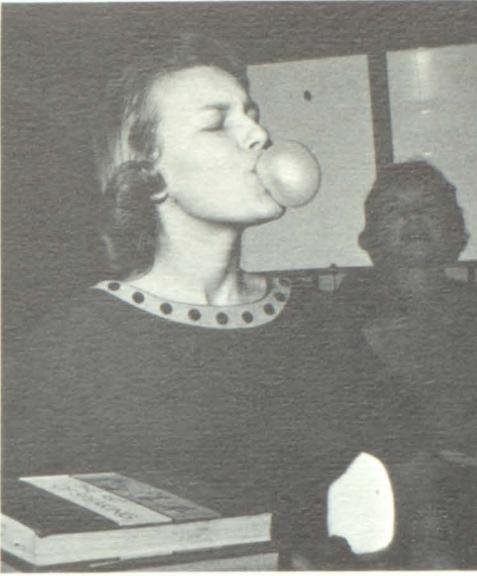
Looks like a real live program is in progress—Hey fella wake up your buddy.

An underclassman shows an admiring couple what she looked like as a baby.

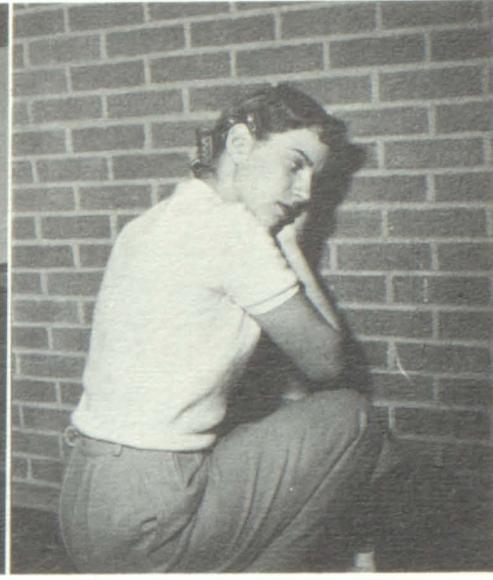




Number please, Mr. Lancaster.



Barbara Beach Blows Bubbles.



And I use Lilt!

Kimball

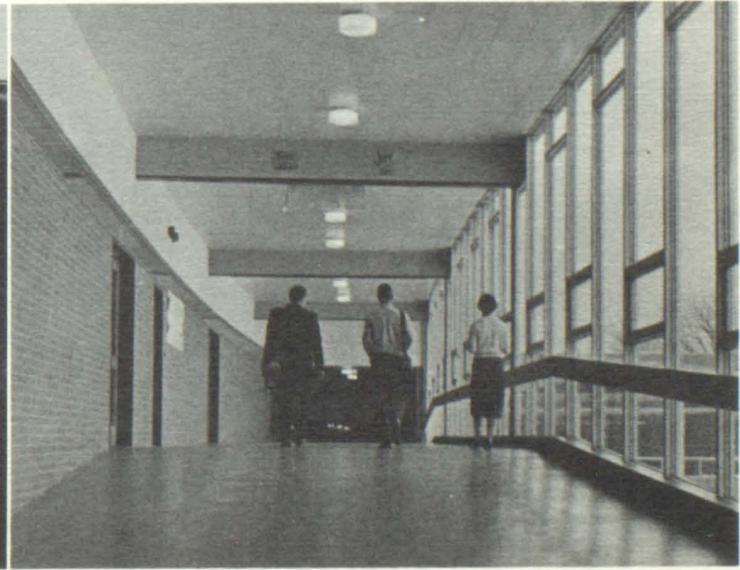
Mrs. Brown, Mr. Peters, and Miss Johnstone give the cameraman an evil eye, while Mr. Shepard ignores him completely.



Kapers

Liz Broome is surprised while snoozing in the lounge the day of the senior swim breakfast.

Three musketeers—Mr. Rosen, Mike Hutson, and Sharon Adams—parade over the ramp after a hectic picture-taking day.





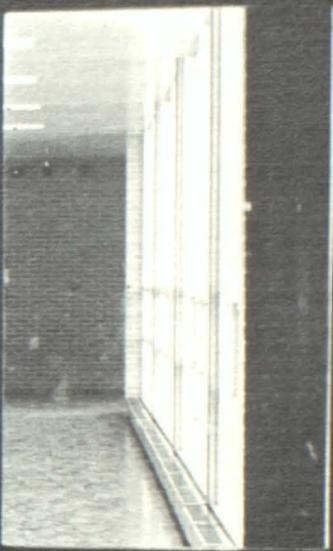
Front Row: A. Reuter, Head Custodian, L. Bakos. **Back Row:** W. Messer, F. Hawthorne, L. Smith, and G. Stewa.

Custodians Keep Kimball Clean



Standing: A. Caleste, E. Burreck, C. Detloff, and I. Nelson. **Sitting:** J. Lyon.

EXIT



EPILOGUE

Well, we're back where we started from . . . and we hope you've enjoyed your tour.

And now that you've seen all of this building we call Kimball High School—and the people who spend their days here—we hope you've been able to somehow sense that intangible thrill of standing on the edge of something new and exciting . . . on the brink of a wonderful discovery . . . that feeling which makes the school situation so different from any other to be found.

For this, our school, is instrumental in deciding what kind of people we will be, what new knowledge we will bring with our generation . . . what our adult world will be like. Right now we are deciding the future—watch us, for we hold the key to what lies ahead.

And where did we find this key? Where are the roots of the hopes and dreams and aspirations which are now ours, and will eventually mold our world? Yes . . . right here in this building

. . . here, where we have learned and lived, where our goals and ideals have been formulated.

The very basis for our adult lives lies here at Kimball . . . where we have laughed, cheered, sung, where we have known the bittersweet wonder of that great character-builder—inevitable defeat mixed with unspeakable joy—elements which are present in the making of every life, and are their own best teachers.

And so, we will never be totally separated from this, our school. Wherever we may go, whatever diversified fields we may enter, we will still be kindred minds and hearts through the act of looking back to Kimball and gaining wisdom from the lessons we learned here.

This is Kimball's gift to us . . . a way of life which cannot be forgotten. May we clasp it closely—and may we ever remember that it is one thing which can never be taken away from us. For this, our great possession . . . we give thanks.

WALSH STUDENTS SPECIALIZE

in the study of Accountancy and Financial Administration to move forward in business. Study at Walsh where Michigan certified public accountants, auditors, financial executives and successful business proprietors have stud-

ied for the past thirty-six years. Day, evening, or Saturday classes will begin September 8, 1958. Registration for Fall classes begins August 1, 1958. Free placement assistance to students, and graduates.

WALSH INSTITUTE of ACCOUNTANCY

A Non-Profit Coeducational School of Accountancy and Financial Administration
120 MADISON AVENUE, DETROIT 26, MICH.

Telephone WO 1-5136

Compliments

of

A FRIEND

Today the Graduate

Tomorrow the Bride

Kent Jewelers

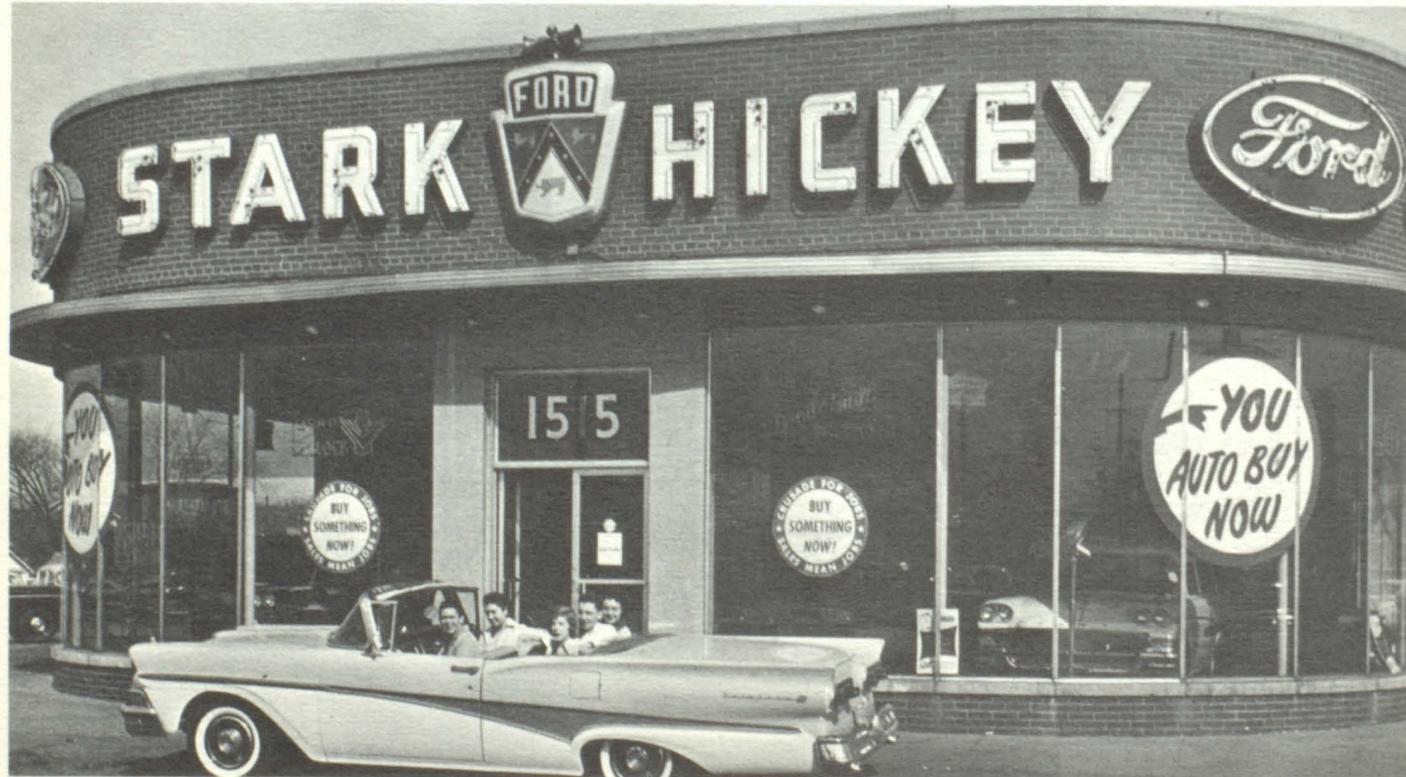
308 West Fourth Street

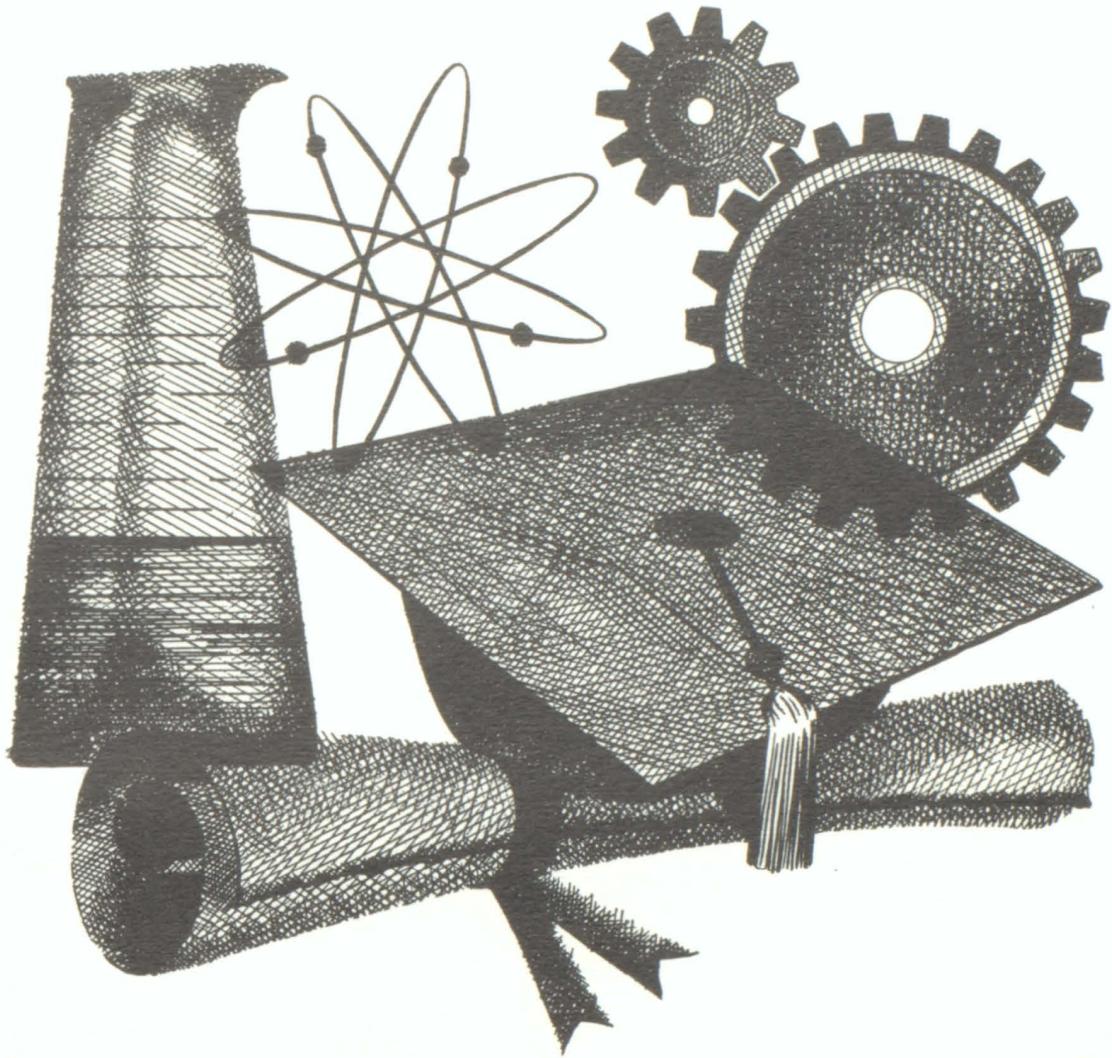
Royal Oak, Michigan

Headquarters for

KEEPSAKE

KEEPSAKE DIAMOND RINGS





WAY TO BETTER LIVING

Learning provides a key to the spiritual and material riches of the world. Through learning, science and industry have combined to bring new convenience, new benefits and a new measure of leisure into our lives.

In this evolution electricity has played a leading part.

In the years to come you will live still better electrically for greater things are in store. But it will take ever higher standards of learning to win them.

Good luck to you in helping to make the dreams of today the realities of tomorrow.

DETROIT EDISON

Compliments of

HOWIE GLASS COMPANY

307 - 309 So. Center St.

Lincoln 1-3490 ★ Lincoln 1-3484

Lincoln 4-8000

SUBURBAN PRINTERS, INC.

520 N. Main St.

Royal Oak, Michigan

Printing Office Supplies - Office Furniture

Portable Typewriters

CONGRATULATIONS GRADS . . .

WOLVERINE CIGAR CO.

Your Candy Supplier

Royal Oak

R

BIRMINGHAM DRUGS

1220 So. Woodward - Birmingham

"Your Neighborhood Drug Store"

We Deliver Phone Midwest 4-3215

Beer - Wine - Licensed S.D.D.

R

DOBIE JEWELERS

The China and Sterling House of Royal Oak

★

OMEGA - GIRARD PERREGAUX
HAMILTON - LONGINES WATCHES

Orange Blossom Engagement
and Wedding Rings

★

315 S. Main - Royal Oak, Michigan

"ACE" WILSON'S

ROYAL PONTIAC, INC.

Oakland County's Franchised Pontiac Dealer

818 N. Main St. • Royal Oak, Mich.

CODLING'S

MEN'S & BOYS WEAR

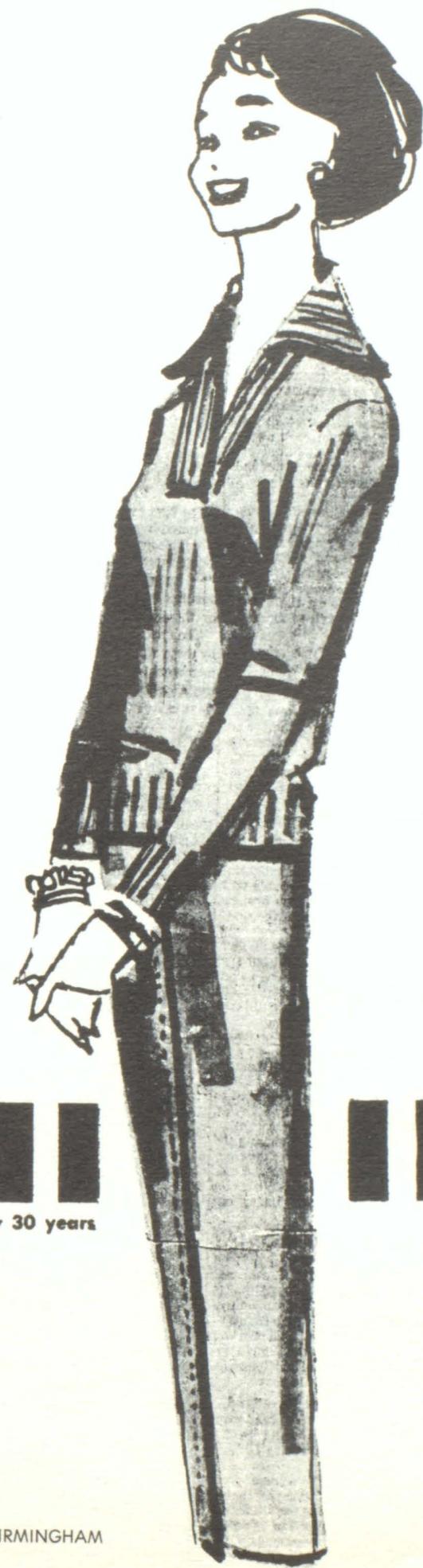
LI. 1-3350 - Main at Third

CONGRATULATIONS

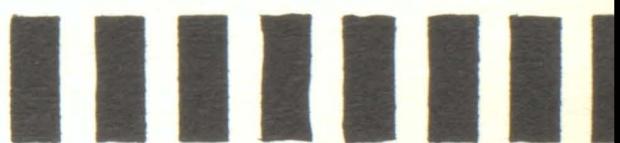
A. G. FOOD MKT.

The best of Meats, Frozen Foods, and Groceries

1725 Crooks Road



Fashion leaders for 30 years



ROYAL OAK

FERNDALE

BIRMINGHAM

MOUNT CLEMENS

Lincoln 1-7000

William Sullivan & Son
Funeral Home
Established 1906

705 W. Eleven Mile Rd.
St Pleasant

ROYAL OAK
MICHIGAN

Your Forward Looking Dealer

Frank Pepp Plymouth Inc.

11 Mile and Washington

Royal Oak

LI. 3-1250

JO. 4-6489

We Congratulate the Class of '58

ORCHIDVIEW FLORISTS

1720 Rochester Road at 12 Mile
Royal Oak LI.7-1225

★

For Your Fashionable
CORSAGES - NOSEGAYS - NECKBANDS - WRIST
Individually Styled - Bout. Free

"Compliment Yourself With Fine Apparel"

PUBLIX MEN'S WEAR

ARROW PRODUCTS • GLASGO SWEATERS

Royal Oak, Michigan

Compliments of

MYER'S JEWELRY SHOP

415 S. Washington
Royal Oak, Michigan

Congratulations Class of '58

CHILDREN'S SHOE SHOP

606 South Washington Avenue

LI. 2-6288

Sandler of Boston

Friendly

Modern Housekeeping Shop

ELECTRICAL APPLIANCES

510 South Washington
Royal Oak ★ Michigan

BARRY DRUG CO.

Your Complete Drug Store

★

Woodward Near 13½ Mile Road

LI. 9-3580

"There's a girl I'd like to know"



"She has so much poise and confidence—I'll bet she works for the telephone company. Those girls are so attractive and have such friendly, pleasant manners."

They're talking about Lucy, who started working for Michigan Bell right out of high school. She was trained by friendly, understanding supervisors and today she's proud of her work; enjoys a fine salary, regular wage increases, and many new friends.

Lucy was delighted from the very first by the clean, pleasant surroundings, by the regularly scheduled mid-morning and midafternoon "breaks" for relaxing in comfortable lounge rooms, and by the opportunities for advancement.

Isn't that the kind of job *you* want? Then why not get in touch with us now? We'll be happy to tell you more about the variety of interesting telephone jobs available to high school graduates.

A Good Place to Work

MICHIGAN BELL TELEPHONE COMPANY

CONGRATULATIONS

TO THE CLASS OF 1958

*

OAK DRIVE-IN THEATRE

MANUS DISTRIBUTORS

Between 12 and 13 Mile Road

•

**POWER MOWERS
AND
TRACTORS**

•

LI. 3-6373



**VIRGO E.
KINSEY**
Funeral Home
LAFAYETTE AT FIFTH ST., ROYAL OAK
Lincoln 1-0015

Finest Brands of Musical Instruments



MEYER'S MUSIC COMPANY

REPAIR SERVICE



Outstanding Faculty

822 West 11 Mile Road
Royal Oak, Michigan
Lincoln 8-5533

HARRISON SHOES INC.

SHOES AND HOSIERY FOR ALL THE FAMILY

508 South Washington Avenue
Royal Oak
Lincoln 1-1433

K. W. MILLS, INC.

Custom Builders



RESIDENTIAL - COMMERCIAL
PLANNING - FINANCING



Lincoln 6-4440
1818 N. Woodward

HIGH, WIDE, AND HANDSOME . . .

The Selection
of Fine Fashions
You'll See At

HILDA SHOP

Sizes 5-16

207 S. WOODWARD

BIRMINGHAM

LLOYD'S ELECTRIC MOTOR

REWIND & INDUSTRIAL

Commercial, Domestic, Industrial



1316 S. Washington, R.O.

LI. 2-0494 - Buzzy Leatz, Mgr.

YOUNG CHAIR RENTAL

"We Seat You Right"

FOLDING CHAIRS

CARD TABLES - BANQUET TABLES

1205 North Main
Royal Oak, Michigan
Lincoln 4-8302

Free Pickup & Delivery
For Rent or Sale

Parmer
Sporting Goods

Liberty 9-3700 4310 N. Woodward
Royal Oak, Michigan



CUSTOM FRAMING

"THE FAMILY PHOTOGRAPHER"

Studio or Home

SPEEDLIGHTS USED EXCLUSIVELY

- WEDDINGS ● FORMAL ● CANDID ● CHILDREN
- COMMERCIAL ● 3-D ● FAMILY GROUPS ● GLAMOUR
- EXECUTIVE ● GRADUATION ● CAP and GOWN FURNISHED
- ANIMAL PORTRAITS
- AIR CONDITIONED

OFFICIAL PHOTOGRAPHER FOR CLASS OF '58

Lincoln 3-4480

FRI. EVENING TILL 9 1107 CROOKS RD. AT MAIN - R.O.

YOUNG'S of Birmingham

203 Pierce Street
Birmingham, Michigan

FINE CLOTHING
HABERDASHERY
AND SHOES

Dick Young
Midwest 6-1212

Royal Men's & Boys' Wear

4th and Main

4th and Washington

"Two great stores serving Royal Oak"

Mr. 

GORGEOUS GOWNS

193 WEST MAPLE

BIRMINGHAM

Manufacturing Jewelers

ANDREW M. YEVICH

106 So. Woodward Avenue
Birmingham, Michigan
Midwest 6-4008

- FINE DIAMONDS
- WATCHES & JEWELRY
- SPECIAL DESIGNING
- MOUNTINGS

BEST WISHES

Edward Furniture Company



916 North Main
Royal Oak

FINE FURNITURE - CARPETING
Complete "Home Planning" Department



We've Been in Business for 30 Years

We'll Still Be Here When You're Ready to
Furnish a Home of Your Own

Come and See US

TRIANGLE
FURNITURE CO.

Royal Oak:
818 N. Woodward
at 11½ Mile Road

Birmingham:
128 S. Woodward
South of Maple

Mt. Clemens:
81 N. Gratiot
Next to Jewell Theater

Thurs., Fri., Sat., till 9



THE WAYNE OAKLAND BANK

Royal Oak:

Main at Fourth
3127 N. Woodward
Stephenson at 11 Mile

Highland Park:

Woodward at Davison

Berkley:

12 Mile at Wakefield

Clawson:

150 N. Main
Troy:
2791 Rochester

MEMBER FEDERAL DEPOSIT INSURANCE CORPORATION



Modeled by Judi Rogers and Lynn Seymour

ROYAL OAK

FERNDALE

BIRMINGHAM

MOUNT CLEMENS

harry baum
99 W. MAPLE
BIRMINGHAM





